

CRISTIAN AXT

FELLINI'S LOWNS

for symphony orchestra

Inspired by the films
"Lo sceicco bianco", "La strada", "8 1/2", "I clowns", "Roma", "Amarcord"
and "Prova d'orchestra"

of
FEDERICO FELLINI

The Full Score is in C

INSTRUMENTATION

- 1 Piccolo
- 2 Flutes
- 2 Oboes - one performer must play English Horn
- 1 Clarinet Piccolo in E \flat
- 2 Clarinets en B \flat
- 2 Bassoons

- 4 Horns in F
- 1 Trompet piccolo in B \flat (Needs Plunger and Wah-wah Harmon mutes)
- 2 Trompets (Each player needs a trumpet in B \flat and another in C with Plunger and Harmon mutes)
- 2 Trombones (Each player needs Harmon mutes)
- 1 Bass Trombone (Needs Harmon mute)
- 1 Tuba (Needs Denis Wick mute)

- 1 Timpani player
- 3 Percussion players - Cymbals (Piatti and Piatto sospeso), Tamburo, Tambourine, Bass Drum
- 1 Celesta

- 1 Accordion or Digital Keyboard's small pipe organ (like carousel)

- Strings

The Full Score is in C

This composition is completely original, and has no relation to the soundtracks of Fellini's films.

CRISTIAN AXT FELLINI'S CLOWNS

(VITA DA PAGLIACCIO)

4 (A sad Auguste Clown plays a small violin)

4 Largo ♩ = 50

Piccolo

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat

Bassoon

Horn in F

Piccolo Trumpet in B \flat

Trumpet in B \flat and C

Trumpet in C and B \flat

Trombone

Bass Trombone

Tuba

Timpani

Drum (Tamburo)
Cymbals
Tambourine
Bass Drum

Celesta

Accordion

Largo ♩ = 50

4 Solo *intenso* non vibr. *0* II. vibr. *molto intenso* non vibr. vibr. non vibr. vibr. *div. tremolo*

Violin *poco f*

Violin I *p*

Violin II *p* *mf* *p*

Viola *p* *mf* *p* *mf* *p*

Violoncello *p* *mf* *div.* *gliss.* *non div.* *pp*

Double Bass *f* *pizz.* *p* *f* *arco.* *pp*

(Solemnly, some angry Whiteface Clowns arrive)

7 rit. $\frac{2}{4}$ $\frac{4}{4}$ Tpo. Tpo. molto rit. $\frac{2}{4}$ $\frac{4}{4}$ Andante ma non troppo jet whistle jet w.

Picc. *f*

Fl. *a 2* *mf < f* *mf < f*

Ob. *f*

B♭ Cl. *a 2* *f*

Bsn. *a 2* *f*

Hns. *p* *mf* *p*

Picc. Tpt. *con Plunger sord.* *mf*

B♭ Tpt. *f*

C Tpt. *con Plunger sord.* *mf*

Tbn. *a 2* *p* *f*

B. Tbn. *con sord.* *p* *f*

Tba. *f*

Vln. rit. *non vibr.* $\frac{2}{4}$ $\frac{4}{4}$ Tpo. *vibr.* Tpo. molto rit. $\frac{2}{4}$ $\frac{4}{4}$ Andante ma non troppo *p*

Vln. I *mf* *f* *ff* *senza tremolo* *p* *f*

Vln. II *tremolo* *mf* *f* *ff* *senza tremolo* *p* *f*

Vla. *div. tremolo* *mf* *f* *ff* *senza tremolo* *f*

Vc. *tremolo* *mf* *f* *ff* *senza tremolo* *f*

Db. *tremolo* *mf* *f* *ff* *(tremolo)* *mf*

14 *jet v.* *rit.*

Picc. *mf*

Fl. *mf*

Ob. *a 2*

B♭ Cl.

Bsn.

Hns. *a 2* *p*

Picc. Tpt. *mf* *senza sord.* *p*

B♭ Tpt.

C Tpt. *mf* *senza sord.* *p* *Change to B♭*

Tbn.

B. Tbn. *senza sord.*

Tba.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Db.

(Fellini begins to create a scene)

Più moto che prima.

non frullato

rit.

Lento

poco accel.

3/4

Allegretto

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Picc. Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

ff

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

(A little clown begins to dance with the sad violinist)

Accord.

f

mf

f

Più moto che prima.

rit.

Lento

poco accel.

3/4

Allegretto

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

f

ff

f

ff

mf

ff

mf

ff



30

B♭ Cl.

Accord.

solo

p

(Arrival of a very boisterous Auguste Clown)

4/4 Allegro molto vivace ♩ = 155

rit. *rit.*

4/4

E♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f*

mf *mf*

f

f *f* *f*

p *p* *f* *f* *f*

pizz. *pizz.* *pizz.*

con sord. Harmon with small cup slid IN

con sord. Harmon with small cup slid IN

Allegro molto vivace ♩ = 155

div. a 4 senza vib. e molto sul pont.

div. a 3 senza vib. e molto sul pont.

a 2

pizz.

f

f

f

54

E♭ Cl. *f* 3 3 3 3

B♭ Cl. *a 2* 3

Bsn. *f* I. *f*

Hns. *a 2* *mf*

Picc. Tpt. *f* 3 3 3 3 (senza sord.)

B♭ Tpt. *mf* morbido e gliss. scherzando con sord. Plunger *gliss.* *f* 3 con sord. Plunger

B♭ Tpt. *mf* *gliss.* *f* 3 con sord. Plunger

Tbn. I. *mf* *gliss.*

B. Tbn. *mf*

Tba. *mf*

Cym. *p* *f*

B. D. *p* *f*

Vln. I *f* *div. pizz.* *ff*

Vln. II *f* *div. pizz.* *non div. col legno* *f*

Vla. *f* *div. arco* *ff*

Vc. *f* *pizz.* *f*

Db. *f* *pizz.* *f*

61 *frullato*

Picc. *f* *frullato* *mf* *I frullato*

Fl. *f* *frullato* *mf*

Ob. *f* *f*

E♭ Cl. *f*

B♭ Cl. *f* *a 2*

Bsn. *mf* *f*

Hns. *f* *ff* *f*

Picc. Tpt. *ff* *con sord. Harmon with small cup slid IN* *f*

B♭ Tpt. *ff* *senza sord.* *con sord. Harmon with small cup slid IN* *f*

B♭ Tpt. *ff* *senza sord.* *con sord. Harmon with small cup slid IN* *f*

Tbn. *ff* *sfz* *sfz* *I* *f*

B. Tbn. *ff* *sfz* *sfz*

Tba. *ff* *f*

Timp. *mf* *tr* *ff*

Cym. *mf* *ff* *p*

B. D. *ff* *p*

Accord. *f*

Vln. I *arco gliss. gliss.* *p* *pp* *tremolo* *pizz.* *ff non div. col legno*

Vln. II *arco II. III.* *mf* *mf* *sfz* *p* *tremolo* *div.*

Vla. *mf* *mf* *sfz* *p* *tremolo* *ff*

Vc. *pizz.* *f* *arco (sulla tastiera).* *mf* *pizz.* *f*

Db. *f* *pizz.* *f*

(Parade of the Clown's Music Band - film "Otto e mezzo")

Allegro vivace e giocoso ♩ = 135

68

Fl. *mf*

Ob. *mf*

E♭ Cl. *f* 3 3 3 *tr.* *Pesante ma quasi non rit.*

B♭ Cl. *f* 3 3 3 *Pesante ma quasi non rit.*

Bsn.

Hns. *mf* solo

B♭ Tpt. (con sord.) *f* 3 Change to C

B♭ Tpt. (con sord.) *f* 3

Tbn. *ff* *sfz*

B. Tbn. *Pesante ma quasi non rit.* *ff* *sfz*

Tba. *Pesante ma quasi non rit.* *ff* *sfz* *p*

Cym.

B. D.

Accord.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Db.

Allegro vivace e giocoso ♩ = 135

76 **non frullato**

Fl. *mf*

E♭ Cl. *mf* 3 3

B♭ Cl. *mf* 3 3

Bsn. *mf*

Hns. *p* solo

C Tpt. *mf* I con sord. Harmon without small cup

Tba.

Vln. I *f* arco

Vln. II *p* non div. Div. a 3 con sord. (arco)

Vla. *pp* non div. *mf*

Vc. *p* Div. a 3 con sord. (arco)

Db. *p* pizz.

83

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *f* *tr* solo

Eb Cl. *mf* *f* *tr*

Bsn. *mf* *f* *tr*

Hns. *mf*

C Tpt.

Tbn. *p* *gliss.*

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco accel.

90

Ob.

E♭ Cl.

I con sord. Harmon without small cup

C Tpt.

mf

senza sord.

B♭ Tpt.

p

Tbn.

B. Tbn.

p

Tamburo

pp

Cym.

pp

poco accel.

pizz.

Vln. II

ff

Vla.

pizz.

ff

Vc.

pizz.

f

Db.

mf

(All clowns come to build "Senseless City")

Più mosso ♩ = 150

96

Ob.

E♭ Cl.

Bsn. *a 2*
p *mf*

Hns. *a 2*

C Tpt. *Change to B♭*

B♭ Tpt. *mf*

Tbn. *gliss* *mf*

B. Tbn. *p*

Tba. *mf*

Timp. *p*

Tamburo *p*

Cym. *p*

Più mosso ♩ = 150

Vln. I *arco* *f*

Vln. II *ff* *p* *f* *arco* *f*

Vla. *arco div.* *p* *f* *p*

Vc. *f* *f* *arco* *mf*

Db. *f* *f*

102

Picc. *f*

Fl. *f* a 2

Ob. *f* a 2

E♭ Cl. *f*

B♭ Cl. *f*

Bsn. *mf*

Hns. *p* I - II

B♭ Tpt. *p* II senza sord.

B♭ Tpt. *p*

Tbn. *f* *gliss.*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Tamburo *mf*

Cym. *mf*

B. D. *p*

Vln. I *f* *tr.*

Vln. II *f* *tr.*

Vla. *f*

Vc. *f*

Db. *f* *arco*

108

Picc. Fl. Ob. Eb Cl. Bb Cl. Bsn. Hns. Picc. Tpt. Bb Tpt. Bb Tpt. Tbn. B. Tbn. Tba. Timp. Tamburo Cym. B. D. Vln. I Vln. II Vla. Vc. Db.

f *a 2* *senza sord.* *f* *p* *ff* *tr* *mf*

114

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob.

Eb Cl.

Bb Cl. *mf* *tr*

Bsn. *mf* *a 2*

Hns. *mf* *a 2* *p*

B♭ Tpt. *mf* *con sord. Harmon* *Wah-Wah*

B♭ Tpt. *Change to C* *II C Tpt.* *p*

Tbn.

B. Tbn.

Tba.

Timp.

Tamburo

Cym.

B. D.

Accord. *mf* *p*

Vln. I *f* *tr* *div. a 3*

Vln. II *p*

Vla. *mf* *div. a 3* *pizz.* *f*

Vc. *p* *pizz.* *f*

Db. *pizz.* *f*

* apertura e chiusura della sordina Wah-wah.

128

Fl.

Ob.

E♭ Cl.

Hns.

Picc. Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

B. D.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2 sempre

ff

gliss.

f

senza sord.

f

a 2

p

f

arco

port.

ff

ff

arco

port.

ff

ff

arco

ff

ff

pizz.

arco

ff

140 poco accel.

Tbn. *mf*

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

II

♩ = 135

149 rit.

Picc. *mf* tr tr

Fl. *mf* tr tr

Bb Cl.

Hns. I - II a 2 *marcato* *f*

Tbn.

B. D. *mf*

Cel. *mf*

149 rit. ♩ = 135

Vln. *f* *tremolo* *due violini*

Vln. I *p* *non vib. arco* *pp*

Vln. II *p* *non vib. arco*

Vla. *p* *pizz.* *f* *p*

Vc. *f* *pizz.* *p*

Db. *f* *pizz.* *p*

158

Bsn. *mf*

Hns. *mf*

B. Tbn. *mf*

Cel.

Vln.

Vln. I *mf* non tremolo *f* *mf*

Vln. II *mf* non tremolo *f* *mf*

Vla. arco *mf* pizz.

Vc. arco *mf*

Db. arco *mf*

Detailed description: This page of a musical score covers measures 158 through 163. The instrumentation includes Bassoon (Bsn.), Horns (Hns.), Baritone Trombone (B. Tbn.), Cello (Cel.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds. The strings enter in measure 159 with a *mf* dynamic. The Violin I and II parts are marked "non tremolo" and feature a crescendo from *mf* to *f* (forte) in measure 161, followed by a return to *mf*. The Viola part starts with "arco" (arco) and *mf*, then switches to "pizz." (pizzicato) in measure 161. The Violoncello and Double Bass parts remain on "arco" with a *mf* dynamic throughout. The Cello part is mostly silent, with some initial notes in measure 158.

Largo

168

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Bsn. *f*

Hns. *f* solo

B♭ Tpt. *p* con sord. Harmon with small cup slid IN con sord. Harmon with small cup slid OUT Change to C

B♭ Tpt. *p* con sord. Harmon with small cup slid IN con sord. Harmon with small cup slid OUT Change to C

Tbn. *p* (Angry Clown Whiteface) *ff*

B. Tbn. *p*

Timp. *fff*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

Largo

176

Hns. III

C Tpt. I senza sord. *mf* *f* senza sord. Change to B \flat

C Tpt. *f*

Tbn. *f* *ff* *f* *ff* *pp* *mf* *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Vln. I con sord. tremolo div. *pp* *f* rit. $\frac{3}{4}$ a Tempo $\frac{4}{4}$

Vln. II con sord. senza tremolo *pp* *f*

Vla. con sord. arco. *pp* *f*

Vc. con sord. *pp* *f*

Db. *f*



(Auguste Clown trembles with fear) (Solemnly, a hard Whiteface Clowns announces the start of "Senseless Show" - film "La Strada")

184 $\frac{4}{4}$

I Whistle tone

Largo e pesante

Fl. *mf* *p*

Bb Cl. solo *p* *f*

Bb Tpt. (senza sord.) *f*

Tbn. frullato *f* *f* *f* frullato

B. Tbn. *fff* *f* *f* *f*

Timp. *mf*

Tamburo (senza corde) *mp*

Cym. Piccolo piatto sosp. *mf*

Tamb. Tamburello *mf*

Vln. I $\frac{4}{4}$ divisi 3 vlns. *p* *pp* *gliss.* *gliss.* 2 vlns in IV

Largo e pesante

accel.

189

Bb Cl.

Hns.

Bb Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Tamburo

Cym.

Tamb.

mf

f

I

III

(senza sord.)

sfz

II con sord. Harmon cup IN

mf



193

Fl.

Ob.

Bb Cl.

Bsn.

Hns.

Bb Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Tamburo

Cym.

Tamb.

mf

ff

f

sfz

senza sordina

ff