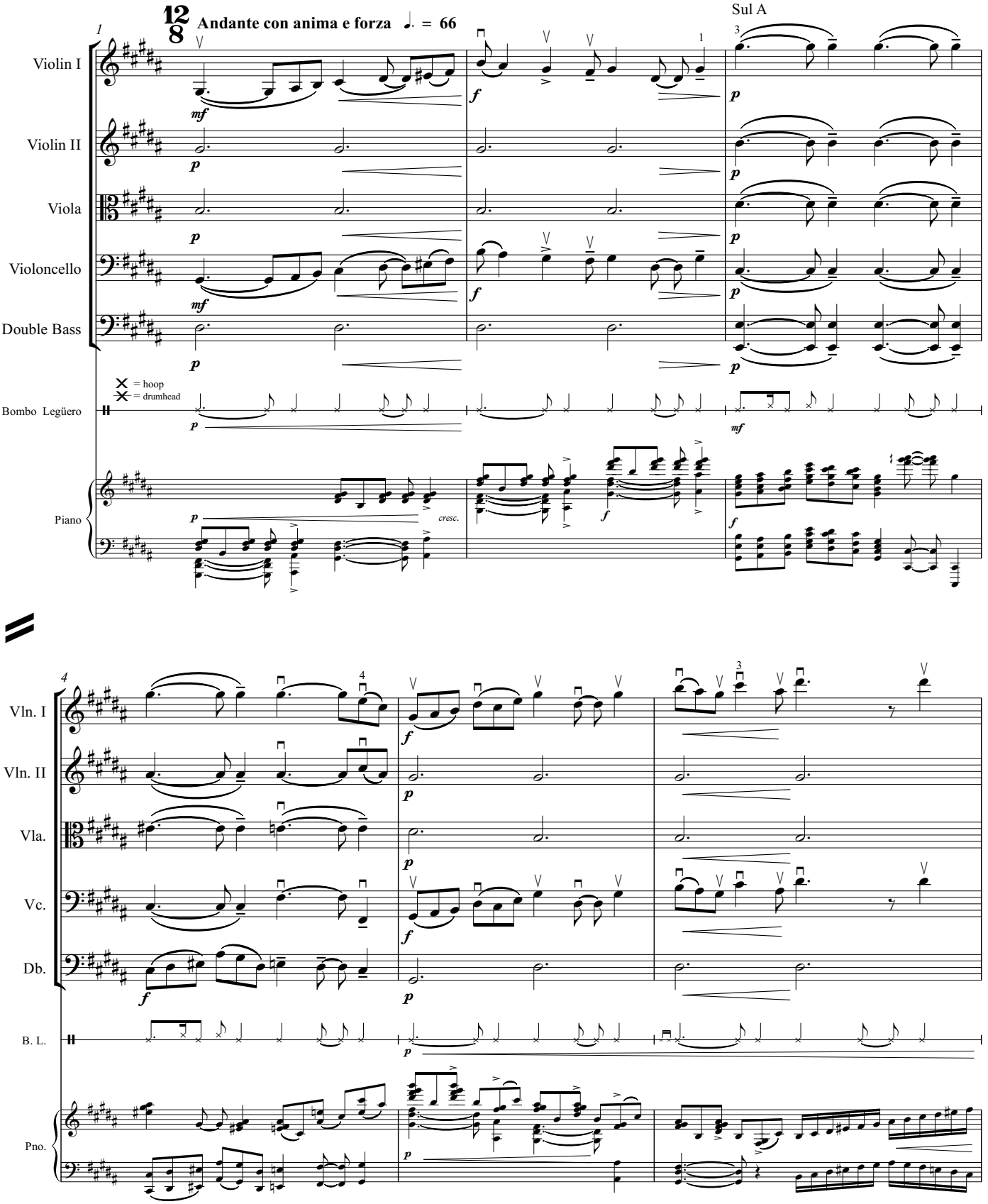
CRISTIAN AXT

CONCERTO No. 1
"ESTAMPAS ARGENTINAS"
FOR PIANO AND STRING ORCHESTRA WITH BOMBO LEGÜERO

DEDICATED TO
NATALIA GONZÁLEZ FIGUEROA



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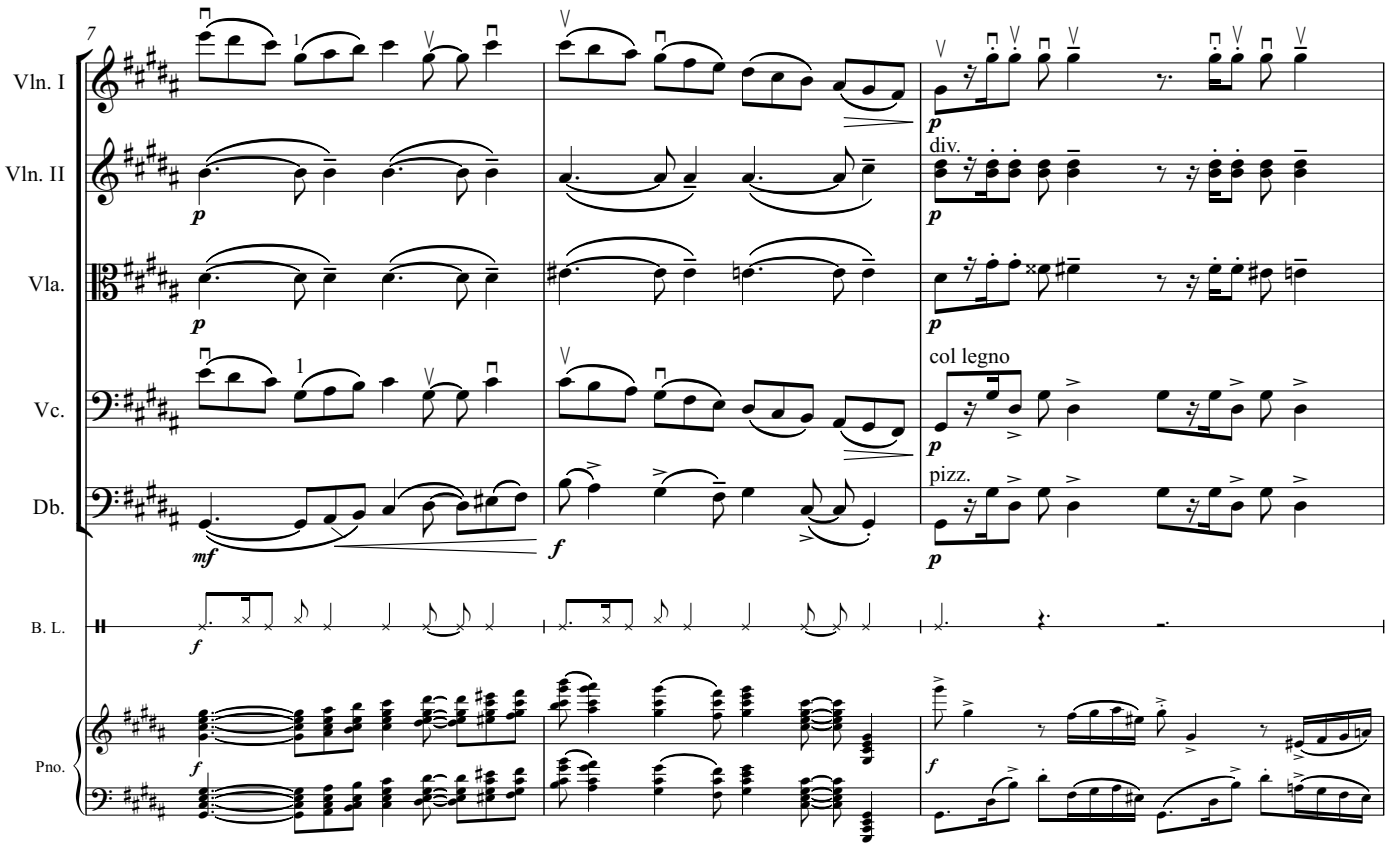
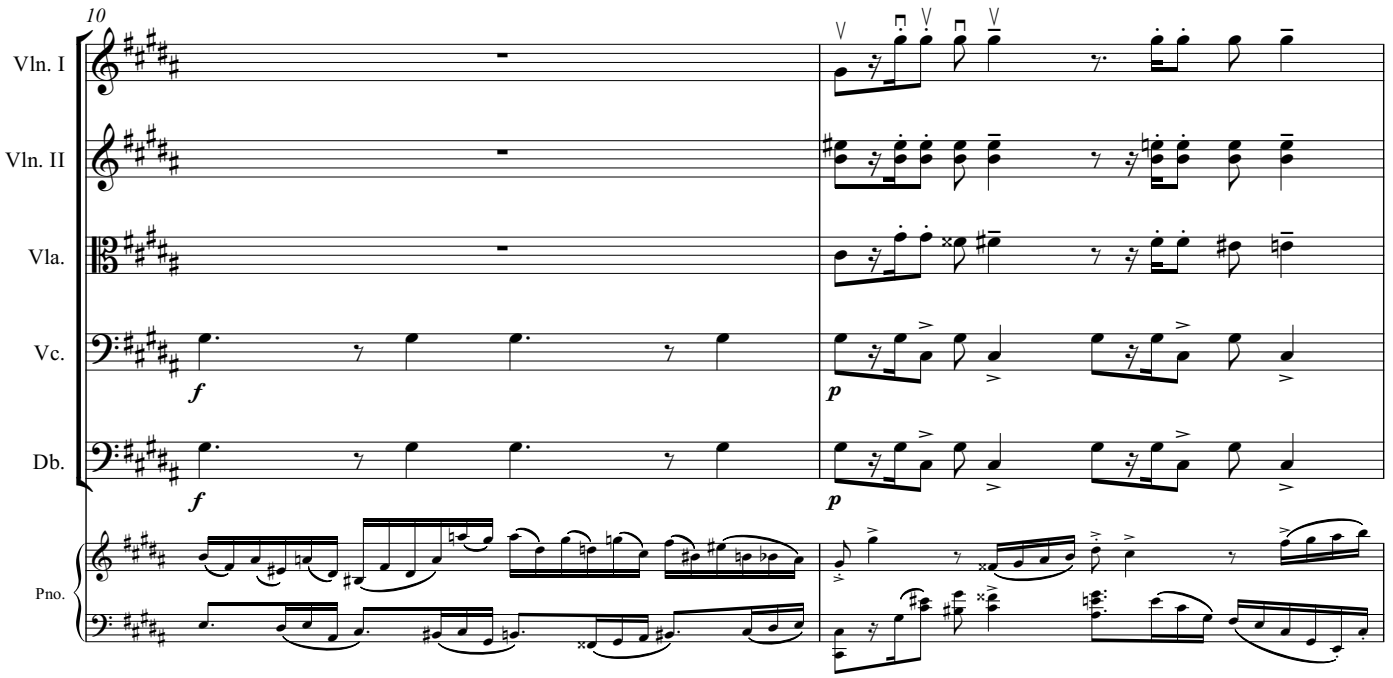
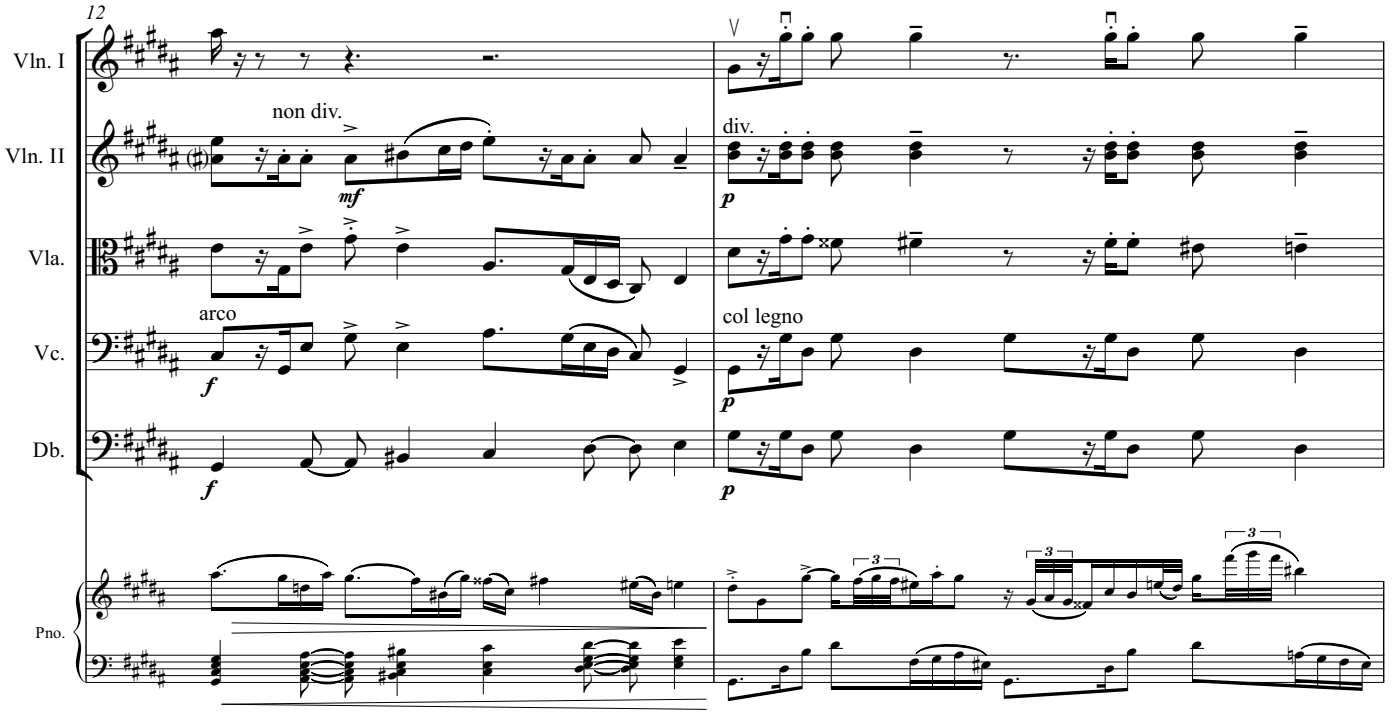
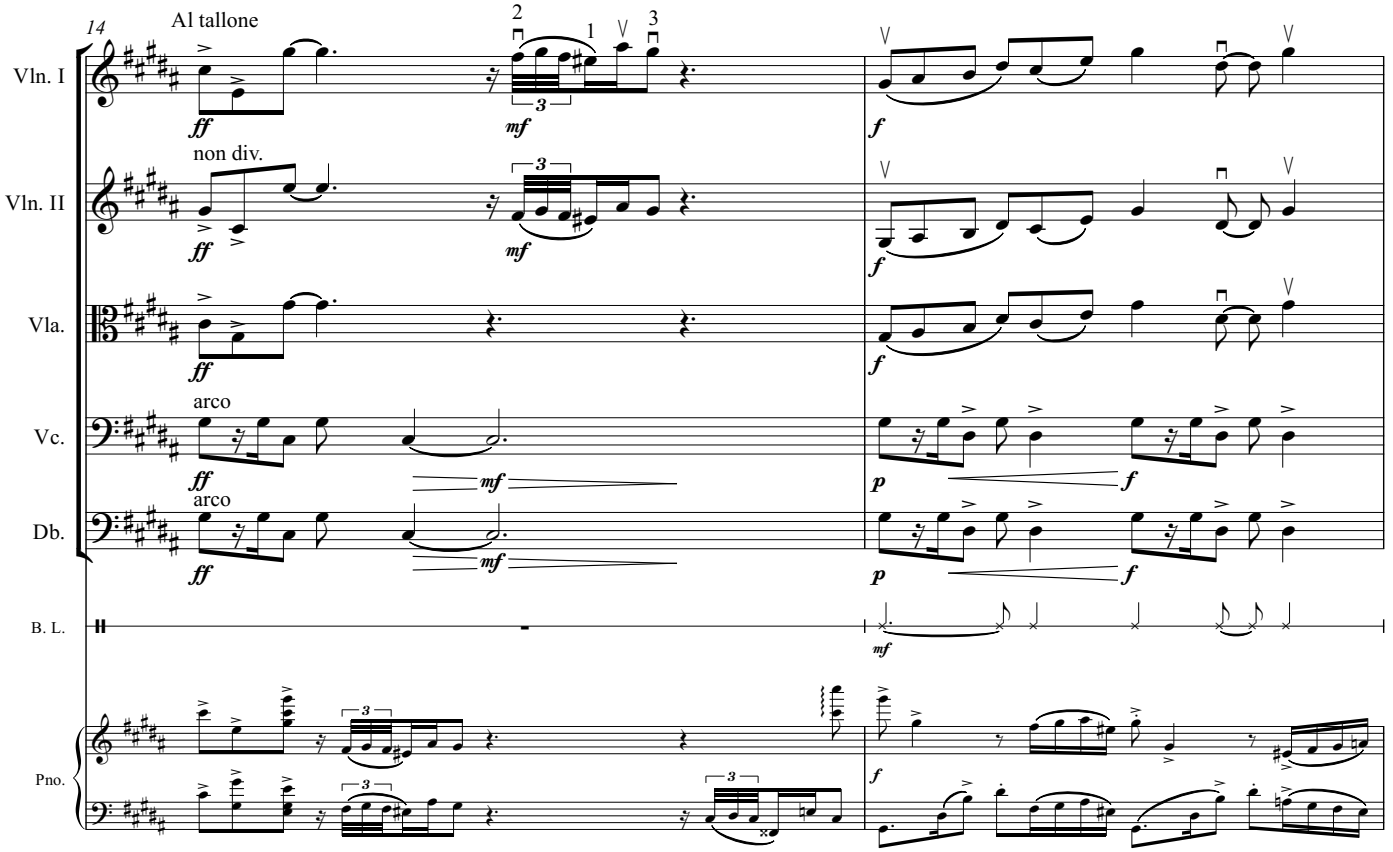
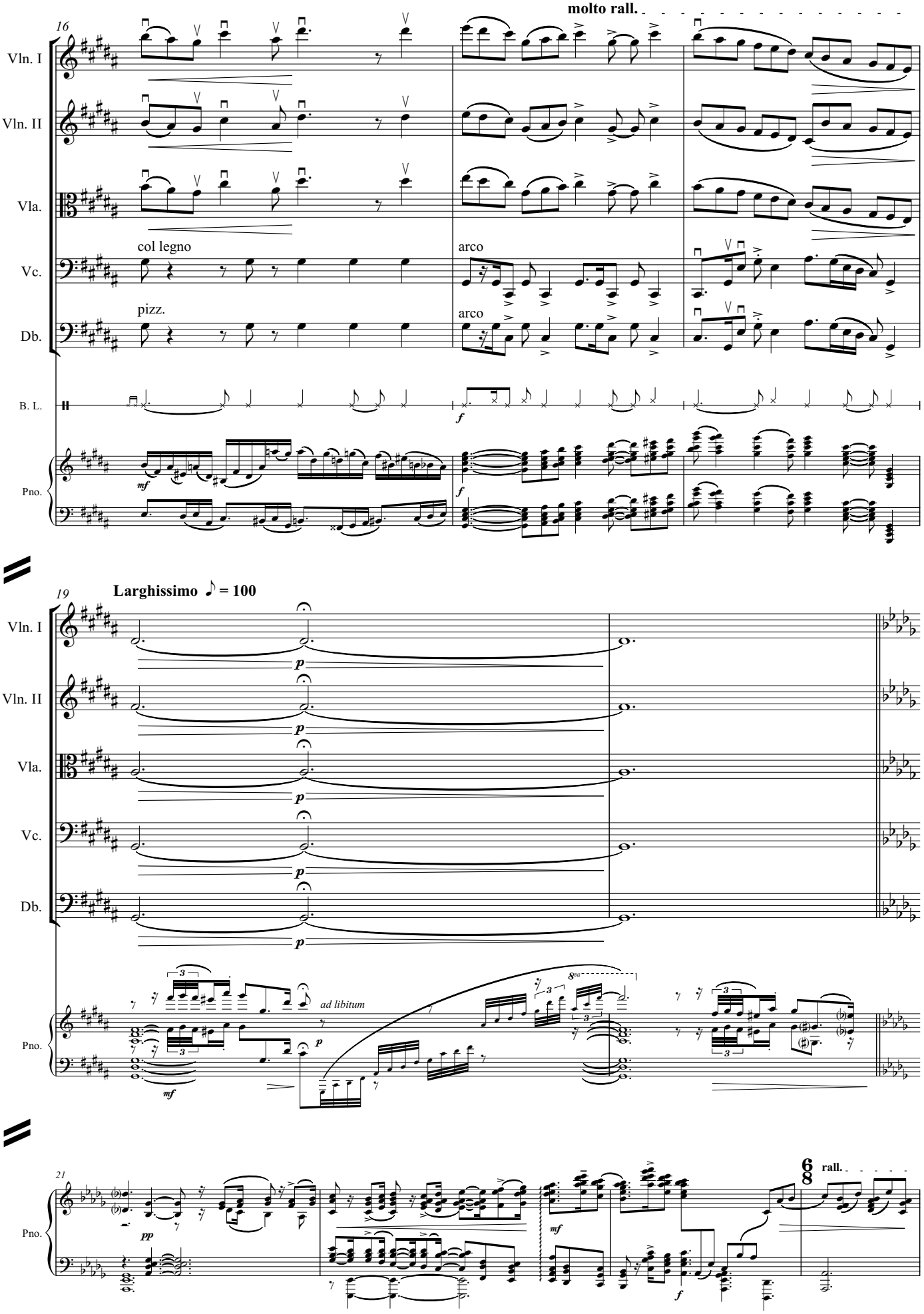
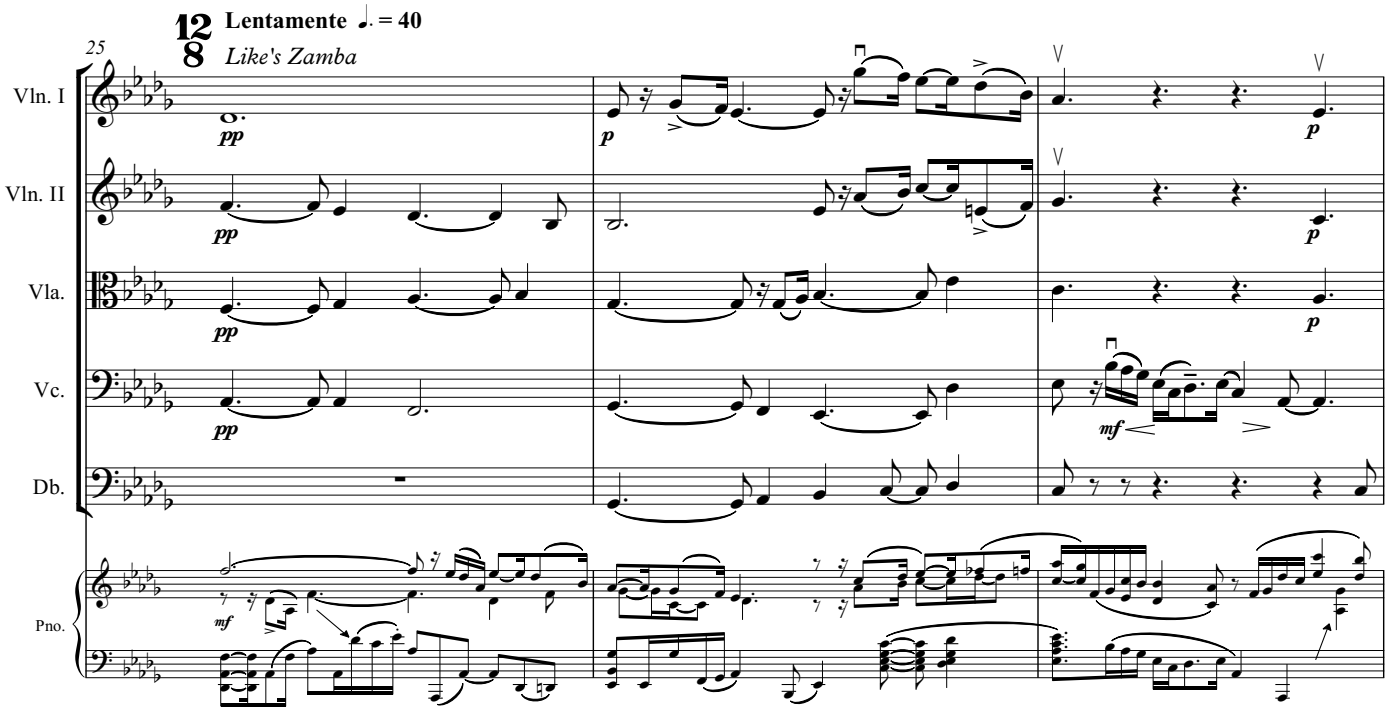

7
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
div.
col legno
pizz.

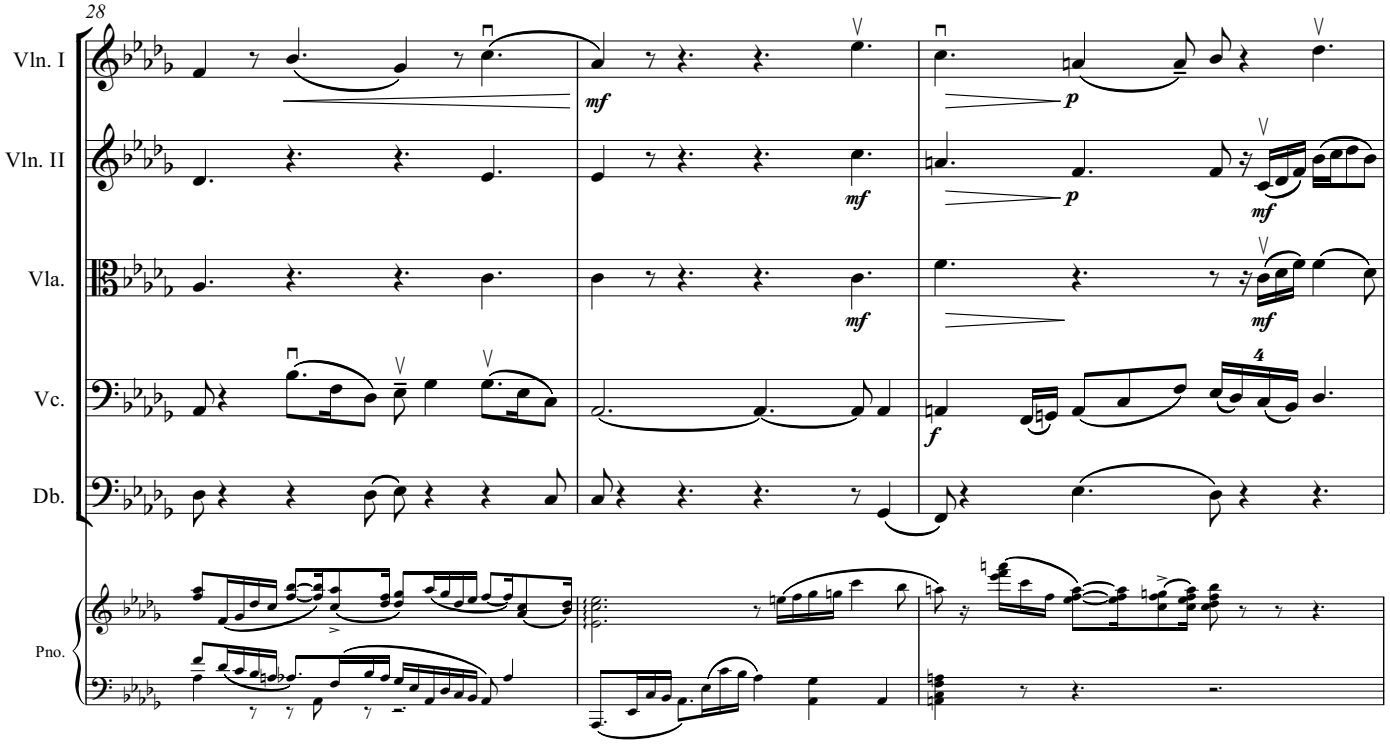

10
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

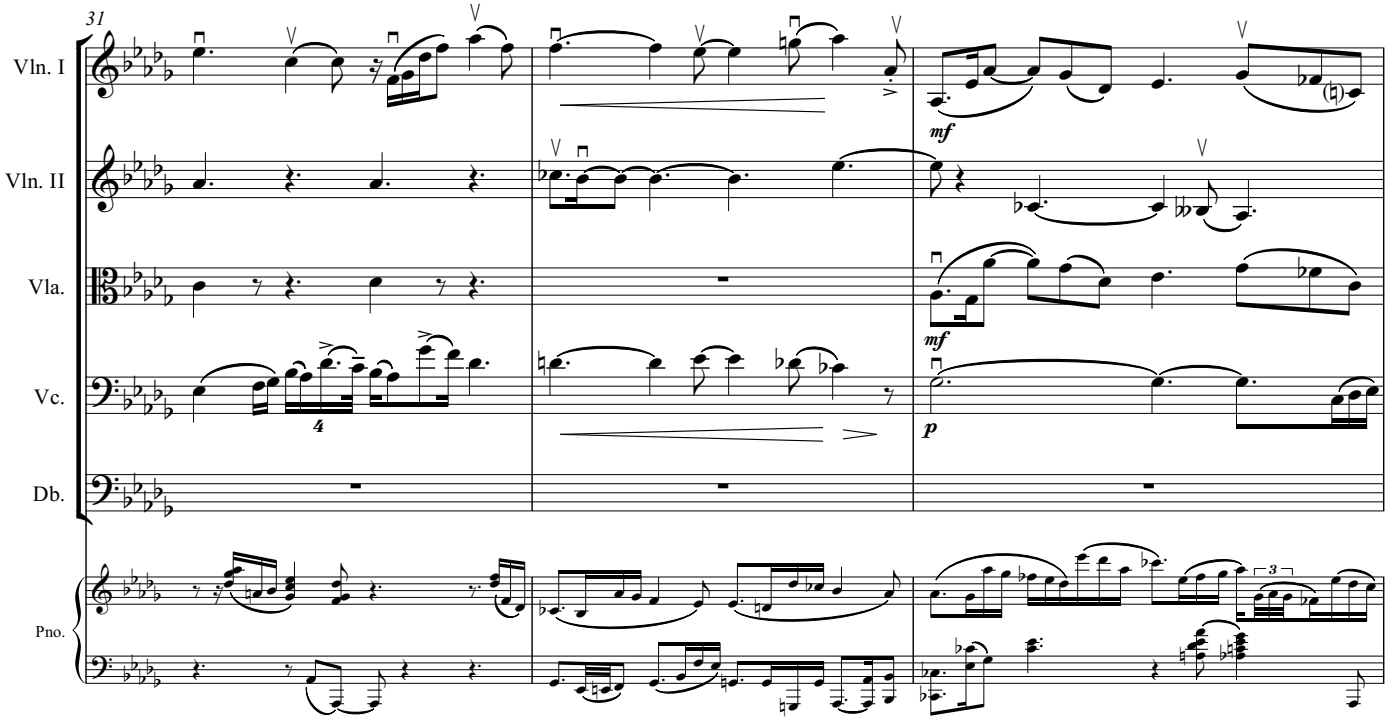

12
Vln. I
Vln. II
non div.
div.
Vla.
Vc.
arco
col legno
Db.
Pno.

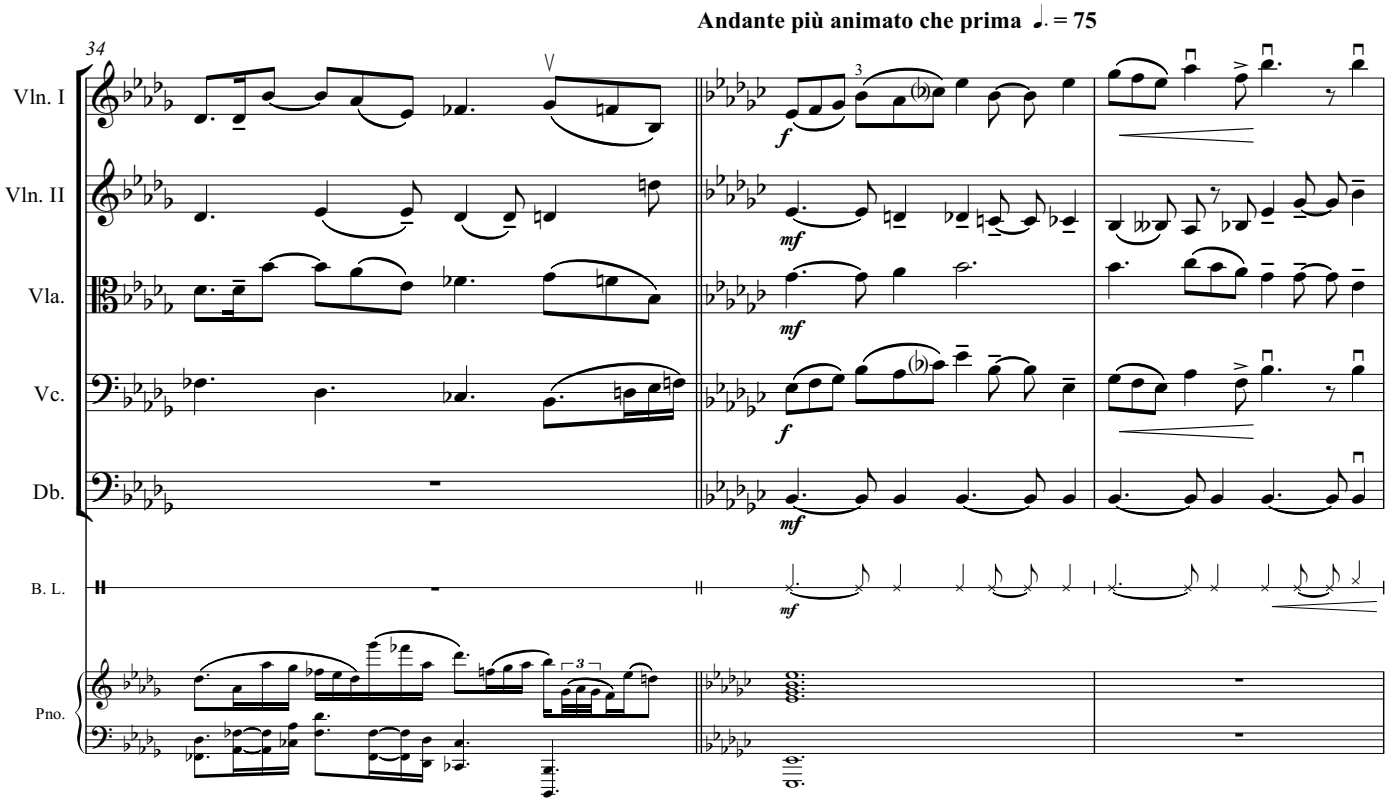

14
Al tallone
Vln. I
Vln. II
non div.
Vla.
Vc.
arco
Db.
arco
B. L.
Pno.

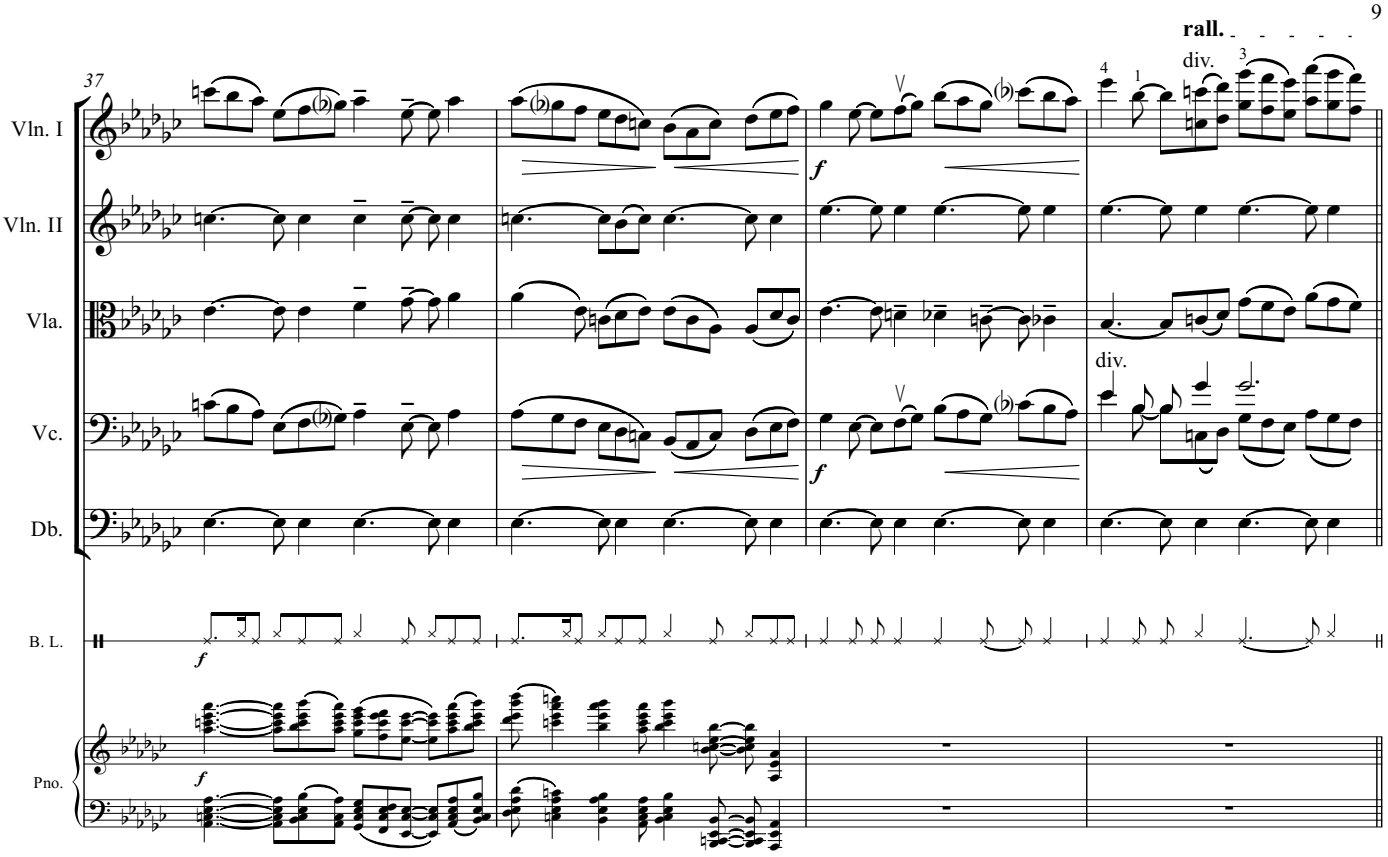

16
molto rall.
Vln. I
Vln. II
Vla.
Vc.
Db.
col legno
arco
pizz.
arco
B. L.
Pno.
mf
f
19
Larghissimo ♪ = 100
p
ad libitum
8va
21
pp
mf
f
rall.

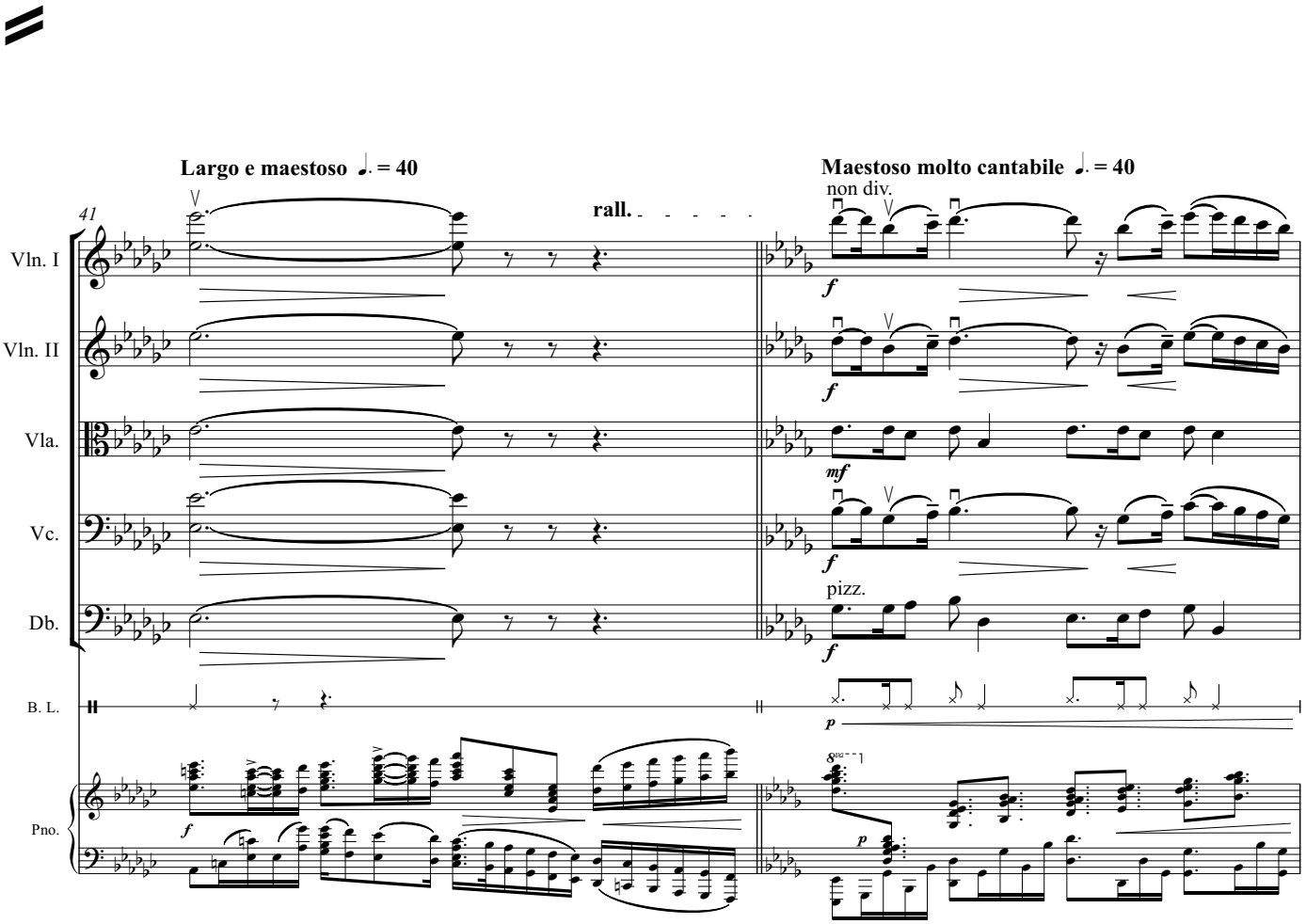

12/8
Lentamente ♩. = 40
Like's Zamba
25
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
pp
p
mf

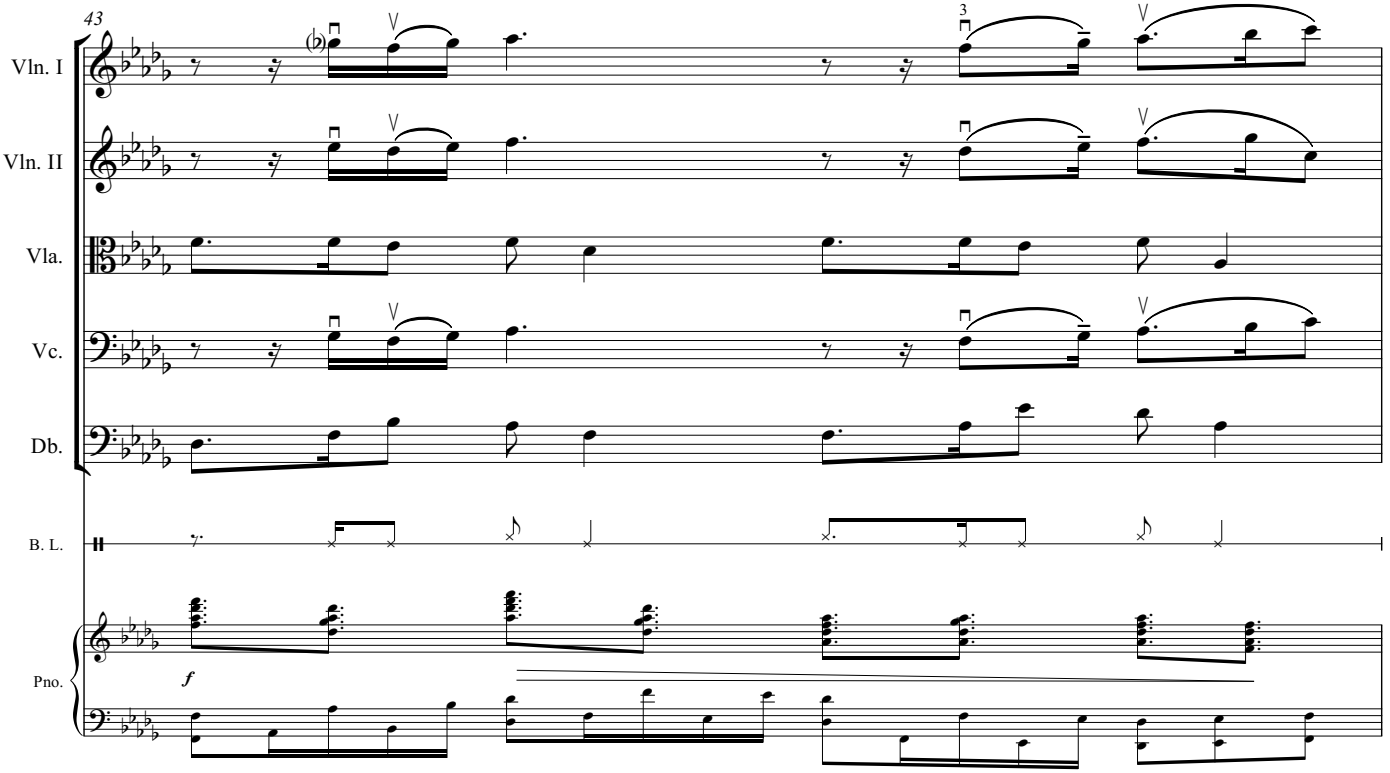

28
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
mf
p
f
4

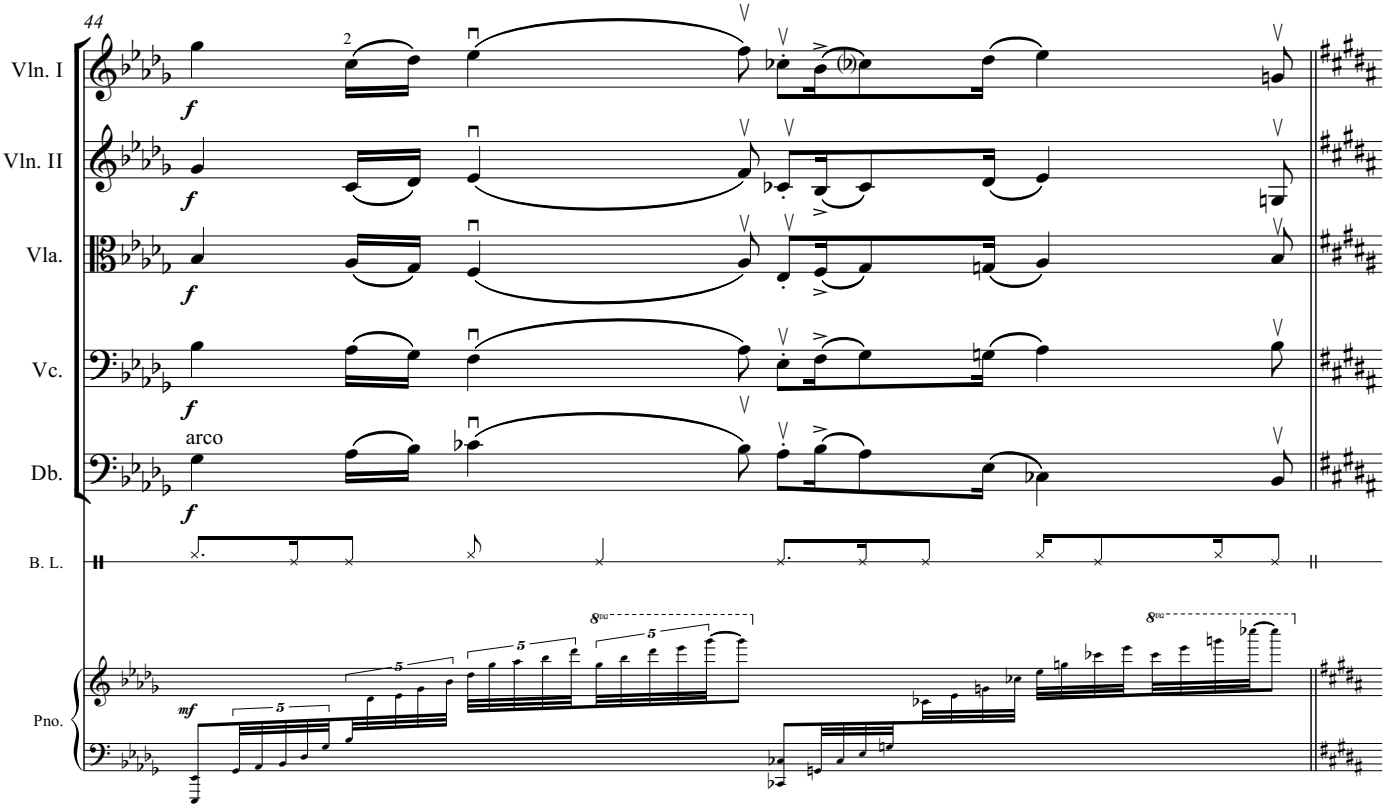

31
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
mf
mf
p
4
3

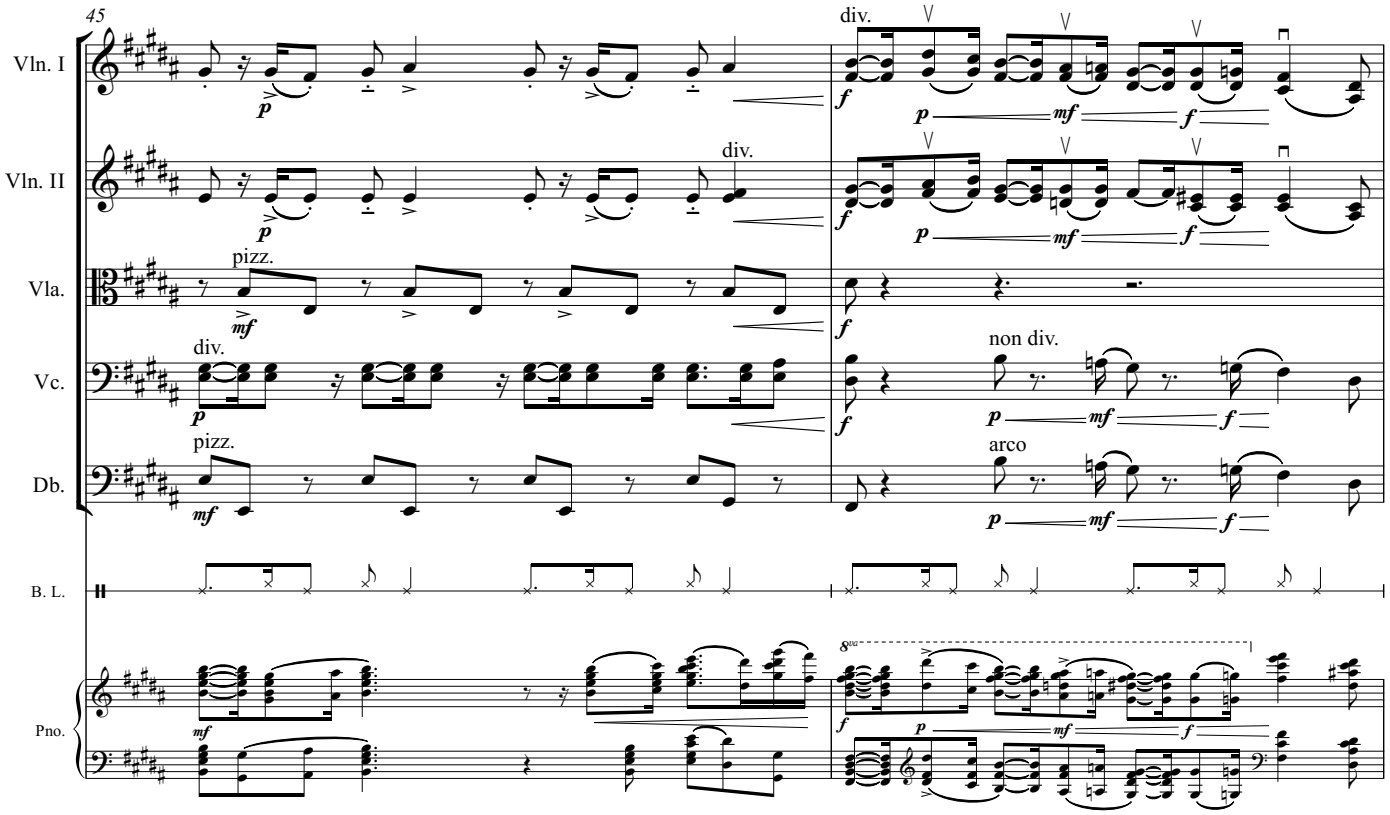

Andante più animato che prima ♩. = 75
34
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
f
mf
mf
f
mf
mf
3
3

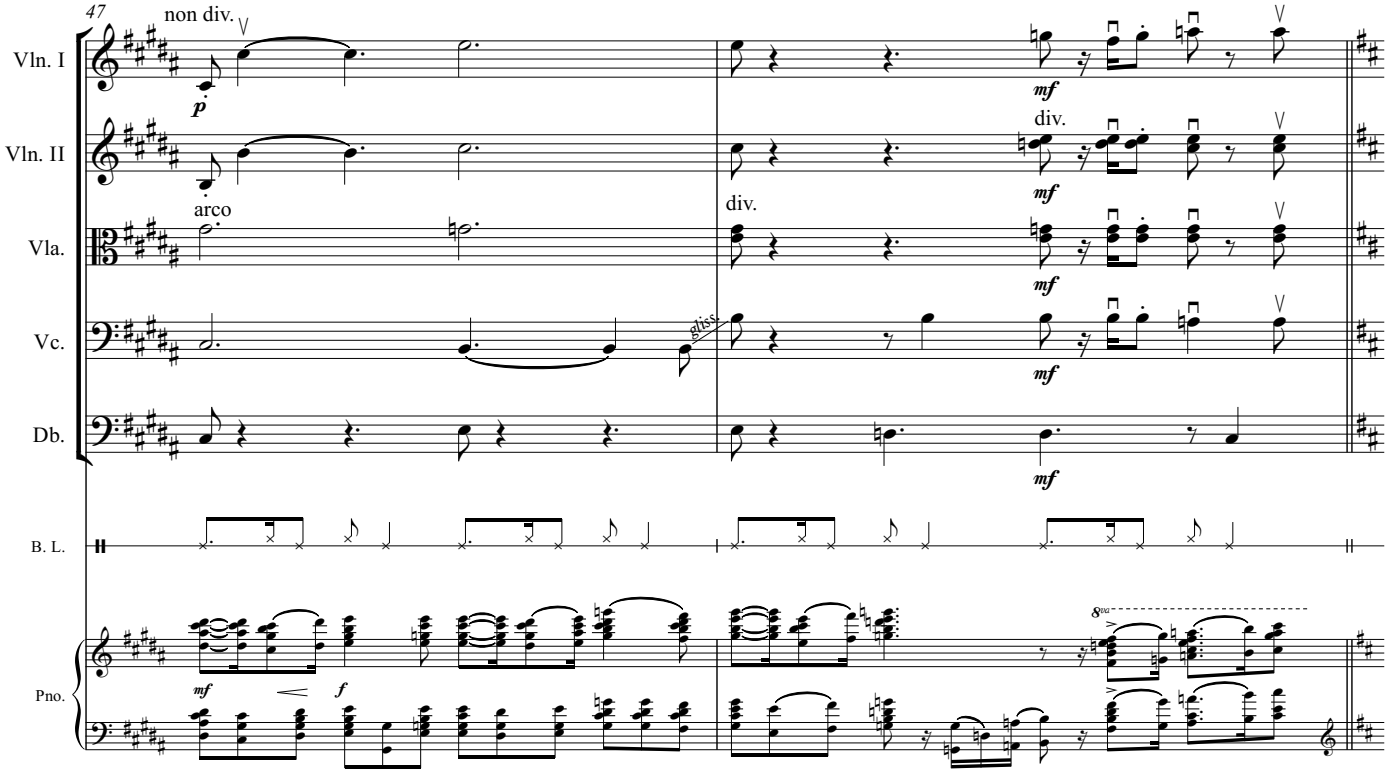

rall.
37
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
div.
div.
f

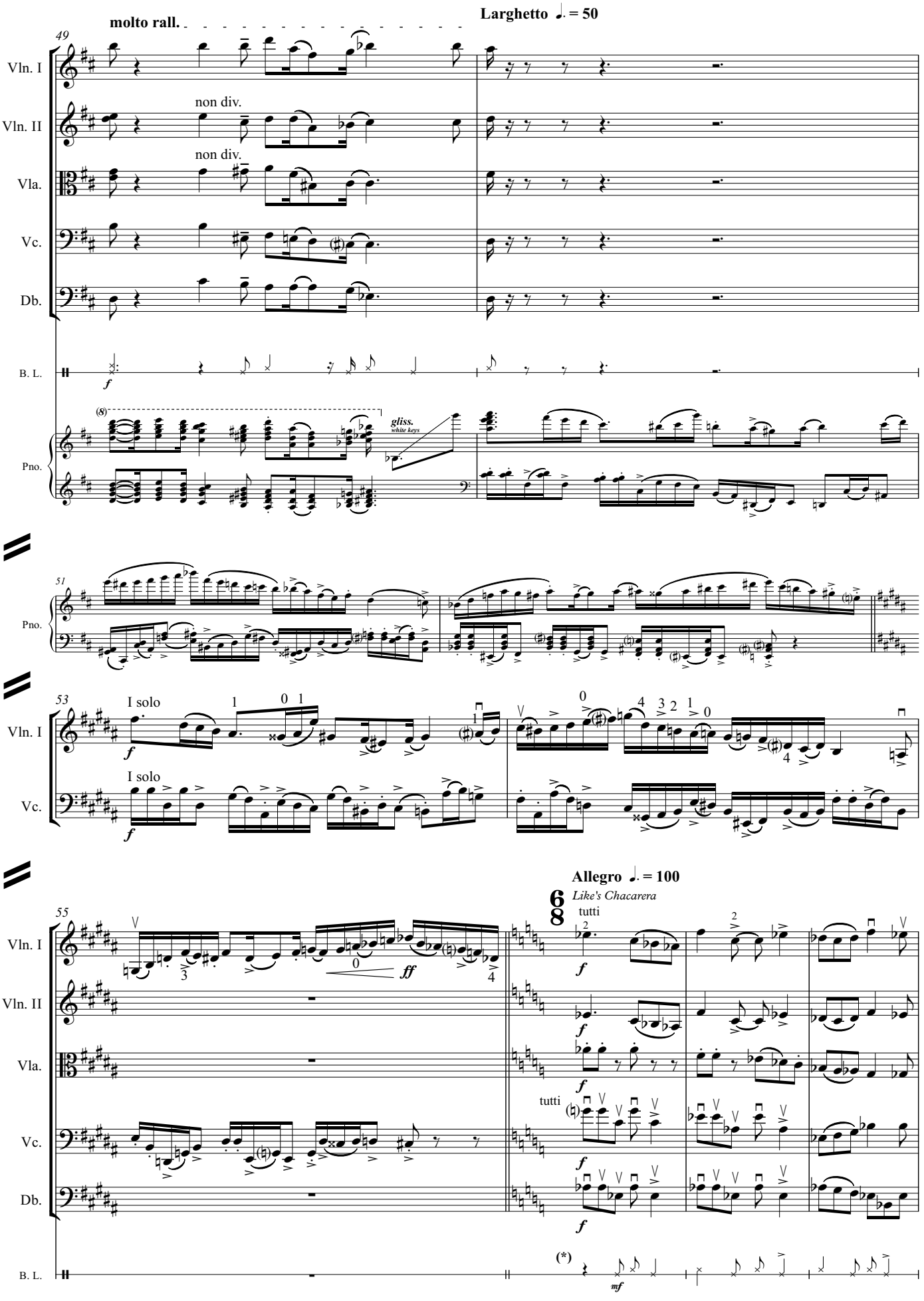

Largo e maestoso ♩. = 40
Maestoso molto cantabile ♩. = 40
41
rall.
non div.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
f
mf
p


43
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
f
3

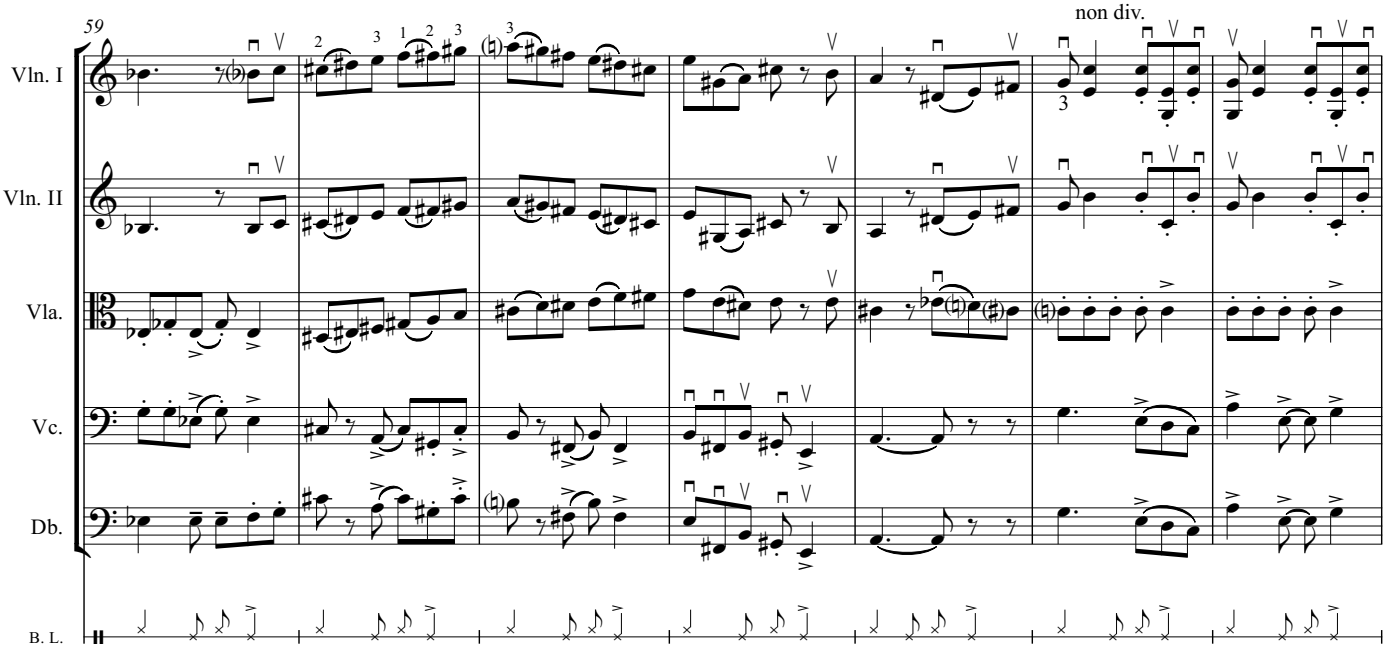

44
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
f
arco
mf
2
5
8va

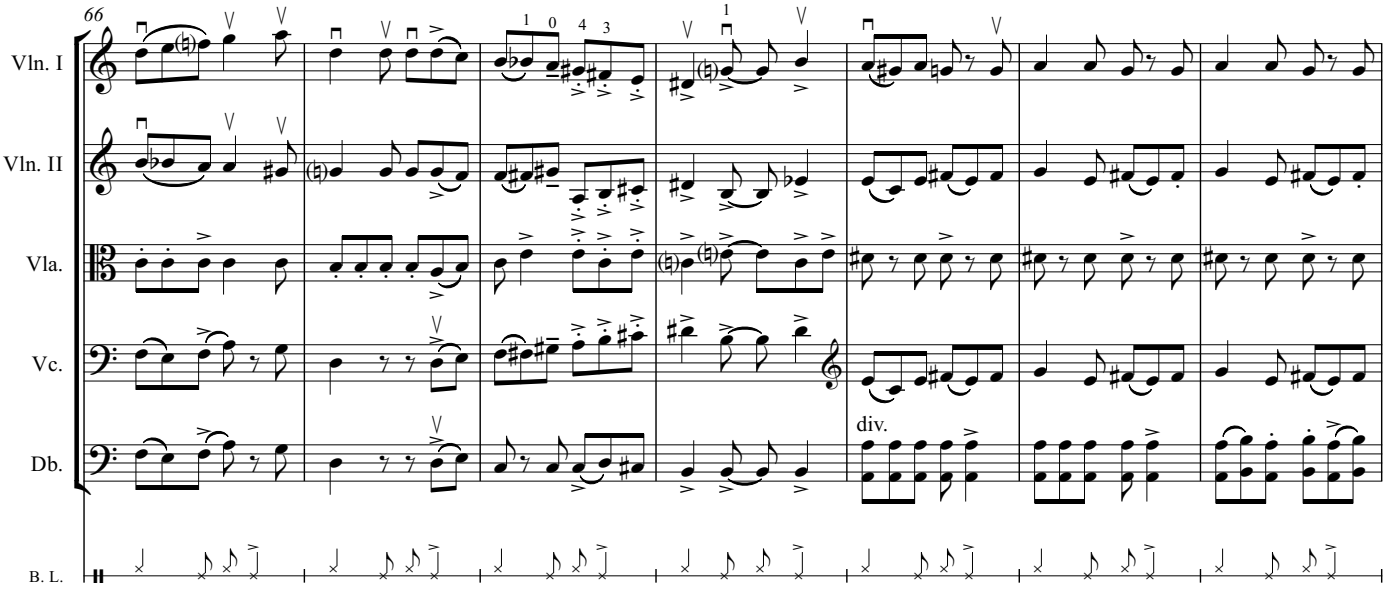

45
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
div.
pizz.
non div.
arco
8va

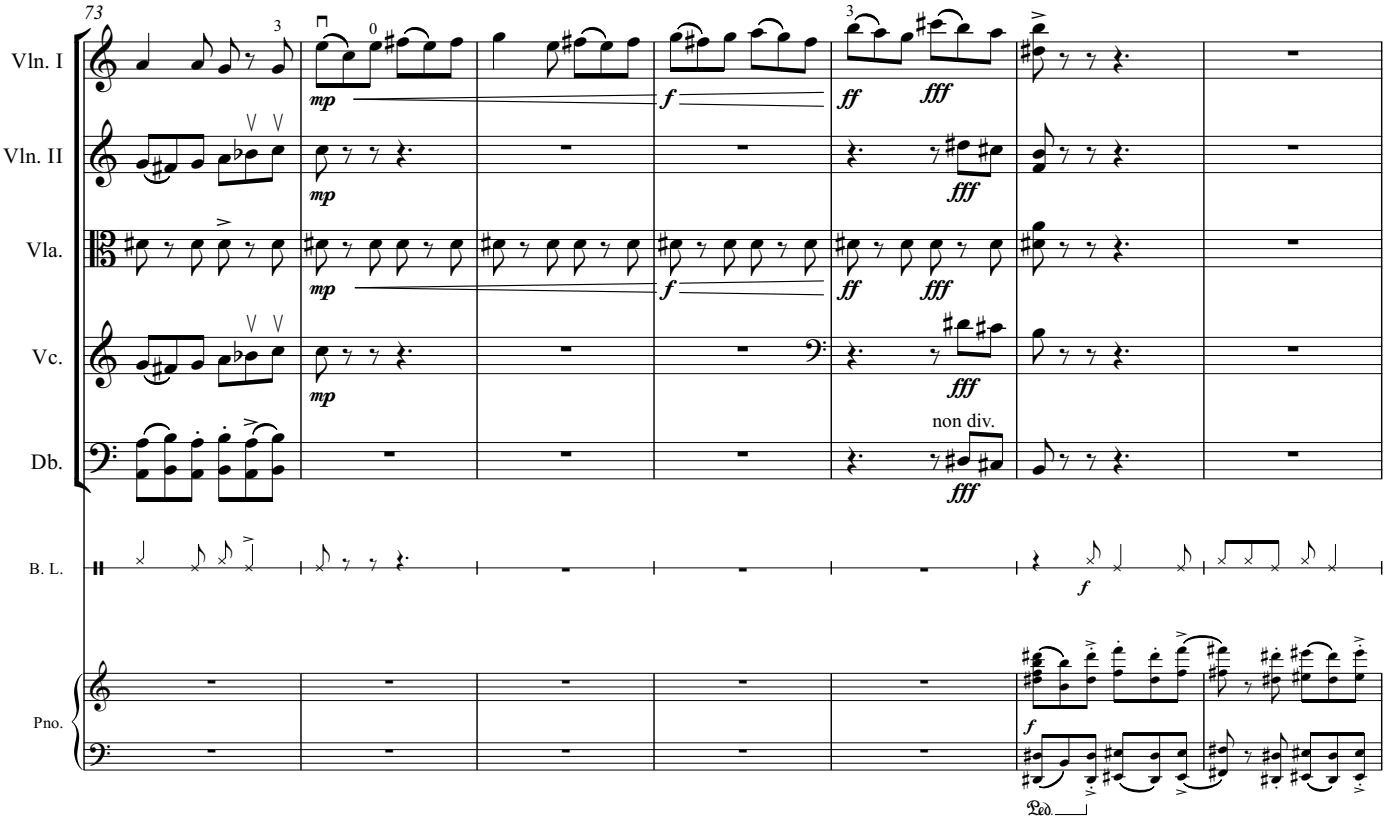

47
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
non div.
div.
arco
gliss.
8va

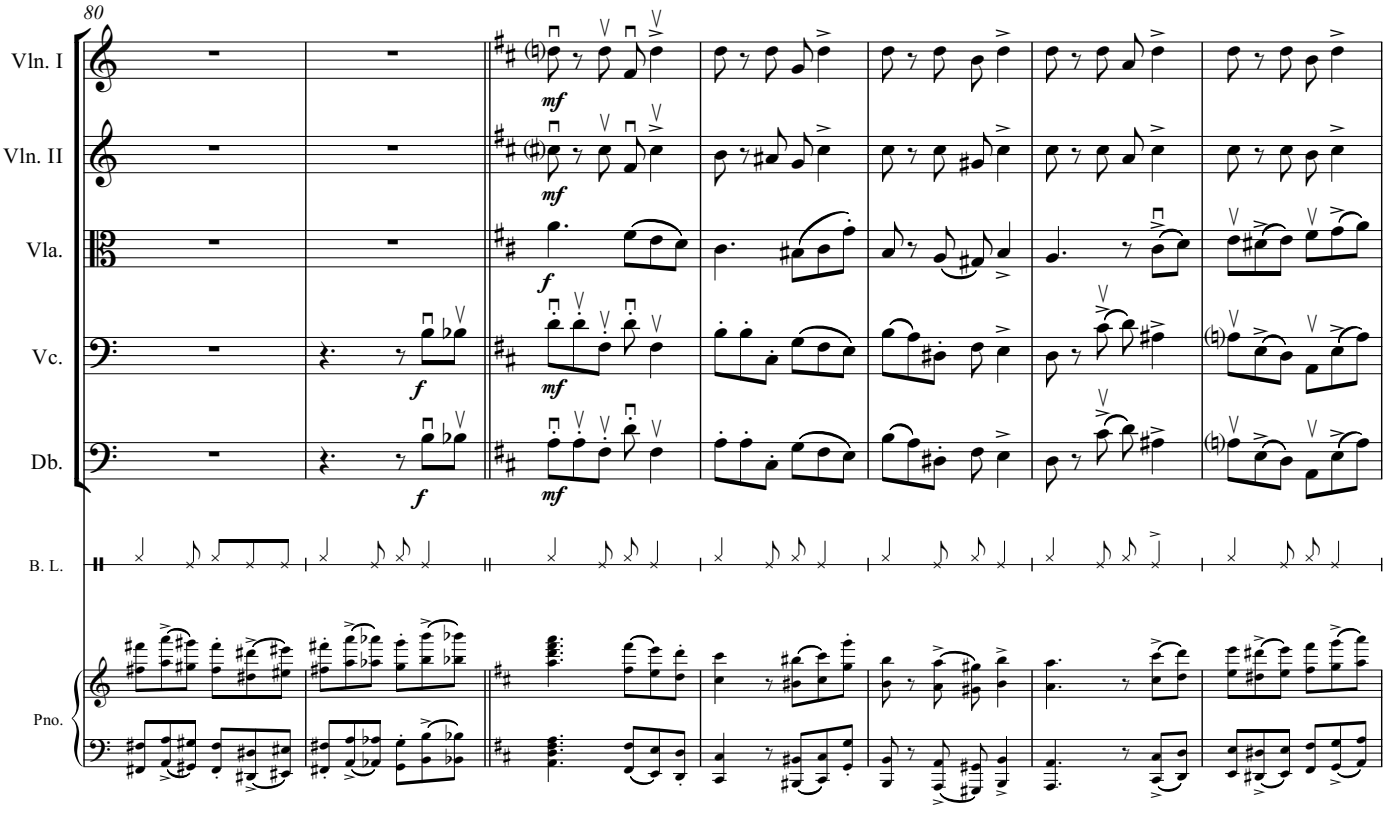


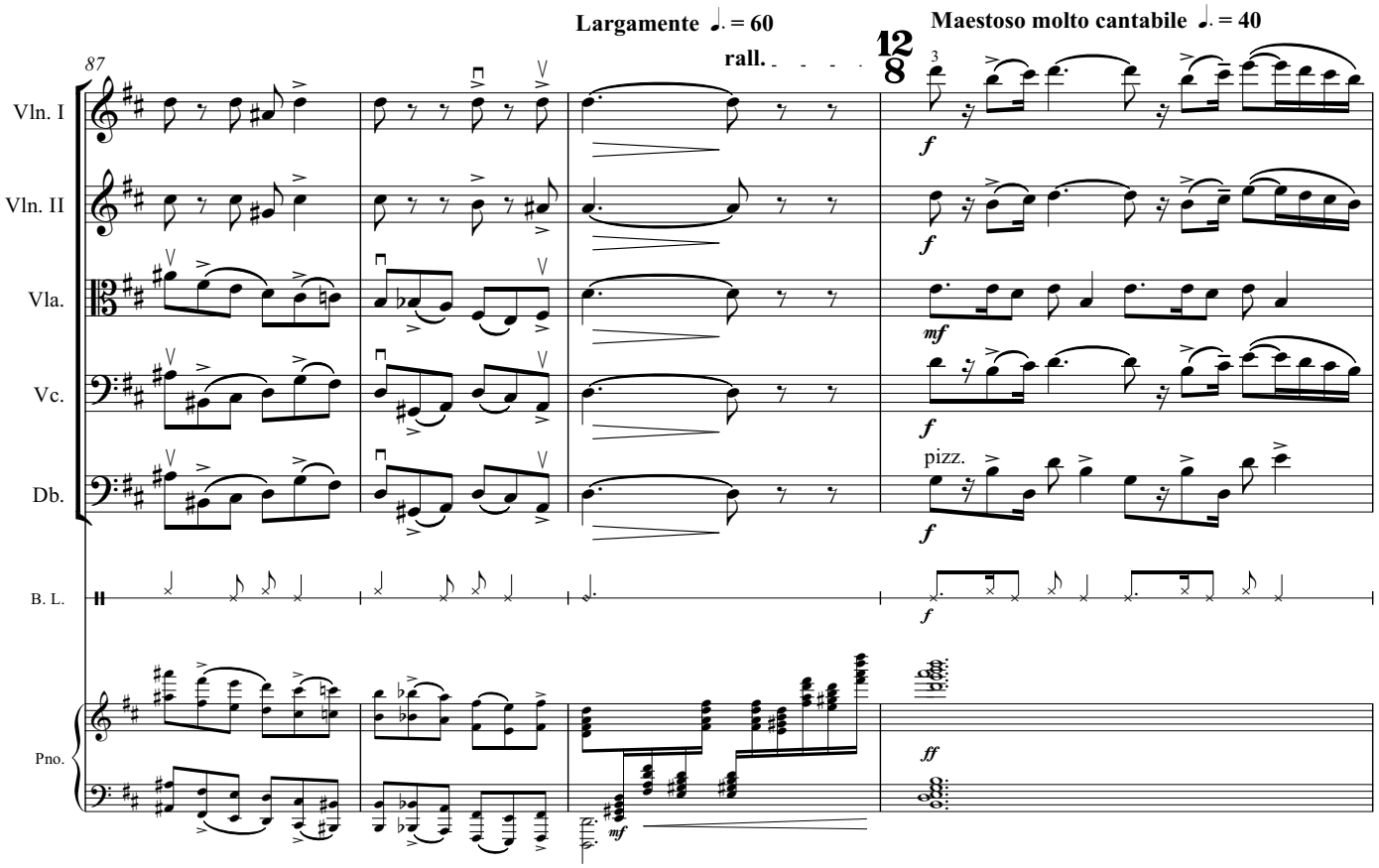
(*) Between bars 56 - 84 the Bombo Legüero must improvise with the Malambo's rhythmic pattern.

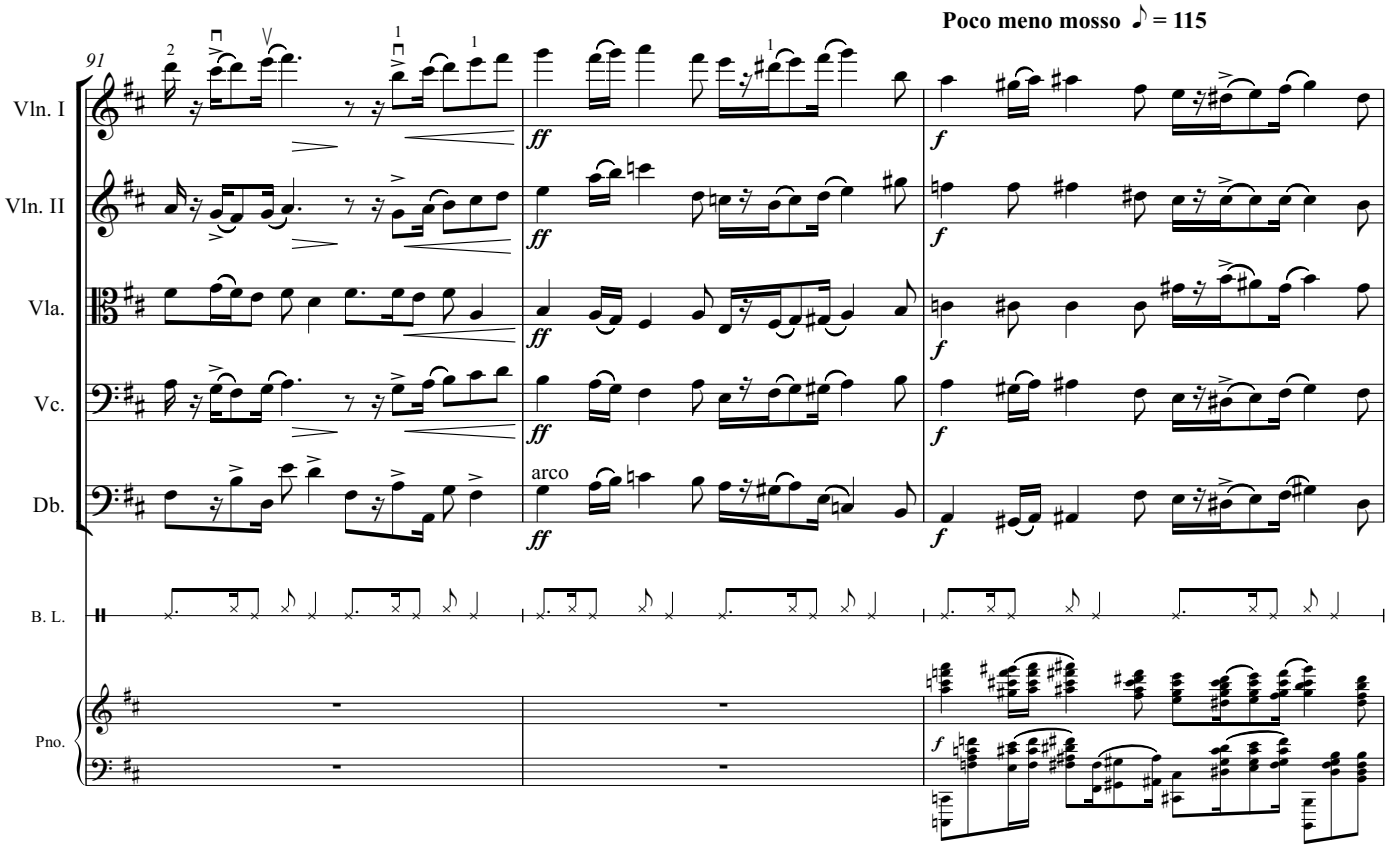

59
non div.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.

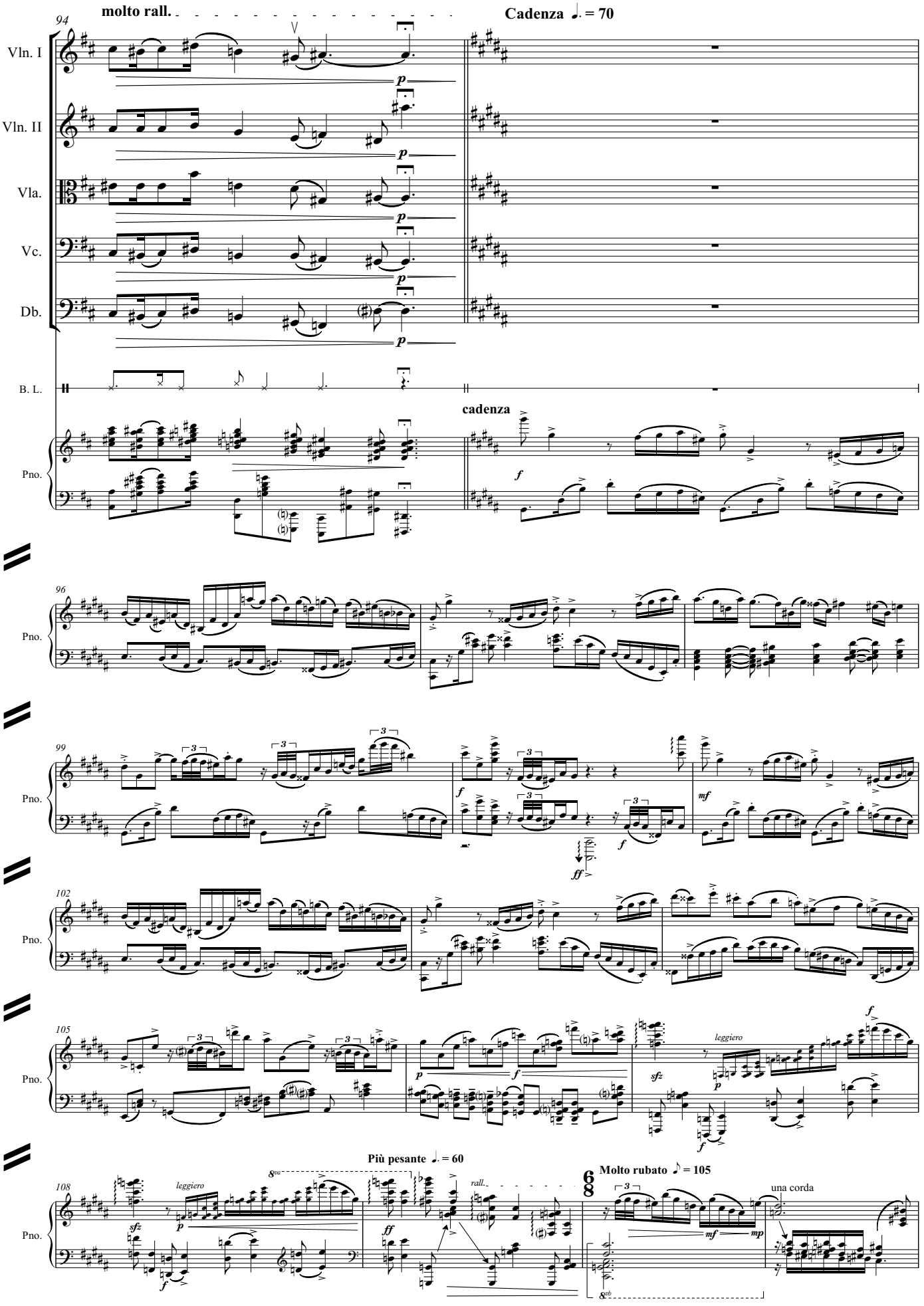

66
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
B. L.

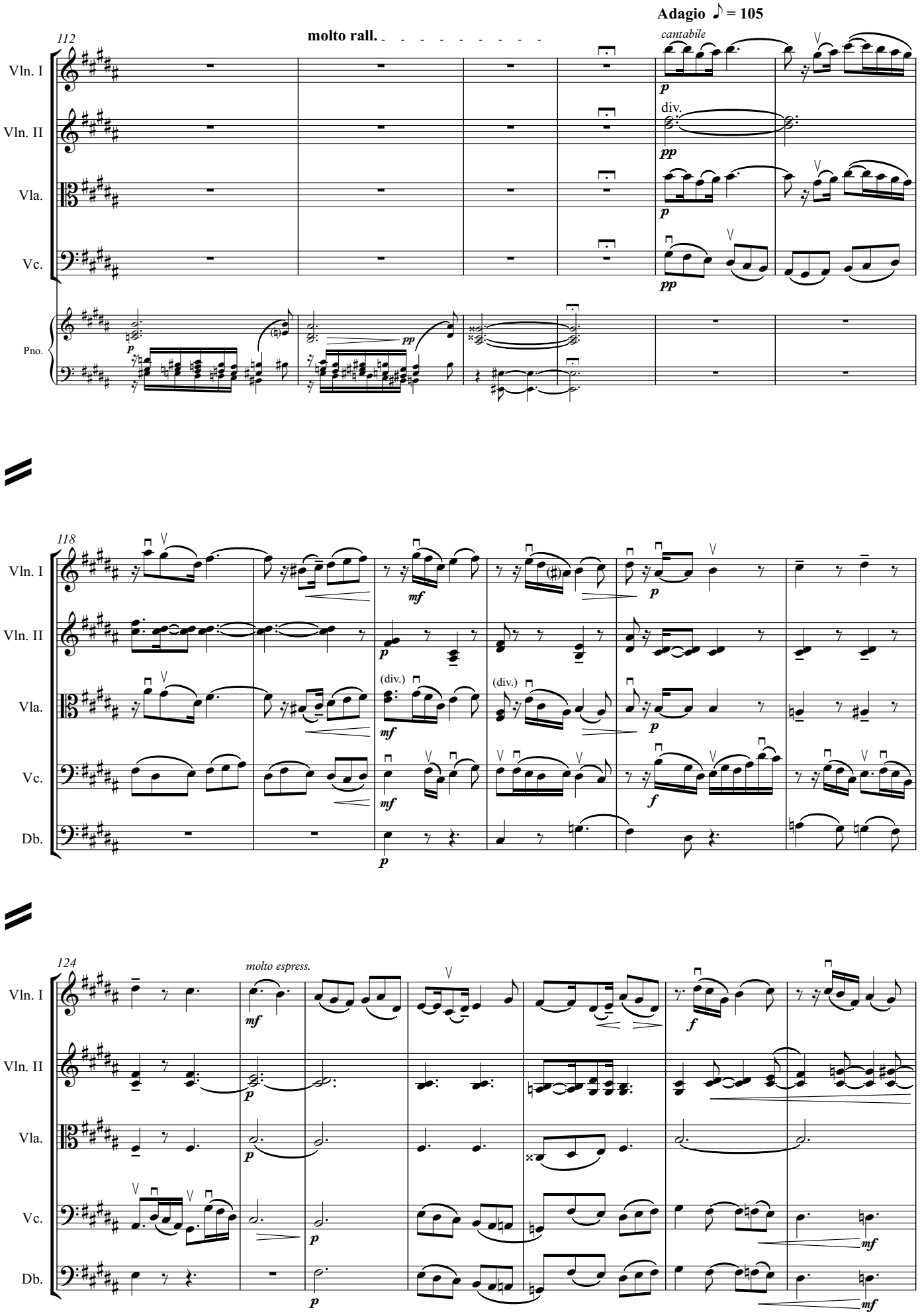

73
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
mp
f
ff
fff
non div.
Ped.

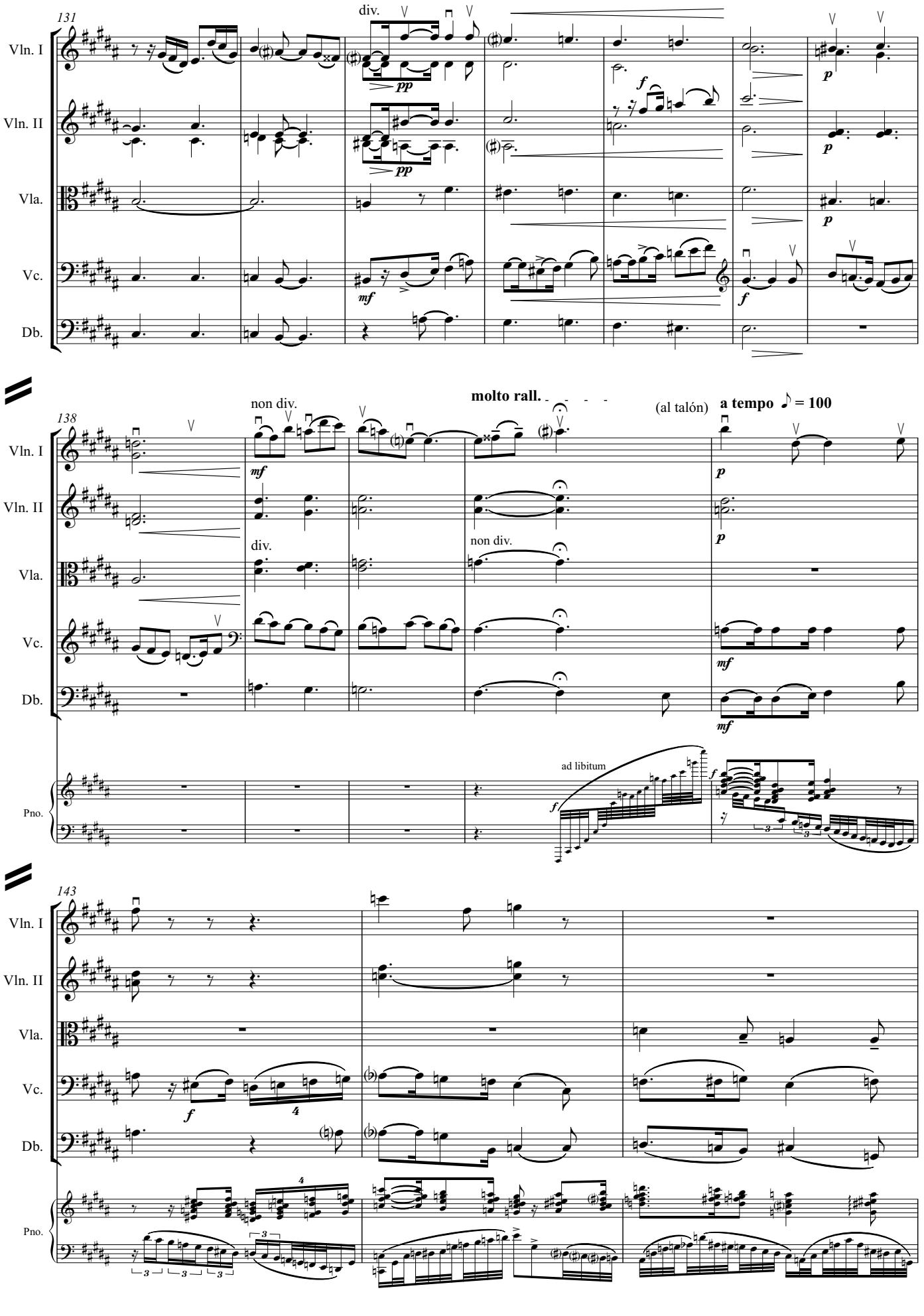

80
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
mf
f

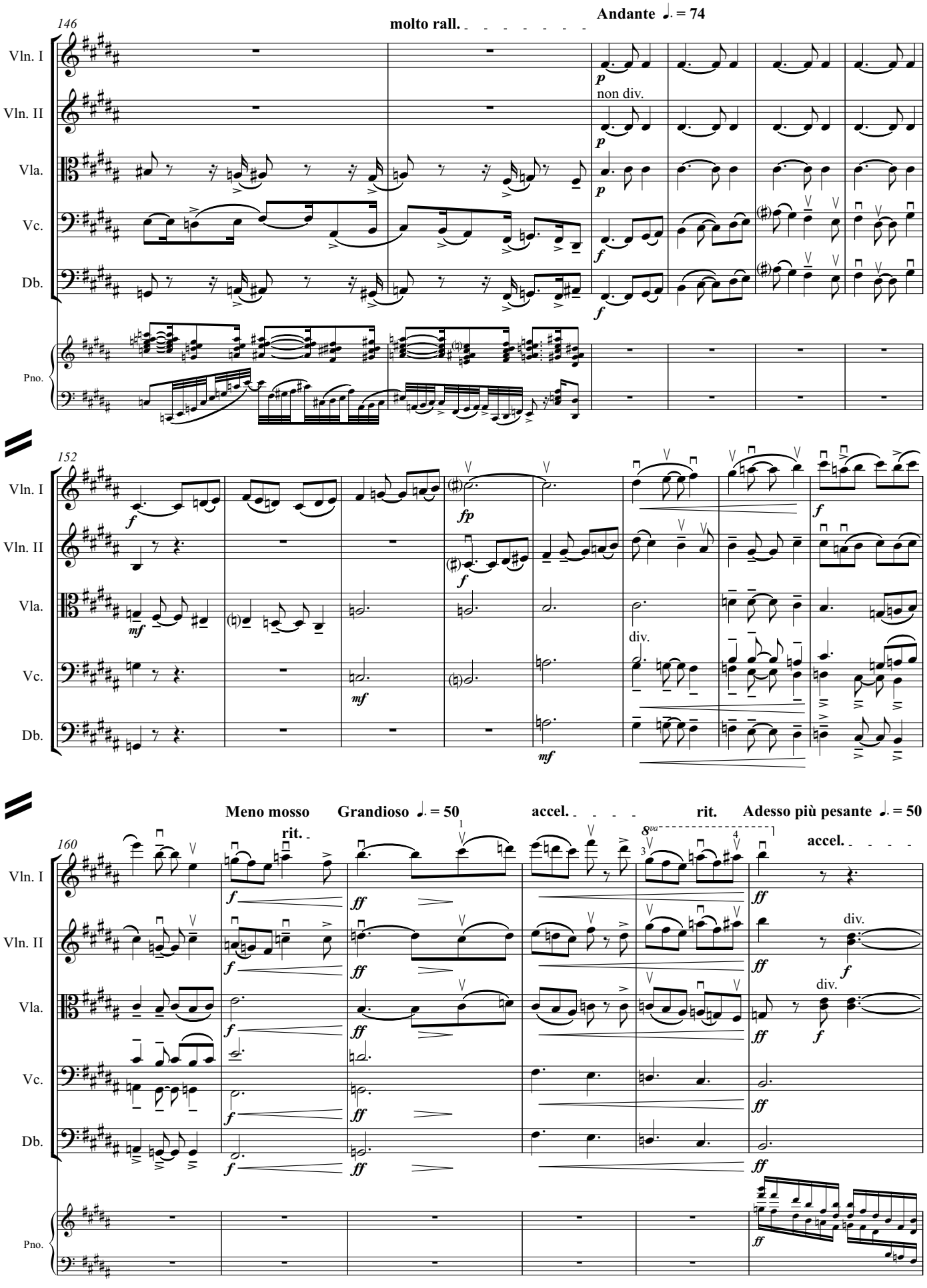

Largamente ♩. = 60
rall.
Maestoso molto cantabile ♩. = 40
87
12/8
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
pizz.

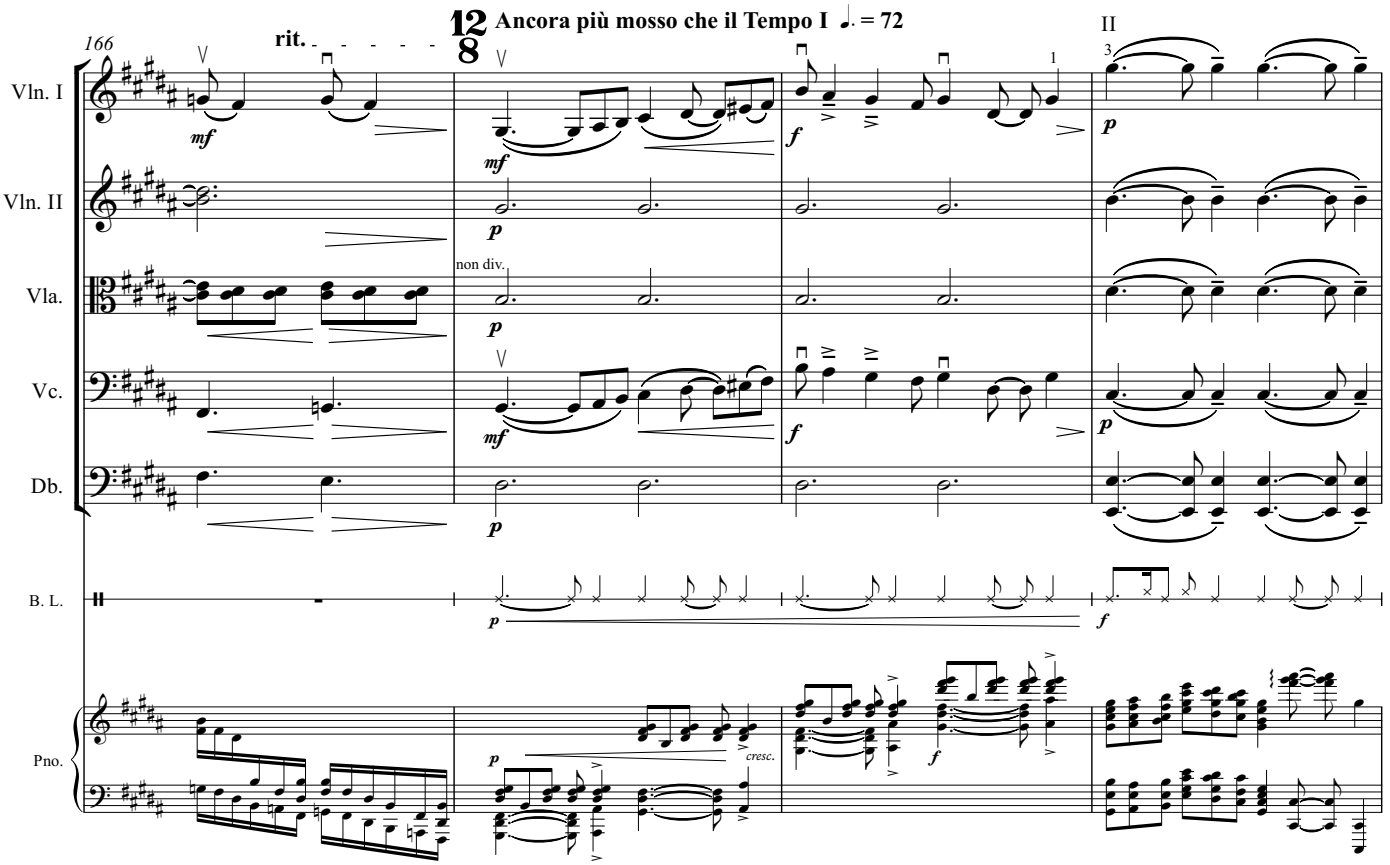

Poco meno mosso ♪ = 115
91
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
arco

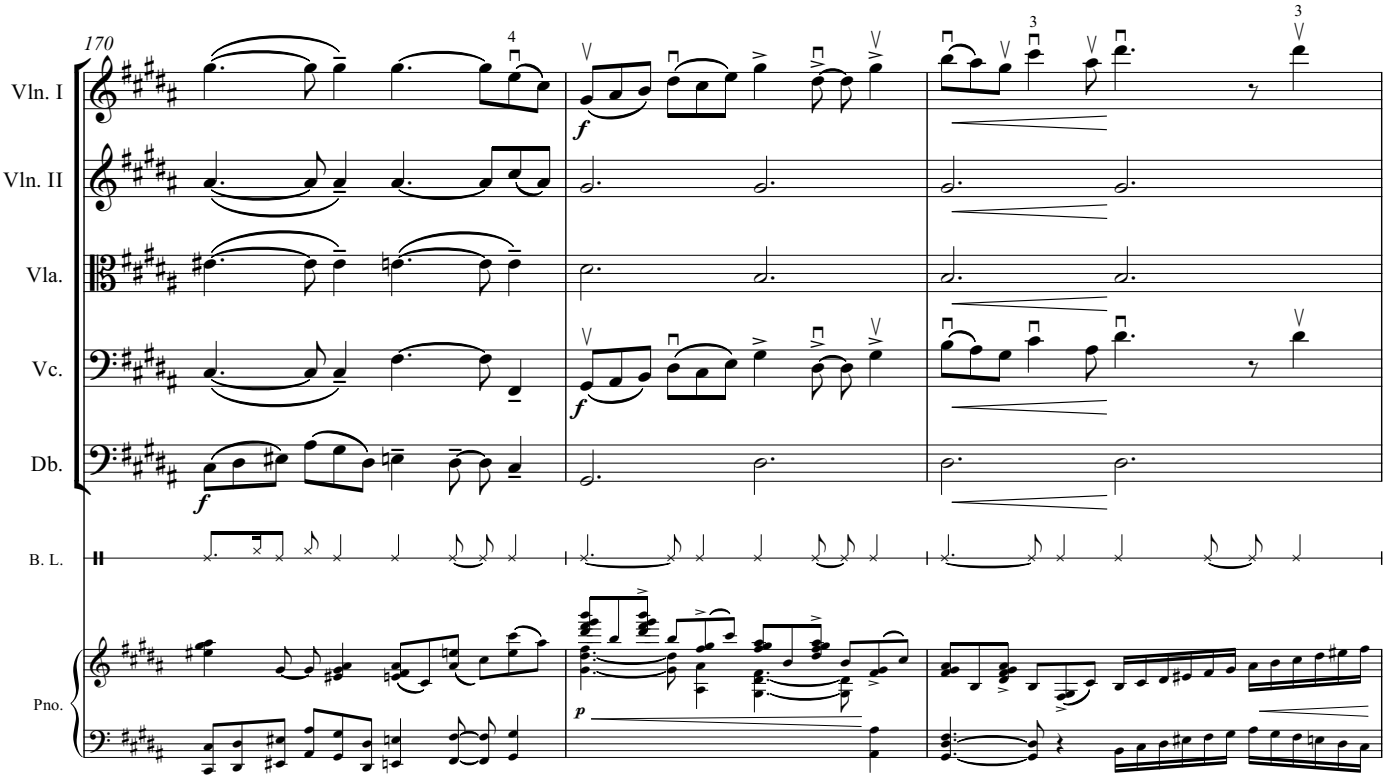

94
molto rall.
Cadenza ♩. = 70
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
cadenza
Pno.
96
99
102
105
108
Più pesante ♩. = 60
Molto rubato ♪ = 105
una corda
leggiero
rall.

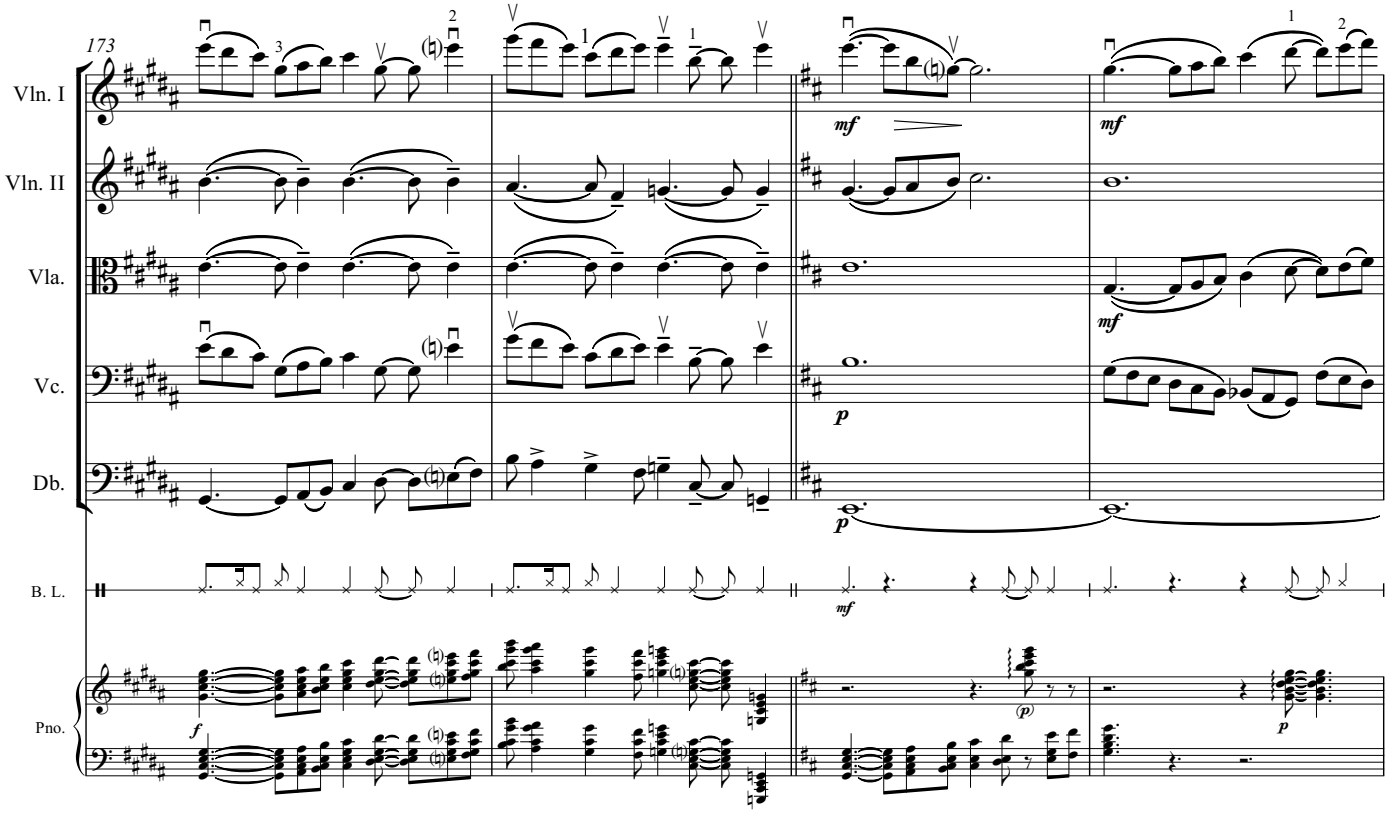

Adagio ♪ = 105
112
molto rall.
cantabile
Vln. I
Vln. II
Vla.
Vc.
Pno.
div.
118
(div.)
Db.
124
molto espress.

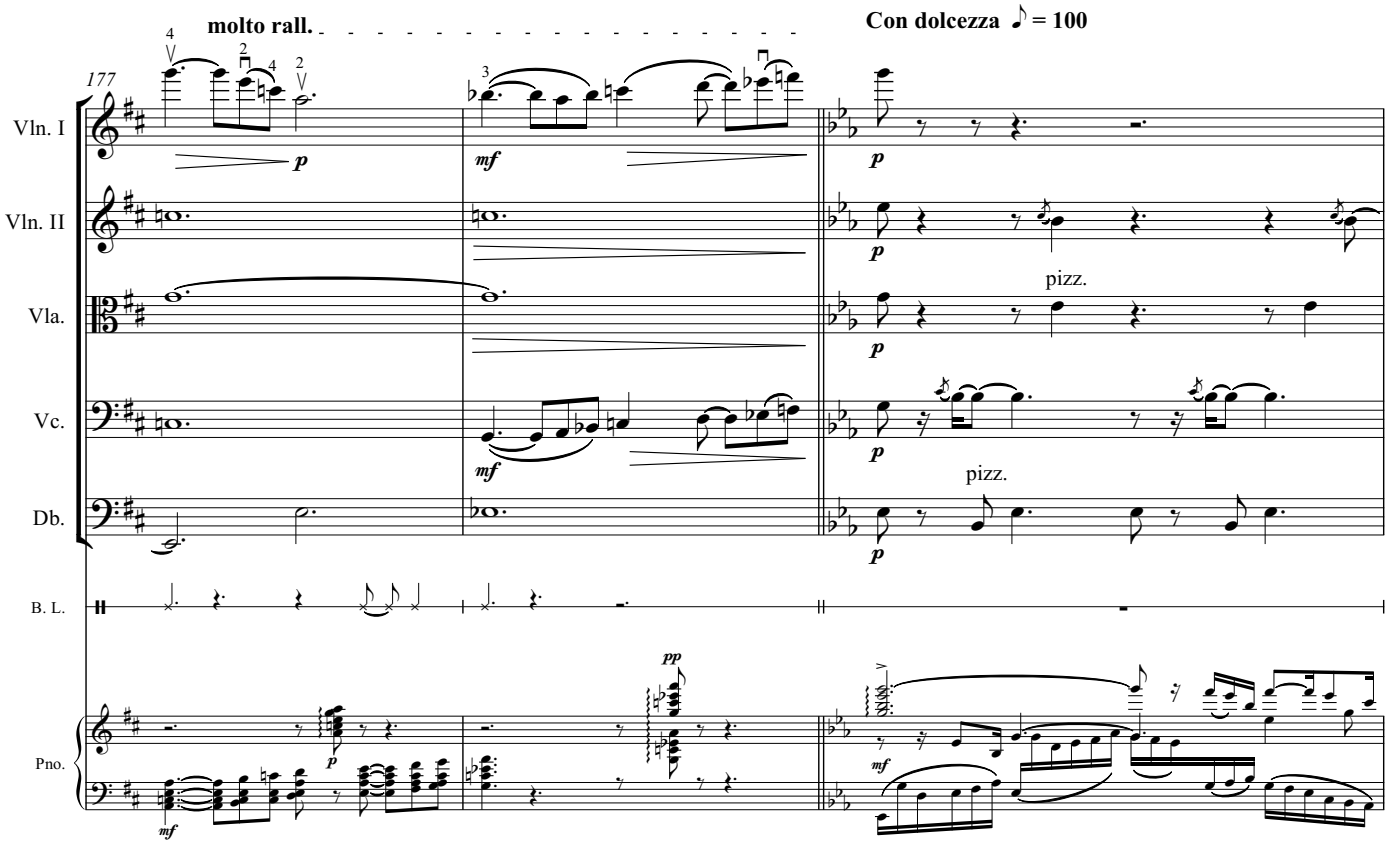

131
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
pp
pp
f
p
p
mf
f
138
non div.
molto rall.
(al talón)
a tempo ♪ = 100
mf
p
p
div.
non div.
mf
mf
Pno.
ad libitum
f
f
143
Vln. I
Vln. II
Vla.
Vc.
Db.
f
4
4
Pno.
3
3
3
3

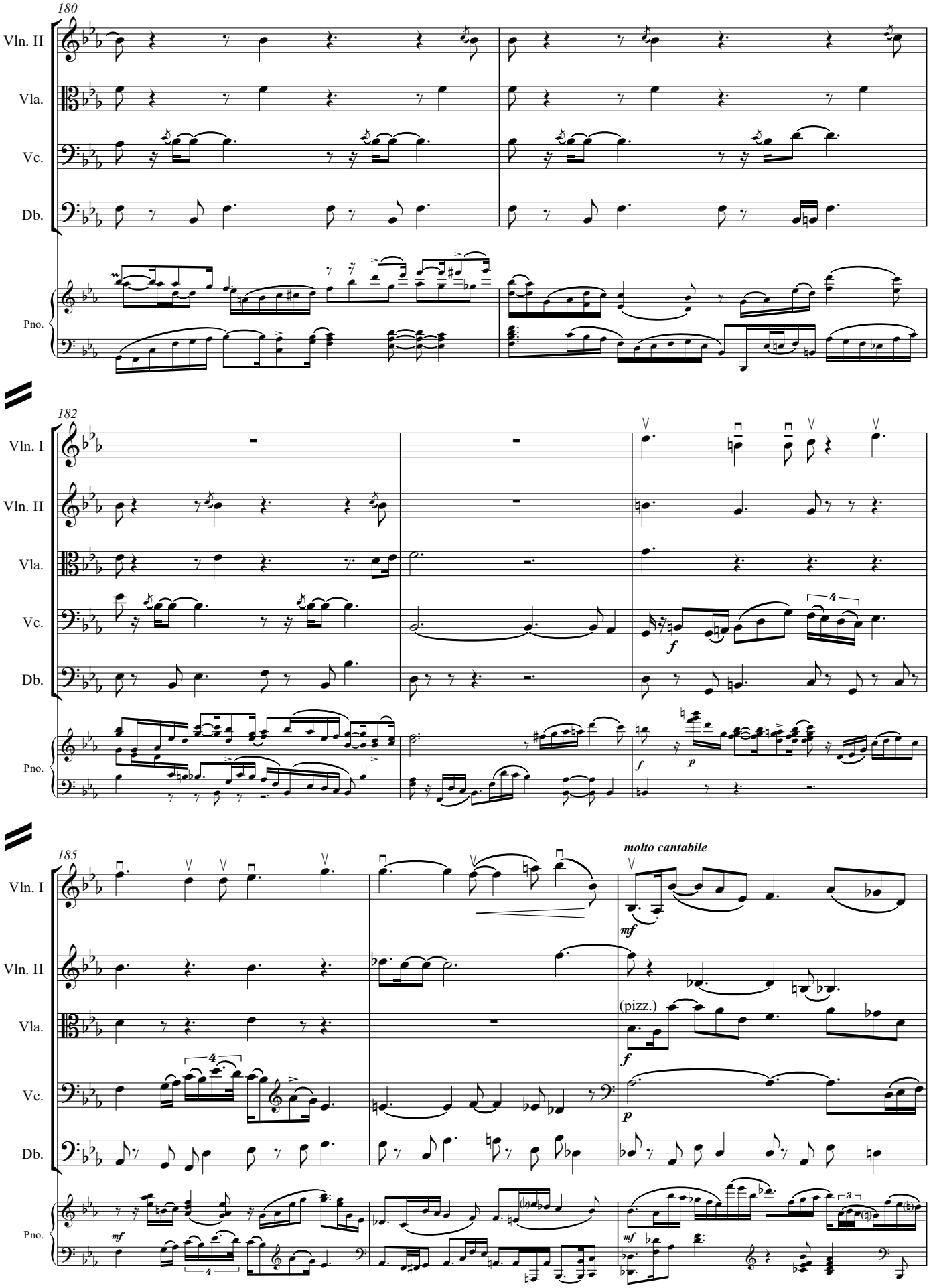

146
molto rall.
Andante ♩. = 74
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
p
non div.
f
152
fp
mf
div.
160
Meno mosso
rit.
Grandioso ♩. = 50
accel.
rit.
Adesso più pesante ♩. = 50
accel.
ff


166
rit.
12/8
Ancora più mosso che il Tempo I ♩. = 72
II
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
mf
p
f
non div.
cresc.


170
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.
f
p


173
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.


molto rall.
Con dolcezza ♪ = 100
177
pizz.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. L.
Pno.


180
Vln. II
Vla.
Vc.
Db.
Pno.
182
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
f
p
185
molto cantabile
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
mf
f
p
(pizz.)
4
3