

Music by

Yury Revich and Cristian Axt

MOTO

INSTRUMENTATION

Keyboard - VST Padshop / Memoirs of Strings

Keyboard - VST Form / Dungeon Rave

Keyboard - VST Prism / Dub Bass

FX

Piano

Violin Solo A - B

Strings Orchestra

Full Score

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Con moto $\text{♩} = 80$

The musical score is arranged in a vertical stack of staves. The top section includes:

- Keyboard PADSHOP - Memoirs of Strings:** Treble and bass clefs, 4/4 time, mostly rests.
- Keyboard Bass - FORM - Dungeon Rave:** Bass clef, 4/4 time, mostly rests.
- Keyboard PRISM - Dub Bass:** Bass clef, 4/4 time, featuring a long, low note with a *p* dynamic marking.
- FX Breath Noise:** A rhythmic pattern of short, repeated notes.
- Wind Sound:** A long, low note with a *p* dynamic marking.
- Piano:** Treble and bass clefs, 4/4 time, mostly rests.

The bottom section includes:

- Violin Solo A:** Treble clef, 4/4 time, starting with a melodic line marked *mf*.
- Violin Solo B:** Treble clef, 4/4 time, mostly rests.
- Violin I Solo Pizz.:** Treble clef, 4/4 time, mostly rests.
- Violin I:** Treble clef, 4/4 time, mostly rests.
- Violin II:** Treble clef, 4/4 time, mostly rests.
- Viola:** Alto clef, 4/4 time, mostly rests.
- Violoncello Solo Pizz.:** Bass clef, 4/4 time, mostly rests.
- Violoncello:** Bass clef, 4/4 time, mostly rests.
- Double Bass:** Bass clef, 4/4 time, mostly rests.

5

Musical score for measures 5-8. The score includes parts for Pdshp, PRISM, Breath/Wind Sound, Pno., Vln. A, and Db. The Pno. part is marked *legato* and *mf*. The Db. part is marked *staccato* and *pp*. The Vln. A part is marked *simile*. The Pdshp part has a long note with a slur. The PRISM part has notes with slurs. The Breath/Wind Sound part has a rhythmic pattern with slurs. The Pno. part has a complex texture with slurs. The Vln. A part has a rhythmic pattern with slurs. The Db. part has a rhythmic pattern with slurs.



9

Musical score for measures 9-12. The score includes parts for Pdshp, PRISM, Breath/Wind Sound, Pno., Vln. A, and Db. The Pno. part is marked *f*. The Vln. A part has a rhythmic pattern with slurs. The Db. part has a rhythmic pattern with slurs. The Pdshp part has a long note with a slur. The PRISM part has notes with slurs. The Breath/Wind Sound part has a rhythmic pattern with slurs.



13

Musical score for measures 13-16. The score includes parts for Pdshp, PRISM, Breath/Wind Sound, Pno., Vln. A, and Db. The Pno. part has a complex texture with slurs. The Vln. A part has a rhythmic pattern with slurs. The Db. part has a rhythmic pattern with slurs. The Pdshp part has a long note with a slur. The PRISM part has notes with slurs. The Breath/Wind Sound part has a rhythmic pattern with slurs.

17

Musical score for measures 17-20. The score includes parts for Pdshp, PRISM, Breath, Wind Sound, Pno., Vln. A, Vc., and Db. The Pdshp part features a melodic line with a long note in measure 18. PRISM has a similar melodic line. Breath and Wind Sound are represented by rhythmic patterns. Pno. has a complex accompaniment with many notes. Vln. A plays a continuous sixteenth-note pattern. Vc. and Db. have sparse accompaniment, with Vc. having a *pp* marking in measure 20.



21

Musical score for measures 21-25. The score includes parts for Pdshp, PRISM, Breath, Wind Sound, Pno., Vln. A, Vln. I, Vln. II, Vla., Vc., and Db. Pdshp and PRISM have long notes. Breath and Wind Sound continue with rhythmic patterns. Pno. has a *p* marking in measure 21. Vln. A has a *molto cantabile* marking and a *mf* dynamic. Vln. I and Vln. II have *staccato* markings and a *p* dynamic. Vla. has a *staccato* marking and a *mp* dynamic. Vc. and Db. have *staccato* markings and a *mp* dynamic.

27

This musical score page contains measures 27 through 31. The instruments and their parts are as follows:

- Pdshp:** Bass clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.
- PRISM:** Bass clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.
- Breath:** Treble clef, playing a rhythmic pattern of eighth notes in measures 27-30, followed by a long, sustained note in measure 31.
- Wind Sound:** Treble clef, playing a long, sustained note in measure 31.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a series of chords in measures 27-30, followed by a long, sustained note in measure 31. The left hand plays a series of chords in measures 27-30, followed by a long, sustained note in measure 31. A *pp* dynamic marking is present in measure 31.
- Vln. A:** Treble clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.
- Vln. I:** Treble clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.
- Vln. II:** Treble clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.
- Vla.:** Bass clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.
- Vc.:** Bass clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.
- Db.:** Bass clef, playing a series of quarter notes (F, C, F, C) in measures 27-30, followed by a long, sustained note in measure 31.

32

Musical score for measures 32-35. The score includes parts for Pdshp, PRISM, Breath, Wind Sound, Pno., Vln. A, Vln. B, Vln. I, Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Pno. part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The Vln. B part has a section marked "con sord." and "mf" starting in measure 34. The Vln. I part has a section marked "First Violin" and "mf" starting in measure 34. The Vln. I, Vln. II, Vla., Vc., and Db parts play a sustained chord in the right hand and a sustained bass line in the left hand.

Musical score for page 36, featuring the following instruments and parts:

- Pdshp**: Percussion, snare drum part.
- PRISM**: Percussion, low-frequency part with long notes.
- Breath**: Percussion, rhythmic pattern.
- Wind Sound**: Percussion, long notes with a wavy line above.
- Pno.**: Piano, complex rhythmic accompaniment with chords and arpeggios.
- Vln. A**: Violin A, melodic line with eighth notes.
- Vln. B**: Violin B, melodic line with eighth notes and dynamics: *mf*, *mf*, *simile*.
- Vln. I**: Violin I, melodic line with dynamics: *mf*, *f*. Includes instruction: "1 & 2 Violin pizz."
- Vln. I**: Violin I, sustained chords with dynamics: *mf*.
- Vln. II**: Violin II, sustained chords with dynamics: *mf*.
- Vla.**: Viola, sustained chords with dynamics: *mf*.
- Vc.**: Violoncello, melodic line with dynamics: *f*. Includes instruction: "1 & 2 Cello pizz."
- Vc.**: Violoncello, sustained chords with dynamics: *mf*.
- Db.**: Double Bass, sustained chords with dynamics: *mf*.

40

This musical score page, numbered 40, contains 12 staves of music. The instruments and parts are as follows:

- Pdshp:** Bass clef, playing a melodic line with a long note in measure 41.
- PRISM:** Bass clef, playing a melodic line with a long note in measure 41.
- Breath:** Treble clef, playing a rhythmic pattern of eighth notes.
- Wind Sound:** Treble clef, playing a long, sustained note.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Vln. A:** Treble clef, playing a melodic line with eighth notes.
- Vln. B:** Treble clef, playing a melodic line with eighth notes.
- Vln. I:** Treble clef, playing a melodic line with eighth notes.
- Vln. II:** Treble clef, playing a melodic line with eighth notes.
- Vla.:** Bass clef, playing a melodic line with eighth notes.
- Vc.:** Treble clef, playing a melodic line with eighth notes.
- Vc.:** Bass clef, playing a melodic line with eighth notes.
- Db.:** Bass clef, playing a melodic line with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans measures 40, 41, 42, and 43.

44

This page of a musical score contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Pdshp:** Bass clef, starting with a whole rest in measure 44, followed by a half note in measure 45, and a quarter note in measure 46.
- PRISM:** Bass clef, starting with a whole note in measure 44, followed by a half note in measure 45, and a quarter note in measure 46.
- Breath:** Treble clef, playing a rhythmic pattern of eighth notes throughout all three measures.
- Wind Sound:** Bass clef, playing a long, sustained note across all three measures.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a complex rhythmic pattern of eighth notes and chords. The left hand plays a simple bass line.
- Vln. A:** Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. B:** Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. I:** Treble clef, playing a sustained note in measure 44, then a half note in measure 45, and a quarter note in measure 46.
- Vln. II:** Treble clef, playing a sustained note in measure 44, then a half note in measure 45, and a quarter note in measure 46.
- Vla.:** Bass clef, playing a sustained note in measure 44, then a half note in measure 45, and a quarter note in measure 46.
- vc.:** Treble clef, playing a sustained note in measure 44, then a half note in measure 45, and a quarter note in measure 46.
- Vc.:** Bass clef, playing a sustained note in measure 44, then a half note in measure 45, and a quarter note in measure 46.
- Db.:** Bass clef, playing a sustained note in measure 44, then a half note in measure 45, and a quarter note in measure 46.

47

Pdshp

PRISM

Breath

Wind Sound

Pno.

Vln. A

Vln. B

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.