

CRISTIAN AXT
"MILONGA AL FINAL"

PER DUE PIANOFORTI

4/4 Allegro ma non troppo ♩ = 110

I.

II.

mf

8va

mf

legato simile

cresc.

Ped.

Ped.

Ped.

3

I.

II.

mf

cresc.

8va

8va

Ped.

Ped.

poco rit.

5

I.

II.

Ped.

a Tempo

7

I.

II.

f *p* *ff* *ff*

mf *ff* *mf* *ff*

Ped.

9

First system of music, measures 9-10. It features two staves labeled I and II. Staff I has a treble clef and a key signature of two flats. It begins with a whole rest and then has a series of chords starting at measure 9, marked *mf*. Staff II has a treble and bass clef. It features a melodic line in the treble clef, marked *mf* and *f*, and a bass line. A dynamic marking of *ff* is present at the end of measure 10. A *ped.* marking is at the bottom right.

11

Second system of music, measures 11-12. It features two staves labeled I and II. Staff I has a treble clef and a key signature of two flats. It features a melodic line in the treble clef, marked *mf* and *f*, and a bass line. A *ped.* marking is at the bottom right. Staff II has a treble and bass clef. It features a melodic line in the treble clef, marked *f* and *mf*, and a bass line. A *ped.* marking is at the bottom right.

13

Third system of music, measures 13-14. It features two staves labeled I and II. Staff I has a treble clef and a key signature of two flats. It features a melodic line in the treble clef, marked *f*, and a bass line. Staff II has a treble and bass clef. It features a melodic line in the treble clef and a bass line.

14

I. *p subito*

8va

8va^{ub} *f*

II. *p subito* *f*

16

I. *f*

II. *mf*

18

I. *mf* *m.s.* *f* *sfz*

8va

II. *mf* *f* *sfz*

20

I.

II.

a Tempo
dolce e rubato

22

I.

II.

p subito *f* *ff* *mp* *f*

p subito *ff* *Ped.*

ff *mf* *f*

f *Ped.*

Poco meno mosso ♩ = 105

24

I.

ff *p* *f* *p*

II.

ff *mf* *p*

Ped.

accel.

26

I.

p *f* *mf*

II.

p *f*

Tempo I

I.

28

II.

f

f

I.

29

II.

f

f

8va

I.

30

II.

p subito

f

8va

I. *f*

II. *mf*

I. *mf* *m.s.* *f* *sfz*

II. *mf* *f* *sfz*

8va-----|

36

I.

f

f

p

rit.

II.

mf

mf

mf

ff

Ped.

Ped.

a Tempo

38

I.

f

f

rit.

II.

mf

f

Ped.

Ped.

Ped.

Tpo.
una corda

40

I. *p subito*

II. *p subito*

una corda

mf
8^{va}
sub

41

tre corde

mf *f* *mf*

Tpo.

f

ff

rit. *8^{va}*

Ped.

tre corde

ff

Ped.