

# "DOÑA UBALDINA"

FOR VIOLA AND PIANO

Inspired by Chapter No. 19 of Argentine novel "Don Segundo Sombra".

**6/8 Moderato** ♩ = 95  
Like a Malambo

Viola

Piano

tango's "chicharra"

**Meno mosso** ♩ = 86

Viola

Piano

arco

tango's "chicharra"

arco

Viola

Piano

"Tango's látigo" ascending fast

pizz.

arco

rit.

pizz.

♩ = 90

10 **molto rit.**  $\text{♩} = 85$  arco "Tango's látigo" descending fast gliss. gliss. mf pizz.

Vla.

Pno.

Ped.

13 arco "Tango's látigo" descending fast gliss. gliss. pizz. rit. arco Tpo.  $\text{♩} = 85$  **molto accel.** mf

Vla.

Pno.

Ped.

16  $\text{♩} = 95$  arco ff

Vla.

Pno.

Ped.

a Tempo ♩ = 95

22

Vla. *f*

Pno. *mf*

26

Vla.

Pno. *8va*

30

Vla.

Pno. *f* *p* *mf* *f* *p*

Ped.

35

Vla.

Pno. *f* *p*

39

Vla.

Pno.

*f*

*f*

8<sup>vb</sup>

44

Vla.

Pno.

*f*

*mf*

*f*

*mf*

*p*

8<sup>va</sup>

Ped.

49

Vla.

Pno.

*p*

*p*

*f*

8<sup>va</sup>

Ped.

55

Vla.

Pno.

*ff*

*p*

*f*

7

7

8<sup>va</sup>

rit. tango's "chicharra"

Ped.

Adagio ♩ = 42

Like a Zamba

58

Vla. arco *mf*

Pno. *legato p*

*Ped. ad libitum*

*mf*

Detailed description: This system covers measures 58 to 62. The Violin part (Vla.) is in a low register, starting with a whole note rest in measure 58, then playing a series of eighth notes with accents and slurs, marked *arco* and *mf*. The Piano part (Pno.) features a *legato* accompaniment of eighth notes, starting with a *p* dynamic. A *Ped. ad libitum* instruction is present. Measure 62 includes a *mf* dynamic marking.

63

Vla.

Pno.

Detailed description: This system covers measures 63 to 68. The Violin part continues with eighth-note patterns, including slurs and accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

69

Vla.

Pno.

Detailed description: This system covers measures 69 to 73. The Violin part features a triplet of eighth notes in measure 70. The Piano part continues with its accompaniment, showing some syncopation and chordal textures.

74

Vla. *f p mf f*

Pno. *p mf f*

*rall.*

Detailed description: This system covers measures 74 to 78. The Violin part has dynamics of *f*, *p*, *mf*, and *f*. The Piano part has dynamics of *p*, *mf*, and *f*. A *rall.* (rallentando) instruction is indicated by a dashed line above the staff.