

## INSTRUMENTATION

1 Piccolo  
 2 Flutes  
 2 Oboes  
 1 Clarinet in B $\flat$   
 1 Clarinet in E $\flat$  (piccolo)  
 2 Bassoons

4 Horns in F  
 2 Trumpets in B $\flat$   
 2 Trombones  
 1 Bass Trombone  
 1 Tuba

1 Timpani player  
 Candombe's Cuerda de Tambores (3 players for tambores chico, repique and piano or 3 congas)  
 6 Percussion players  
 (G. cassa, piatti, large gong, vibraslap, güiro high,  
 temple blocks, tubular bells, glockenspiel)

1 Piano  
 1 Harp

Strings

## The full score is in C.

About candombe's percussion:

The "Cuerda de tambores de Candombe" score part (or its replacement by Congas) just provides a standard rhythm pattern for performers with some experience to improvise only where it is appropriate to do so, and always keeping absolute respect for the patterns and score's dynamics to get a proper orchestral balance.

"CUANDO ESTÁN LLAMANDO"  
 was composed in the house of my dear friend Elisabeth Zeisner (Krongasse 7/1 1050 -Vienna)  
 between June and July 2014

CONTACT  
[www.cristianaxt.com](http://www.cristianaxt.com)

# "CUANDO ESTÁN LLAMANDO"

INTRODUCTION AND CANDOMBE

DEDICATED TO JORGE LHEZ  
AND THE MONTEVIDEO PHILHARMONIC ORCHESTRA  
- PERFORMERS OF THE WORLD PREMIERE - SEPTEMBER 2014

**4/4 Andante con moto** ♩ = 88

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Tutti divisi  
Sul tasto e senza vibrato

div. a 3

The full score is in C.

17

Picc. *mf* *sempre mf* *senza espress.*

Fl. *f* *solo con molta tensione* *p* *f* *f-sfz* *sfz* *p*

Ob. *f* *sfz* *sfz*

E♭ Cl. *con molta tensione* *p* *f* *f-sfz* *sfz* *p*

Bsn. *con molta tensione* *p* *f* *f-sfz* *sfz* *p*

Hn. 1, 2 *mf* *con sord.*

Tpts. *mf*

Tbn. *(senza sord.)* *pf* *pp* *f*

B. Tbn. *con sord.* *mf* *mf*

Tba. *con sord.* *mf*

Gong *on edge.* *f* *p*

Tub. B. *mf* *p*

Pno. *f* *f* *mf*

Hp. 1 *f* *E# F# B# C#* *E# F# B#* *G# B# C#* *p* *f* *sfz* *sfz* *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *pp*

Db. *mf* *p* *pp*

32 **Poco meno moto** ♩ = 80

Hn. 1, 2

Tpts.

B. Tbn.

Tba.

(con sord.)

*sfz p*

con sord.

*p sempre*

**Poco meno moto** ♩ = 80

Vib.

Gro.

Tub. B.

vibraslap

*f*

*ff*

Pno.

*f*

*ff*

*ff*

Hp. I

E♭

E♭ F♯ G♯ A♭

B♭ C♯ D♯

*mf*

*mf*

**Poco meno moto** ♩ = 80

Vin.

Vln. I

Vln. II

*mf*

*ppp*

*p*

*pp*

Violino solo senza vib. e con molta tensione sul pont.

47

Tba.

*mf*

rit.

Hp. I

*mf*

*ff*

*ff*

rit.

*f*

*ff*

C♯

A♯

E♯

G♯

Vin.

Ora, con poco vibrato, ma non vibrare in note con quarto di tono.

*mf*

*f*

*mf*

*ff*

*f*

*ff*

2° violin solo

*f*

*ff*

molto vib.

Vln. I

Vln. II

*p*

*p*

*mf*

*mf*

divisi

(4)

**Andante con moto**  $\text{♩} = 88$  **Allegretto**  $\text{♩} = 100$

Hn. 1, 2 *f* a 2

Hn. 3, 4 *f* a 2

Tpts. *mf* senza sord.

Tbn. *f* senza sord.

B. Tbn. *f* senza sord.

Tba. *f* senza sord.

**Andante con moto**  $\text{♩} = 88$  **Allegretto**  $\text{♩} = 100$

Timp. *p* *f* *mf* *f* *mf* *fff* *f*

Chico (C. H) Mano Palo *f* madera

Repique (C. M) Mano Palo *f* madera

Piano (C. B) *f* madera

Gong *mf* on center *f* on edge.

Vib. *f* vibraslap

Gro. *ff*

Pno. *f* *ff*

*fff* *f*

**Andante con moto**  $\text{♩} = 88$  **Allegretto**  $\text{♩} = 100$

Vln. *p* *ff*

Vln. I *p* *ff* tutti, ma divisi

Vln. II *p* *ff*

Vla. *f* *ff* arco muovendo verso la tastiera *molto morbido sul tasto* *sfz* *pp*

Vc. *mf* *ff* *sfz* *pp* arco muovendo verso la tastiera *molto morbido sul tasto*

Db. *f* *ff* *sfz* *pp* arco muovendo verso la tastiera *molto morbido sul tasto*

71

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Bsn. *f*

Tpts. *f*

Timp. *p < ff*

Chico (C. H.) *f*

Repique (C. M.) *f*

Piano (C. B.) *f*

Gong *f* on edge.

Gro. *ff*

Pno. *ff*

Vc. *f* *col legno*

Db. *f* *colpisce con la mano sul ponticello*

*a 2*

*con sord.*

*Red*

*Red*

83

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. *mp*

Bsn. *mf*

Hn. 1, 2 *mf*

Tpts. *mf*

Timp. *f*

Chico (C. H.) *p* *M* *P* *mf*

Repique (C. M.) *p* *M* *P* *mf*

Piano (C. B.) *p* *mf*

Pno. *f*

Vln. I *pizz.* *f* *col legno* *pizz.* *f* *arco*

Vln. II *pizz.* *f* *col legno* *pizz.* *f* *arco*

Vla. *pizz.* *f* *col legno* *pizz.* *f* *arco*

Vc. *f* *col legno* *f* *arco*

Db. *f* *col legno* *mf* *arco*

92

Picc.

Fl.

Es. Cl.

Cl.

Bsn.

Tpts.

Tbn.

Timp.

Chico (C. H.)

Repique (C. M.)

Piano (C. B.)

Vln. I

Vln. II

Vla.

Vc.

Db.

*marcato*

*solo*

*f*

*p*

*tenuto*

*marcato*

*solo senza sord.*

*f*

*p*

*p*

*tenuto*

*marcato*

*tenuto*

*marcato*

*tenuto*

*marcato*

*marcato*

100

Hn. 1, 2

Tpts.

Tbn.

Tba.

Timp.

Chico (C. H.)

Repique (C. M.)

Piano (C. B.)

Vln.

Vla.

Vc.

Db.

*solo*

*f*

*I solo*

*mf*

*1° violin solo*

*2° violin solo*

*col legno*

111 *a 2*

Fl. *f*

Cl. *f*

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4 *mf*

Tpts. *f* *solo*

Tbn. *mf* *II con sord.* *I senza sord.* *II con sord.*

B. Tbn. *mf*

Timp. *f p*

Repique (C. M.) *p*

Piano (C. B.) *p*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Db. *mf* *arco*

119 *mp*

Fl. *f* *a 2*

Ob. *f* *a 2*

E♭ Cl. *f* *tenuto* *marcato*

Cl. *f* *tenuto* *marcato*

Bsn. *f* *a 2* *tenuto* *marcato*

Hn. 1, 2 *mf* *a 2* *+* *+* *+* *+*

Hn. 3, 4 *mf*

Tpts.

Tba.

Timp. *mf* *small vibraslap*

Vib.

Gro.

T. Bl.

Vln. *f*

Vln. I *mp* *pizz.* *3 viole* *tango's "Chicharra"* *mf*

Vln. II *mp* *pizz.* *3 viole* *tango's "Chicharra"* *mf* *4 violini* *tango's "Chicharra"* *tutti col legno*

Vla. *f*

Vc. *f*

Db. *mf* *pizz.* *sul ponticello* *f*



129

Ob.

Cl.

Bsn. I solo a 2

Hn. 1, 2

Hn. 3, 4

Tbn. I e II con sord.

Tba.

Chico (C. H.) accel. madera Allegro  $\text{♩} = 110$

Repique (C. M.) madera

Piano (C. B.) madera

T. Bl.

Vln. pizz.  $f$

Vln. II accel. tutti pizz. Allegro  $\text{♩} = 110$

Vla. pizz.  $ff$

Vc. pizz.  $ff$

Db. pizz. Bartók pizz.  $ff$  mano sinistra sulla cassa armonica

139

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4 a 2 p solo  $f$

Tpts.  $f$

Tbn. senza sord. a 2  $f$

B. Tbn.  $mf$   $fort.$

Chico (C. H.)  $mf$

Repique (C. M.)  $mf$

Piano (C. B.)  $mf$

T. Bl.  $f$

Vln. I pizz.  $f$

Vln. II pizz.  $f$

Vla. pizz.  $f$

Vc. pizz.  $f$

Db. pizz.  $f$

149

Picc. *f*

Fl. *a 2 f*

Ob. *a 2 f*

E♭ Cl. *f*

Cl. *f*

Bsn. *a 2 f*

Hn. 1, 2 *a 2 f*

Hn. 3, 4 *a 2 f*

Tpts. *f* *p* *ff* *solo f*

Tbn. *senza sord. mf*

B. Tbn. *mf*

Timp. *mf* *p*

Chico (C. H)

Repique (C. M)

Piano (C. B)

T. Bl.

Pno. *legato mp*

Hp. 1 *senza arpeggiare sf*

Vln. I *arco 4 violini mf* *4 violini sempre tremolo e tutto il possibile sul tasto. ppp*

Vln. II *arco 4 violini mf* *4 violini sempre tremolo e tutto il possibile sul tasto. ppp*

Vla. *pizz. f* *arco f*

Vc. *pizz. f* *(pizz.) f*

Db. *pizz. f*

158

Tpts. *mf*

Timp. *mf*

Pno.

Hp. 1

Vln. I *port.*

Vln. II *port.*

B $\flat$  A $\flat$  G $\sharp$  B $\sharp$  E $\sharp$  D $\sharp$  D $\sharp$ G $\sharp$  B $\flat$  B $\flat$  G $\sharp$  A $\sharp$  E $\sharp$ B $\sharp$  G $\sharp$  D $\sharp$

168

Bsn. *mf*

Tpts. *f*

Tbn. *mf*

Tba. *mp*

Timp. *f* *p*

Gro. *f*

Tub. B. *p*

Pno. *mf*

Hp. 1

Vln. I *ppp* *port.*

Vln. II *ppp* *port.*

Vla. *f*

Tutti  
Sempre tremolo e tutto il possibile sul tasto.

Tutti  
Sempre tremolo.

\* Perform *Port.* on the second beat.