

# "MALAMBO"

*for symphony orchestra*



by

**CRISTIAN AXT**

## **INSTRUMENTATION**

1 Piccolo

2 Flutes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in C (Needs Cup denis wick, Straight and Plunger mutes)

3 Trombones (Needs Wah-Wah mute and Straight for the bass trombone)

1 Tuba

1 Timpani player

4 Percussion players

- Piatti
- Piatto sospeso
- Güiro
- Whip
- Snare drum
- Gong
- Tam-tam
- G. cassa
- Xylophone

1 Piano

Strings

**The full score is in C**

Cover design by Mónica Okuma

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# CRISTIAN AXT "MALAMBO"

for symphony orchestra

6/8 **Largo** ♩ = 45 **Larghetto** ♩ = 65

Piccolo  
Flute  
Oboe  
Clarinet in B♭  
Bassoon  
I - II  
Horn in F  
III - IV  
Trumpet in C  
Trombone  
Bass Trombone  
Tuba  
Timpani  
Cymbals  
Gong  
Tam-tam  
Whip  
Guiro  
Snare Drum  
3° Timpani  
Bass Drum  
Xylophone  
Piano

Timpani: *tr*, *gliss*, *gliss*, *PPP*, *p*, *PPP*, *mf*, *PPP*, *mf*, *p*

Cymbals: *PPP*, *p*, *Piatto sospeso*, *Cym.*

Guiro: *mf*, *Gro.*

Violin I: **Largo** ♩ = 45, *tutti*, *1° Vn. Sub Ponticello*, *1° vn.*, *mf*, *pp*, **Larghetto** ♩ = 65, *pp*

Violin II: *1)*, *mf*, *pp*

Viola: *1)*, *pp*, *Vle. remove mute paper.*

Violoncello: *ppp*, *gliss.*, *pp*

Double Bass: *ppp*, *pp*

⌒)\* Molto sul ponticello,  
Very light touch between the tip and half.

21 **accel.**

Timpani: *f*

Tam-tam

Violin I: *3) Five violins with mute paper. Nasal sound and harmonics.*, *accel.*, *p*, *remove mute paper*, *1° Vn.*, *remove mute paper*

Violin II: *remove mute paper.*, *Four violins without mute paper.*, *Violin II*, *p*

Viola: *sempre cresc.*

Violoncello: *sempre cresc.*

Double Bass: *p*

Flute *mf*

Oboe *mf*

Bassoon *f*

Timp. *p* *ff* *p*

Piatto sospeso

Cymbals *p*

Gong *pp* *mf* *f*

Guero *f*

Piano *f*

Piano *f*

Gro.

(♩ = 90) *molto accel.* *Moderato* ♩ = 95

Vln. I

Vln. II *Six violins* *Eight violins* *f* *tutti*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

*div. pizz.* *f*

*gliss.*

*mf* *pizz.* *f*



Fl. <sup>32</sup>

Ob.

Bsn.

Horn in F I-II *f*

Timp.

A Cym.

Gong

T.-t.

Pno.

Violin I *non div.* *détaché* *non div.* *spiccato*

Violin II *non div.* *détaché* *non div.* *spiccato*

Vla. *gliss.*

Vc. *gliss.*

Db. *gliss.*

Piccolo *mp* *fff* *mf* *f* Picc.

Fl. *mf* *fff* *mf* *f* Fl.

Ob. *mf* *fff* *mf* *f* Ob.

Clarinet in B $\flat$  *mf* *fff* *mf* *f* Cl.

Bsn. *mf* *fff* *mf* *f* Bsn.

Jet whistle

Jw

a 2

Horn in F I - II *p* *fff* *p* *fff* Hn.

Horn in F III - IV *f*

Trumpet in C *f* *fff* *f* *fff* C Tpt.

Trombone *f* *fff* *p* *f* Tbn.

Bass Trombone *f* *fff* *p* *f* B. Tbn.

Tuba *f* *fff* *p* *f* Tuba.

frullato

con sordina (Straight)

senza sordina

a 2

con sordina (CUP-denis wick-open)

Timpani *f* *fff* *f* *fff* Timpani

frullato

Cymbals *pp* *pp* *f* *f* Cym.

Tam-tam *p* *mf* *mf* *mf* T.-t.

Piatto sospeso

tr

Piano *f* *fff* *f* *fff* Pno.

8 $^{\text{va}}$

8 $^{\text{va}}$

8 $^{\text{va}}$

8 $^{\text{va}}$

Vln. I *mf* *f* *mf* *f* *f* *f*

Vln. II *mf* *f* *mf* *f* *f* *f*

Vla. *mf* *f* *p* *mf* *p* *f*

Vc. *mf* *f* *mf* *f* *f* *f*

Db. *mf* *f* *mf* *f* *f* *f*

arco

non div.

div.

gliss.

Throwing the bow, with *jeté* (*gettato*).

This page of a musical score covers measures 72 through 75. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 72-75. Starts with a rest, then plays a melodic line. Measure 73 is marked *Picc.*. Measure 74 is marked *non frullato* and *f*.
- Fl.** (Flute): Measures 72-75. Measures 72-73 have a rest. Measure 74 is marked *a 2* and *frullato* with *f*. Measure 75 has a rest.
- Ob.** (Oboe): Measures 72-75. Measures 72-73 have a rest. Measure 74 is marked *a 2*. Measure 75 has a triplet marked *f*.
- B♭ Cl.** (Bass Clarinet): Measures 72-75. Measures 72-73 have a rest. Measure 74 has a triplet marked *f*. Measure 75 has a triplet marked *3 Cl.*
- Bsn.** (Bassoon): Measures 72-75. Measure 73 is marked *Bsn.*. Measure 74 is marked *Bassoon* and *mf*.
- Hn.** (Horn): Measures 72-75. Measures 72-73 are marked *a 2*. Measure 74 is marked *Hn.*
- C Tpt.** (Cornet): Measures 72-75. Measure 74 is marked *con sordina (CUP-denis wick-closed)* and *mf*.
- Tbn.** (Trumpet): Measures 72-75. Measure 75 has a glissando marked *mf*.
- B. Tbn.** (Baritone): Measures 72-75. Measure 74 is marked *B. Tbn.*
- Tba.** (Tuba): Measures 72-75. Measure 74 is marked *Tba.*
- Timp.** (Timpani): Measures 72-75. Measure 72 is *mf*, 73 is *ff*, 74 is *mf*, and 75 is *f*. Measure 75 is marked *Timp.*
- Piano**: Measures 72-75. Measure 72 is *mf*. Measure 75 is marked *Piano*.
- Vln. I** (Violin I): Measures 72-75. Measure 75 is marked *pizz.*
- Vln. II** (Violin II): Measures 72-75. Measure 75 is marked *pizz.*
- Vla.** (Viola): Measures 72-75. Measure 75 has a rest.
- Vc.** (Violoncello): Measures 72-75. Measure 74 is marked *div.* and *sfz*. Measure 75 is marked *non div.* and *pizz.*
- Db.** (Double Bass): Measures 72-75. Measure 75 is marked *Db.* and *pizz.*

81 Picc.

Fl. *non frullato*

Ob. *f* Ob.

Clarinet in Bb Cl.

Bsn. Bsn.

Hns. I. *p* Hn. Hn.

Horn in F *mf* Horn in F

C Tpt. II *p* senza sordino. C Tpt.

Tbn. *f* *mf* *f* I

Tuba *p* *ff* Tba.

Timpani *ff* Timp.

Pno. *arco*

Violin I *f*

Violin II *arco* *gliss.*

Viola *f* *gliss.*

Vc. Vc.

Db. Db.

*poco rit.*

Piccolo *f*

Fl. *mf* *f* *a 2*

Oboe *mf* *f*

B♭ Cl. *mf* *f*

Bassoon *mf* *f* *pizz.*

Hns. *f* *p* *mf* *f* *Hn.*

C Tpt. *f* *p* *mf* *f* *Hn.*

Tbn. *f* *p* *mf* *f*

B. Tbn. *f* *p* *mf* *f*

Tuba *p* *mf* *f* *Tba.*

Timp. *p* *f*

Tam-tam *p* *T-t.*

Pno. *f* *ff* *Red.*

Vln. I *p* *mf* *f* *poco rit.*

Vln. II *mf* *f* *sul II.*

Vla. *mf* *f* *pizz.*

Violoncello *mf* *f* *arco div.* *f* *ff* *non div.* *mf* *pizz.*

Double Bass *mf* *f* *arco* *f* *ff* *mf* *pizz.*

Piatto sospeso *p*

Cymbals *p*



♩ = 95

Picc.

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.

Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.

Timp.

Cym.

Xyl.

Pno.

♩ = 95

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 12, contains parts for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Clarinet (Cl.). The brass section includes Horn in F (Hn.), Trumpet in C (with 'con sordina (Straight)' instruction), Trombone, Bass Trombone, and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Xylophone. The piano part is divided into two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats and a 4/4 time signature. It begins at measure 107. Dynamics include *mf*, *f*, *ff*, *p*, *cresc.*, and *arco*. Performance markings include accents and breath marks.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 115. Dynamics include *f* and *f*.
- Oboe:** Dynamics include *f*.
- B♭ Clarinet (B♭ Cl.):** Dynamics include *f*.
- Bassoon (Bsn.):** Dynamics include *f*. Includes a section marked *s*.
- C Trumpet (C Tpt.):** Includes markings "senza sord." and "senza sordina." Dynamics include *mf* and *f*. Includes a section marked "1 - II".
- Trombone (Tbn.):** Dynamics include *mf*. Includes a section marked "a 2."
- Bass Trombone (B. Tbn.):** Dynamics include *mf*.
- Tuba:** Dynamics include *mf*. Includes a section marked "Tba."
- Timpani:** Dynamics include *mf*.
- Piano (Pno.):** Dynamics include *mf*.
- Violin I (Vln. I):** Dynamics include *f*, *mf*, and *ff*.
- Violin II (Vln. II):** Dynamics include *f*, *mf*, and *ff*.
- Viola (Vla.):** Dynamics include *f*, *mf*, and *f*. Includes a section marked *s*.
- Violoncello (Vc.):** Dynamics include *f*. Includes a section marked *s*.
- Double Bass (Db.):** Includes markings "pizz." and "arco". Dynamics include *f*. Includes a section marked "gliss."

124

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bb Cl. *p* *f*

Bassoon

Horn in F *f* *gliss.* *Hn.*

Horn in F *f* *gliss.* *Hn.*

C Tpt. *con sord.* *f* *C Tpt.*

Tbn. *f*

Bass Trombone *f* *mf*

Tuba *mf* *f* *Tba.*

Timp. *mf* *f* *Timp.*

Snare Drum *mf* *parche* *aro*

Bass Drum *p* *G. Cassa* *B. D.*

Xyl. *mf* *Xyl.*

Pno. *mf* *Pno.*

Vln. I *f* *f*

Vln. II *f* *f*

Viola *f*

Vc. *f* *Vc.*

Db. *f* *Db.*

Double Bass *f*

133

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bb Cl. *f* *f*

Bsn. *mf* *p*

Hns. *f* *ff* *p* *a. 2.* *p*

Horn in F *ff* *ff* *ff* *a. 2.* *p*

C Tpt. *f* *ff* *ff* *p* C Tpt. Trumpet in C

Tbn. *ff* *ff* *ff* *f* Tbn. Trombone

B. Tbn. *ff* *ff* *ff* *f* B. Tbn. Bass Trombone

Tuba *ff* *ff* *ff* *f* Tuba

Timp. *mf* *f* *pp*

S. Drum. *mf* S. Drum.

B. D. *mf* B. D.

Pno. *p*

Xyl. *f*

Piano *p*

Piano *Ed*

Vln. I *pizz.* *arco* *(a. l. div.)* Vln. I

Vln. II *pizz.* *arco* *div.* Vln. II

Vla. *mf* *ff* *sul G* Viola

Vc. *mf* *mf* *sul D*

Db. *f* *mf* *mf*

142 *poco rit.* **Moderato** ♩ = 95

Picc. *f ff*

Fl. *f ff*

Ob. *f ff*

B♭ Cl. *f ff*

Bassoon *f ff*

Hn. *f a2 mf*

C Tpt. *f senza frullato a2 mf*

Tbn. *f fp < ff mf*

B. Tbn. *f mf*

Tba. *f*

Timp. *fff gliss mf*

Cym. *ff*

Guero *mf f mf*

1° Trp. *mf f mf*

Xyl. *f*

Pno. *f 8va*

**Moderato** ♩ = 95

Vln. I *f mf*

Vln. II *f mf*

Vla. *f div. mf*

Vc. *f div.*

Db. *f sul A div.*

154

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Gro.

1° Tp.

Xylophone

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute *f*

Ob.

Horn in F *mf*

Horn in F *mf*

Trumpet in C *mf*

C Tpt.

Tbn.

B. Tbn.

Tba.

*gliss.*

*p*

*f*

Hoop 1° Tp.

uniti *f*

uniti *mf*

uniti *f*

uniti *f*

pizz.

Db.

Meno mosso ♩ = 95

Picc.

166

Piccolo

Flute

Oboe

B♭ Cl.

Bsn.

Fl.

Ob.

Hn.

Hn.

Horn in F

Horn in F

*ff*

*ff*

Trumpet in C

*gliss* Tbn.

*mf*

B. Tbn.

Trombone

Timp.

Timpani

*ff*

Gro.

1° Tp

(blacks keys gliss.)

Piano

*f*

Piano

Pno.

Meno mosso ♩ = 95

Vln. I

Vln. II

Vla.

Vc.

Violin I

Vln. I

Vln. II

Vla.



Piccolo *mf* *p* Picc.

Flute *mf* *p* *marcato* *f*

Oboe *mf* *f* *marcato* *f*

Clarinet in Bb *mf* *f* *marcato* *f*

Bsn. *p* *mf* Bsn.

Hn. *p* *mf* Hn.

C Tpt. *p* C Tpt. *f*  
con sordina (CUP-abierta) Trumpet in C senza sord.

Tbn. *p* Trombone *f*

Bass Trombone *mf* *f*

Timp. *p* Timpani

Xyl. *mf* *mf*

Piano *una corda* *p* *tre corde marcato* *f*

Violin I *4 soli pizz.* *ff* *arco* *f* *pizz.* *arco* *pizz.* *arco* *< picchettato* *arco*

Viola *pizz.* *f* *pizz.* *Vla.* *p*

Vc. *p* *mf* *pizz.* *p* *div.* *Vc.*

Double Bass *p* *pizz.* *p* *Db.*

188

Fl. Fl.

Ob. Ob.

B♭ Cl. Cl.

Moderato ♩ = 95

Flute

Oboe

Tbn. Tbn.

B. Tbn. B. Tbn.

Bassoon

Timp. Timp.

Timpani

Xyl. Xyl.

*f* *ff*

Pno. Pno.

*mf* *ff* *mf*

Ped. *Ped. come prima.*

Vln. I Vln. I

Vln. II Vln. II

tutti div. uniti

div. tutti uniti

Moderato ♩ = 95

*f* *port.*

Violoncello

Double Bass

non div. arco *mf*

arco *mf*

Viola

*f* *pizz.* *gliss.*

199

Fl. *Jet whistle* *fff* *Ob.* *ff* *Cl.*

Ob.

Clarinet in Bb *ff* *(5)*

Bsn.

Hn.

Horn in F I - II *p*

Trumpet in C *p* *C Tpt.*

Trombone *p* *Tbn.*

Bass Trombone *p* *con sordina (Straight)* *B. Tbn.*

Tuba *p* *Tba.*

Timp. *Timp.*

Tam-tam *p* *mf*

Pno. *f* *8va* *8va*

Vln. I *p* *f* *spiccato*

Vln. II *p* *f* *spiccato*

Vla. *p* *f* *arco* *div.* *non div.*

Vc. *p* *f* *gliss.* *gliss.* *gliss.*

Db. *f* *arco*

Piccolo *mf* Picc.

*a 2*  
*f* Fl.

*a 2*  
*f* Ob.

*a 2*  
*f* Cl.

*a 2*  
*mf*

*mf* *a 2*  
*ff*

Horn in F *mf* Hn.

*mf* C Tpt.

*f* Bass Trombone *senza sord.*

*ff* *mf* *ff* *mf* Timp.

Timpani *mf*

Cym. Piatti *p*

T.-t. *f* Cymbals

Whip (Frusta) *ff*

Pno. *ff* *mf*

Vln. I Throwing the bow, with *jeté* (*gettato*). *gliss.* *f*

Vln. II Throwing the bow, with *jeté* (*gettato*). *gliss.* *f* *pizz.* *div.*

Vla. *port.* *f* *ff*

Vc. *port.* *ff*

Db. *port.* *f* *pizz.*