

# CRISTIAN AXT "ON THE WAY TO THE PEÑA" FOR SYMPHONY ORCHESTRA

DEDICATED TO JORGE LHEZ

**5**/**4** Grave ♩ = 45

I - Night in La Pampa, way across the desert plain.

**4**/**4**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in Eb, Clarinet in Bb 1 (marked 'solo'), Clarinet in Bb 2, and Bassoon. The brass section includes Trumpet in Bb 1, 2 (marked 'solo frullato'), Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, and Tuba. The percussion section includes Timpani, G.C., Cymbals (marked 'Piatto sospeso'), Tam-tam, Maracas, and Whip. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamic markings: *p* (piano), *f* (forte), and *ppp* (pianissimo). The tempo is marked 'Grave' with a quarter note equal to 45 beats per minute. The time signature changes from 5/4 to 4/4.





**4/4**

*11*

Picc. *Eolian sound*

Fl. 1, 2 *jet whistle* *f*

Ob. 1, 2 *solo* *mf*

E♭ Cl.

Cl. 1 *p* *3*

Cl. 2 *p* *3*

Bsn. *solo* *3*

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *tr* *p*

Cym. *f*

Mrcs. *f*

Col legno. Some violinists mute the strings by taking the *capotasto*.

Vln. I

Vln. II *Col legno (sub ponticello)*

Vla. *p*

Vc. *p*

Cb. *p* *pp*

13

**5/4** **4/4**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *p* *mf* solo

E♭ Cl. *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p* II 3 I

Tpt. 1, 2 *ff* solo

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* 3 *tr* *ppp*

Vibraslap **5/4** **4/4**

Vln. I *ppp*

Vln. II *ppp*

Vla. *p* solo e con sord.

Vc. *ppp*

Cb. *ppp*

rit. . . . .

Lento ♩ = 50

16

Picc.

Fl. 1, 2 *solo* *frullato* *mf*

Ob. 1, 2

E♭ Cl. *mf*

Cl. 1

Cl. 2 *sfz*

Bsn. *mf*

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *gliss.* *pp*

G.C. *p* *f* *rit.* *Lento* *pp*

Vln. I

Vln. II *con sordina* *mf*

Vla. *tutti con sordina* *p* *pizz.* *pp*

Vc. *div.* *mf* *gliss.* *pizz.* *pp*

Cb. *sfz*

19

Picc. I sempre whistle tone

Fl. 1, 2 *mf*

Ob. 1, 2 solo *p*

E♭ Cl. *f*

Cl. 1 *pp* *mf* *f*

Cl. 2 *f*

Bsn. *p*

Tpt. 1, 2 *mf* 6 con sordina.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p*

B. Tbn.

Tba.

Timp. *p* 3 3 3 3 3 3 *ff*

G.C. (tr)

Vln. I arco 4 vln. senza vibr. *mf*

Vln. II arco IV gliss. harmonics III gliss. harmonics

Vla. *p* I sola. arco senza sord. tutti senza sord. IV gliss. harmonics tutti III gliss. harmonics

Vc. *p* non div. pizz. 3 3 3 *ff*

Cb. *p*

Eolian sound *f*



23 W. t.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *mf* *con carattere* 3

Cl. 2 *mf* *con carattere* 3

Bsn. *f* 2 players

Tpt. 1, 2

Hn. 1, 2 *f* 3

Hn. 3, 4

Tbn. 1, 2 *f* *con carattere* 3

B. Tbn.

Tba.

Timp. *mf* *p* *tr*

G.C. *(tr)*

Whip

Vln. I *mf* arco senza vibr.

Vln. II *mf* arco senza vibr.

Vla.

Vc. *mf* *p* arco

Cb.



31

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Bsn. solo

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc. 2 players

Cb.

*sfz* *mf* *p* *f* *p* *sfz* *p* *sfz* *p* *sfz*

39

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Bsn. *p sfz p sfz p sfz p* 2 players *f*

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4 *f*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I *f pizz.*

Vln. II *f pizz.*

Vla. *sfz*

Vc. *p sfz p sfz p sfz p sfz p sfz p sfz* tutti

Cb. *f*





58

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Tpt. 1, 2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn.

Tba.

Timp.

T.-t.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *sfz*

Vc. *p sfz p sfz P sfz P sfz P sfz*

Cb. *f*

65

1. 2.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *f*

Bsn. *f*

Tpt. 1, 2 *f* a 2 senza sord.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *mf*

Vln. I (2 volta alla chitarra) *f* 1. 2. pizz. alla chitarra *f*

Vln. II (2 volta alla chitarra) *f* pizz. alla chitarra *f*

Vla. *sfz* *sfz* *sfz* *sfz* *div.* *sfz sempre*

Vc. *p* *sfz* *p* *sfz* *div.* *sfz sempre*

Cb. *f* *sfz sempre*



77

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2

E♭ Cl. *ff* *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

Bsn.

Tpt. 1, 2 *f*

Hn. 1, 2 *f* 2 players

Hn. 3, 4 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *mf*

T-t. Tam-tam - with beater *mf* *p*

Vibraslap

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco *sfz*

Vc. *f*

Cb. *f*

82 <sup>2.</sup> The young and old gauchos (Tbn. and Tpt.),  
compete to show who is the best dancer.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

\* (-:~::~:) Opening the mute WA-WA

