

GREEN DYNAMICS

MUSIC BY CRISTIAN AXT - GREEN AFFAIRE PROJECT

DEDICATED TO YURY REVICH

Andante ♩ = 70

Piano

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

f

p

p

mf

mf

mf

The first system of the score covers measures 1 through 5. It begins with a piano introduction in the left hand, marked *f* in the first measure and *mf* in the fifth. The strings (Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent until measure 5, where they enter with various dynamics: Violin solo (*f*), Violin I and II (*p*), Viola (*mf*), Violoncello (*mf*), and Contrabass (*mf*).

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

The second system of the score covers measures 6 through 9. It begins with a double bar line and a measure rest for measure 6. The piano accompaniment continues with chords and moving lines. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes and quarter notes, while the Violin solo part continues with a melodic line.

10 **poco rit.**

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 **A tempo**

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

8^{ub}

16

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



19

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



31

Piano

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.