

CRISTIAN AXT

DR31

BALLET FOR STUDENTS

III - THE MYSTERY OF LIFE

Allegro ♩ = 130

Piano
p

Timpani

Violin I
Allegro ♩ = 130
pizz.
p

Violin II
pizz.
p

Viola
pp

Violoncello
f
tremolo
p

Double Bass
tremolo
p

Pno.

Timp.
mf
pp

Vln. I
p
mf
pizz.

Vln. II
p
mf
pizz.

Vla.
mf

Vc.
ff
fff

Db.
ff
fff

11

Pno. *ppp*

Timp. *f*

Vln. I *ff* tremolo *pppp*

Vln. II *ff* *pp*

Vla. *pp* non tremolo

Vc. *p*

Db.



16

Pno.

Vln. I *ff*

Vln. II

Vla.

Vc. *ff* *fff*

Db.

Musical score for measures 21-25. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 21-25 feature a rhythmic pattern of eighth notes in the right hand, with the left hand mostly silent. A dynamic marking of *p* (piano) is present at the start of measure 23.
- Violin I (Vln. I):** Measures 21-25 feature a sustained, arpeggiated chord in the left hand.
- Violin II (Vln. II):** Measures 21-25 are mostly silent, with a single note in measure 24.
- Viola (Vla.):** Measures 21-25 feature a sustained, arpeggiated chord in the left hand.
- Violoncello (Vc.):** Measures 21-25 feature a rhythmic pattern of eighth notes in the left hand. Dynamic markings include *f* (forte) and *pizz.* (pizzicato).
- Double Bass (Db.):** Measures 21-25 feature a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 25.



Musical score for measures 26-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 26-30 feature a rhythmic pattern of eighth notes in the right hand, with the left hand mostly silent.
- Violin I (Vln. I):** Measures 26-30 feature a sustained, arpeggiated chord in the left hand.
- Violin II (Vln. II):** Measures 26-30 are mostly silent, with a single note in measure 27.
- Viola (Vla.):** Measures 26-30 feature a sustained, arpeggiated chord in the left hand.
- Violoncello (Vc.):** Measures 26-30 feature a rhythmic pattern of eighth notes in the left hand.
- Double Bass (Db.):** Measures 26-30 feature a rhythmic pattern of eighth notes in the left hand.

31 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

tremolo

tremolo

p



36 *8va*

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

mf

ff

fff

ff

fff

divisi

51 ⁽⁸⁾

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* *mf*

marcato

f *f*

mf

molto marcato

mf

molto marcato

ff *mf*

mf *p* *f* *p*

57

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *f* *p*

ff

f

Musical score for measures 62-66. The score includes parts for Piano (Pno.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 62-66. Dynamics include *mf* and *pp*. A marking *m.s.* is present above measure 65.
- Timpani (Timp.):** Measures 62-66. Dynamics include *f* and *mf*.
- Violin I (Vln. I):** Measures 62-66. Dynamics include *f*. A marking *pizz.* is present above measure 65.
- Violin II (Vln. II):** Measures 62-66. Dynamics include *f*.
- Viola (Vla.):** Measures 62-66. Dynamics include *f*.
- Violoncello (Vc.):** Measures 62-66. Dynamics include *f*.
- Double Bass (Db.):** Measures 62-66. Dynamics include *f*.

Musical score for measures 67-71. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 67-71. Dynamics include *p*. A marking *Red.* is present below measures 68 and 69.
- Violin I (Vln. I):** Measures 67-71. Dynamics include *mf*, *ff*, and *p*. Markings *arco* and *marcato* are present above measures 69-71.
- Violin II (Vln. II):** Measures 67-71. Dynamics include *mf*, *ff*, and *p*. Markings *arco* and *marcato* are present above measures 69-71.
- Viola (Vla.):** Measures 67-71. Dynamics include *f*.
- Violoncello (Vc.):** Measures 67-71. Dynamics include *f*.
- Double Bass (Db.):** Measures 67-71. Dynamics include *f*.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff



77

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

83

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

f

tremolo

mf

tremolo

mf

tremolo

mf



89

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff

p

fff

ff

p

fff

94

Pno. *pp*

Timp.

Vln. I *arco* *p*

Vln. II *p*

Vla.

Vc. *f* *pizz.*

Db. *mf* *pizz.*

99

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* *pizz.*

Db. *mf* *pizz.*

104

Pno.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

ped.

109

Tim.

mf

115

Pno.

Tim.

121

Pno.

Tim.

Vla.

pizz.

rall.

137

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



Adagio ♩ = 65

142

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Adagio ♩ = 65

arco

f

mf

arco

pp

pizz.

arco

pizz.

pizz. arco

mf

mf

mf

rit. Poco meno mosso ♩ = 60

148

Vln. I

Vln. II

Vla.

Vc.

Db.

arco pizz. arco pizz. arco

pizz. arco

mf

mf

pizz. pp

f

mf

p



rit. Adagio ♩ = 65

154

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

V

mf

p

pizz. arco

mf

p

159

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

pizz.

arco

pizz.

arco

pizz.

mf

f

164

rit. Poco meno mosso ♩ = 60

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

f

pp

f

p

f

rit. Poco meno mosso ♩ = 60