CRISTIAN
AXT

CONCERTO NO. 1

"ARGENTINO"
FOR
VIOLIN & SYMPHONY ORCHESTRA

FULL SCORE

www.cristianaxt.com

Copyright © 2024 by Cristian Axt - All Rights Reserved

CRISTIAN AXT

CONCERTO No. 1

"ARGENTINO"

FOR

VIOLIN

AND

SYMPHONY ORCHESTRA

FULL SCORE

VIOLIN CONCERTO NO. 1
"ARGENTINO"

BY CRISTIAN AXT

I - FIESTA HUMAHUAQUEÑA (CARNAVALITO)

II - MILONGA TACONEADA (MILONGA)

III - PAMPEANA (MALAMBO & ZAMBA)

INSTRUMENTATION:

2 Flutes
2 Oboes
2 Clarinets (B♭ & A)
2 Bassoons

4 Horns in F
2 Trumpets
2 Trombones
1 Bass Trombone

1 Timpani player

2 Percussion players
(Bass Drum, Cymbals, Large Gong, Temple Blocks, Whip, Chajcha)

1 Marimba
1 Piano

Strings

Violin soloist

Duration: 30' approx.

The full score is in C

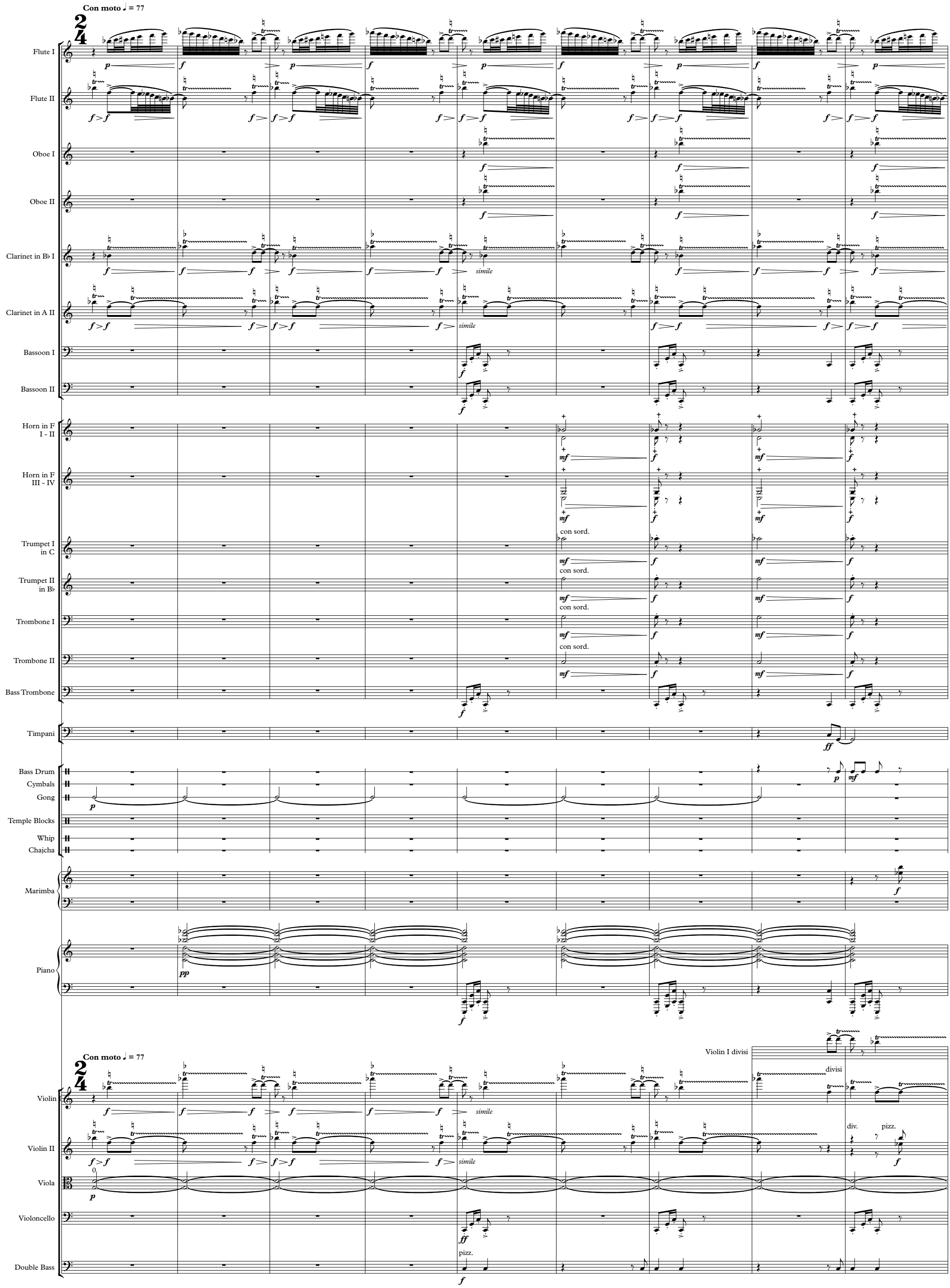
Composed in Vienna and Buenos Aires during 2022 / 2024

www.cristianaxt.com

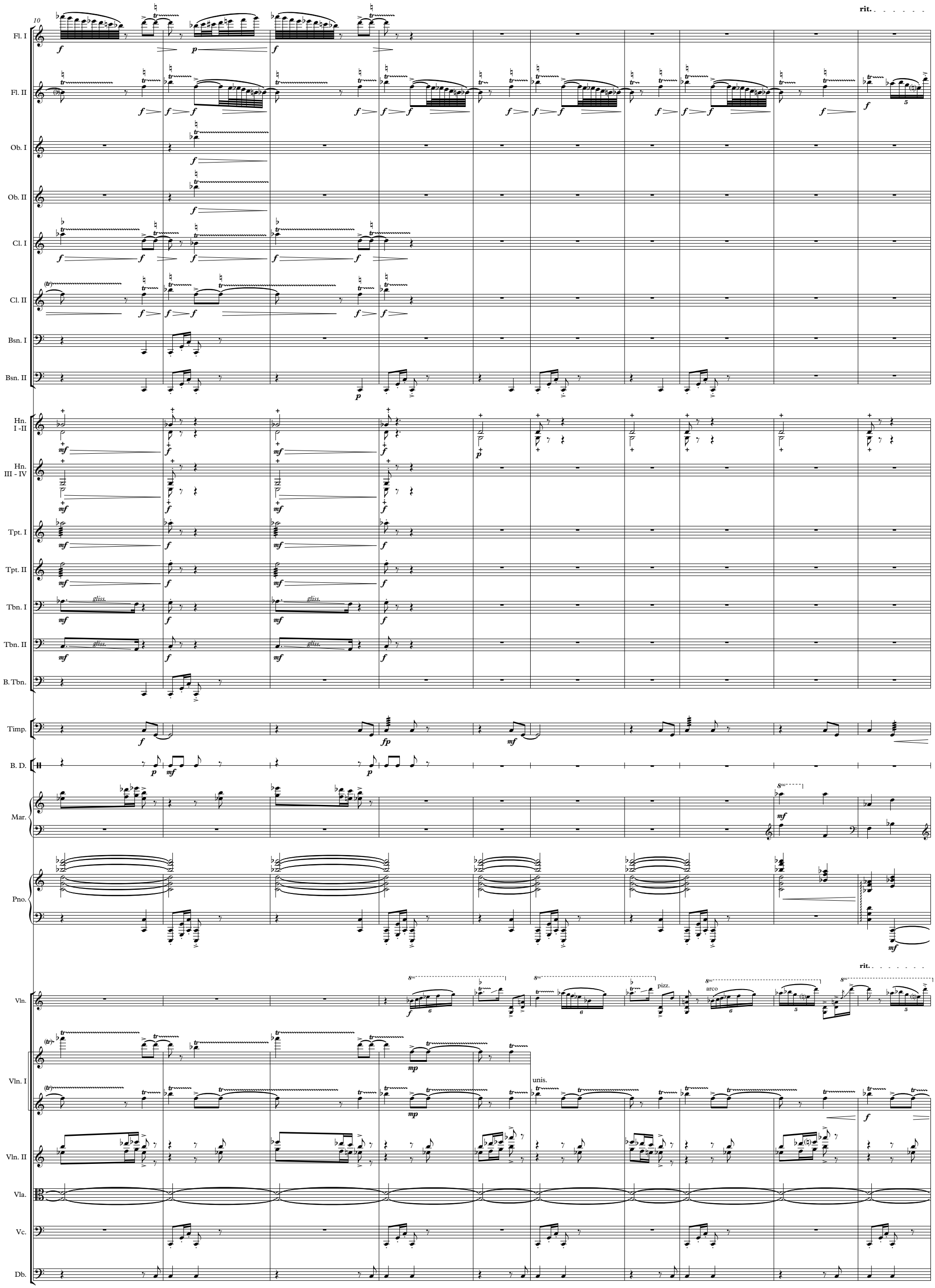
CRISTIAN AXT

VIOLIN CONCERTO No. 1 "ARGENTINO"

I - FIESTA HUMAHUAQUEÑA



Copyright © 2024 by Cristian Axt - All Rights Reserved


10
rit.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
gliss.
Timp.
B. D.
Mar.
Pno.
rit.
Vln.
pizz.
arco
Vln. I
unis.
Vln. II
Vla.
Vc.
Db.

A tempo ♩ = 77

20

Fl. II

Hn. I -II

Timp.

Whip

Mar.

Pno.

Vln.

Vln. II

Vla.

Vc.

Db.

sul G

pizz.

arco

Bartók Pizz.

36

Fl. I

Fl. II

Cl. I

Cl. II

Timp.

Pno.

Vln.

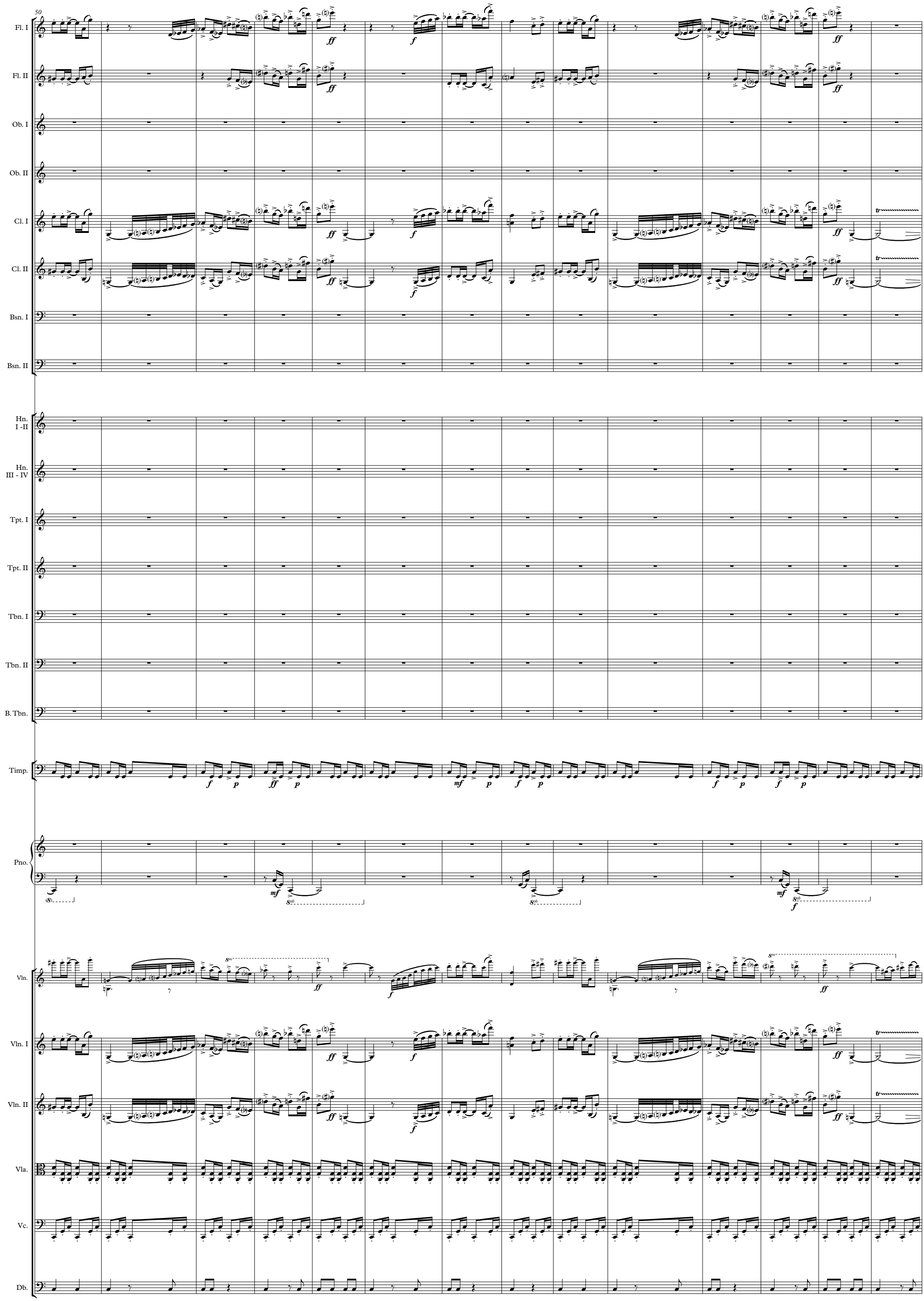
Vln. I

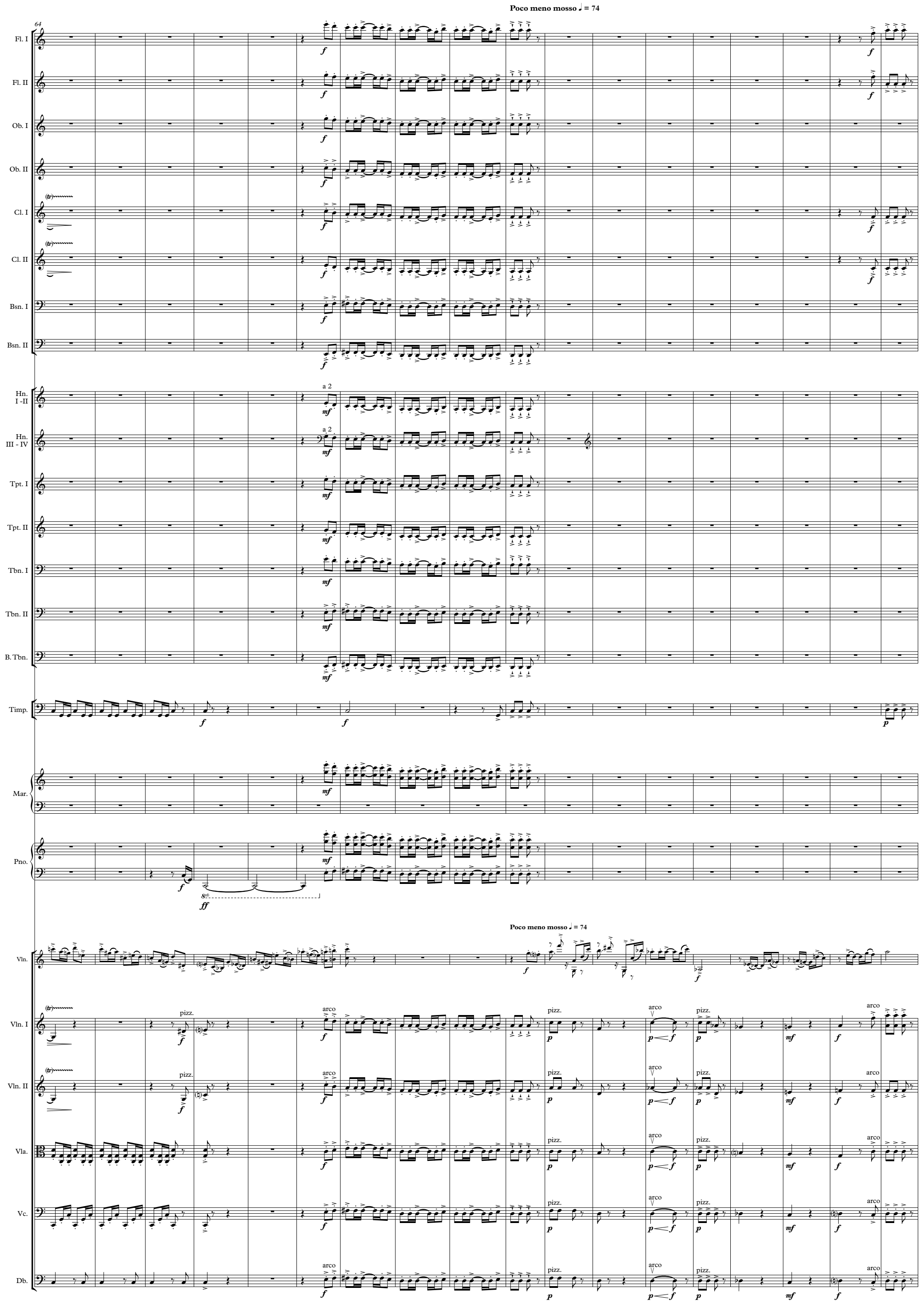
Vln. II

Vla.

Vc.

Db.


50
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Timp.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.


Poco meno mosso ♩ = 74
64
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
a 2
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Timp.
Mar.
Pno.
8vb
Poco meno mosso ♩ = 74
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

82

Cl. I

Cl. II

Timp.

Vln.

sul G

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Poco meno mosso ♩ = 66

Cl. I

Cl. II

Timp.

Mar.

Pno.

Poco meno mosso ♩ = 66

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

117

A

poco rall.

Meno mosso ♩ = 62

rit.

a Tpo. ♩ = 62

rit.

a Tpo. ♩ = 62

rit.

Fl. I

Fl. II

Ob. I

Ob. II

Timp.

Mar.

Pno.

A

poco rall.

Meno mosso ♩ = 62

espress.

restez

rit.

a Tpo. ♩ = 62

rit.

a Tpo. ♩ = 62

rit.

Vln.

pizz.

arco

Vln. I

non tremolo

Vln. II

Vla.

pizz.

arco

Vc.

pizz.

arco

Db.

131

a Tpo. ♩ = 62

espress.

Poco meno mosso ♩ = 58

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Timp.

Mar.

Pno.

a Tpo. ♩ = 62

Poco meno mosso ♩ = 58

Vln.

pizz.

arco

Vln. I

pizz.

arco

Vln. II

Vla.

(pizz.)

arco

Vc.

pizz.

arco

Db.

143

rit. a Tempo ♩ = 60

B

Moderato ♩ = 70

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Timp.

T. Bl.

Whip

Mar.

Pno.

una corda

Vln.

Vln. I

Vln. II

Vla.

Vc.

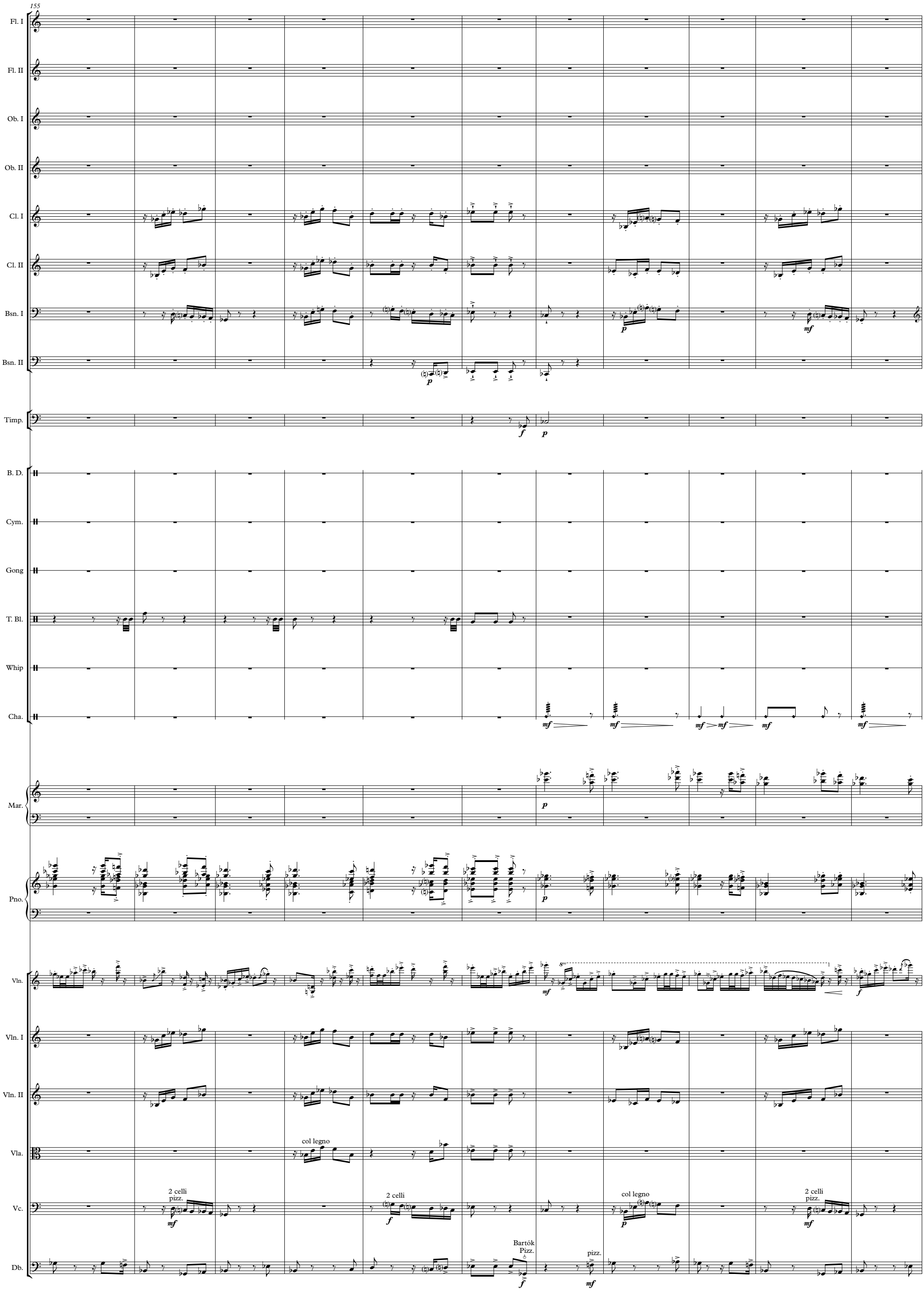
Db.

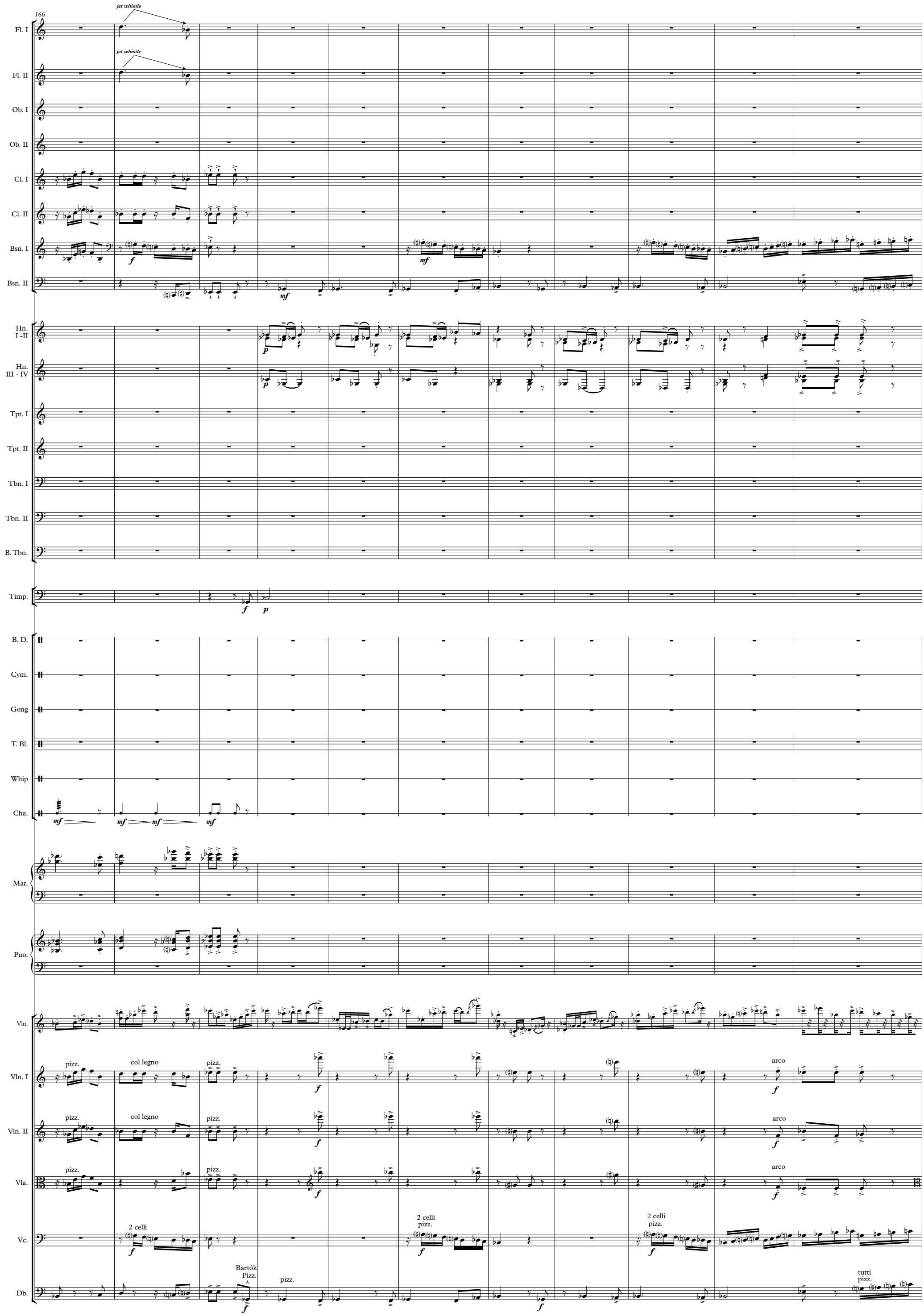
pizz.

col legno

2 celli

2 Cb.


155
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Timp.
B. D.
Cym.
Gong
T. Bl.
Whip
Cha.
Mar.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
col legno
2 celli
pizz.
2 celli
col legno
2 celli
pizz.
Bartók
Pizz.
pizz.


166
jet whistle
Fl. I
jet whistle
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Timp.
B. D.
Cym.
Gong
T. Bl.
Whip
Cha.
Mar.
Pno.
Vln.
Vln. I
pizz.
col legno
pizz.
arco
Vln. II
pizz.
col legno
pizz.
arco
Vla.
pizz.
pizz.
arco
Vc.
2 celli
2 celli pizz.
2 celli pizz.
Db.
Bartók Pizz.
pizz.
tutti pizz.

177

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I -II

a 2

Hn. III - IV

a 2

Tpt. I

con sord.

Tpt. II

con sord.

Tbn. I

con sord.

Tbn. II

con sord.

B. Tbn.

senza sord.

Timp.

Whip

Pno.

tre corde

Vln.

Vln. I

Vln. II

Vla.

pizz.

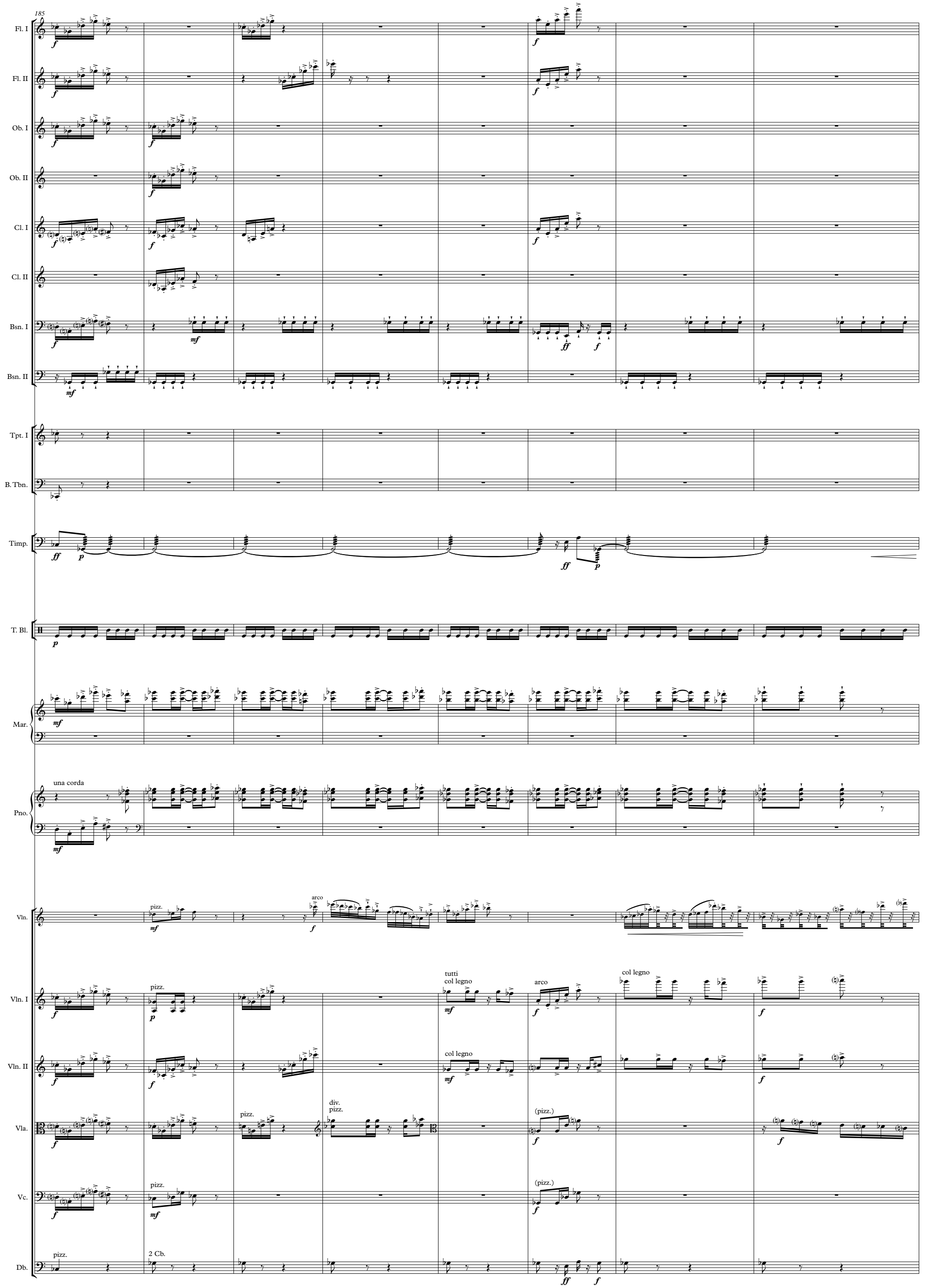
arco

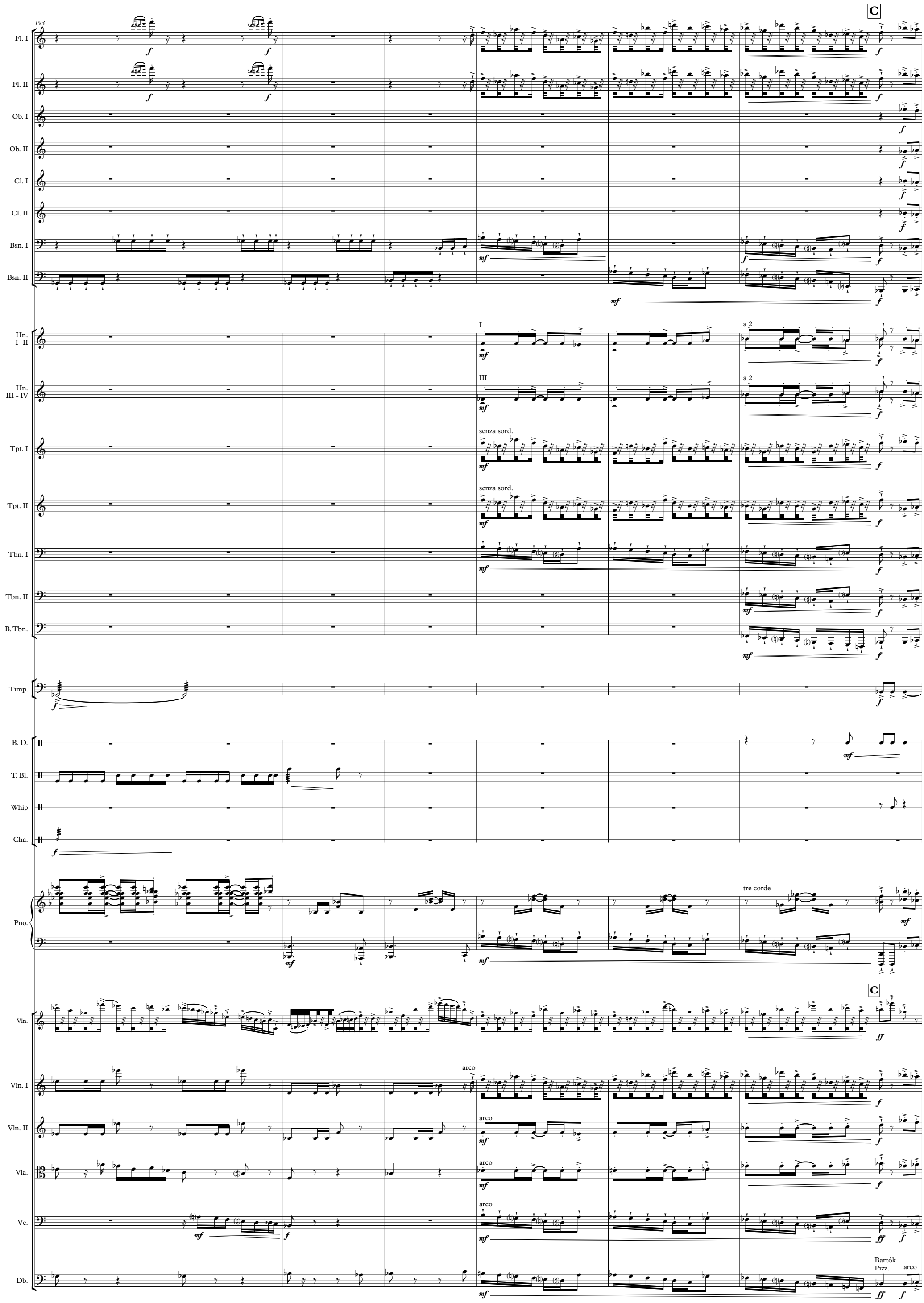
Vc.

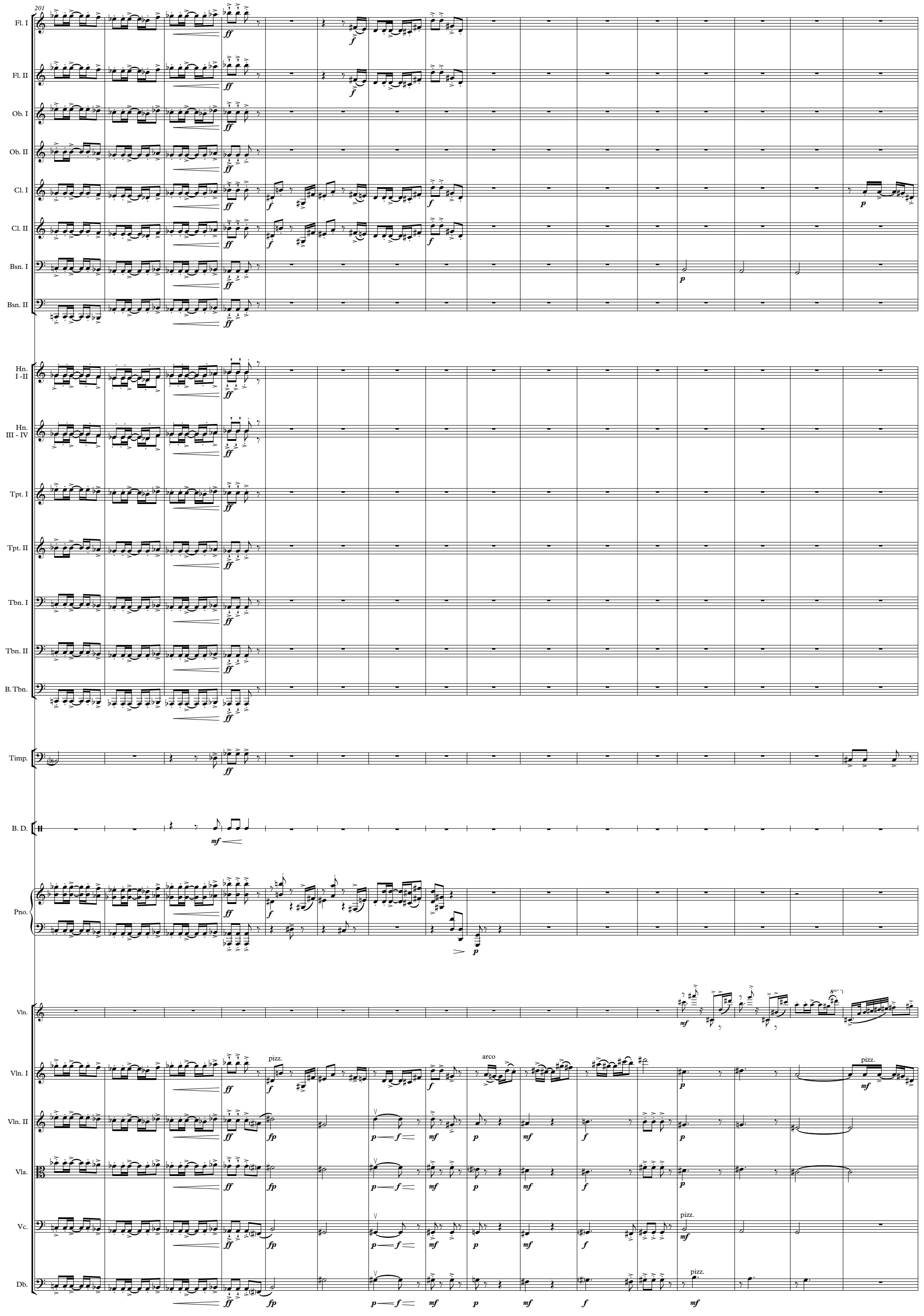
tutti arco

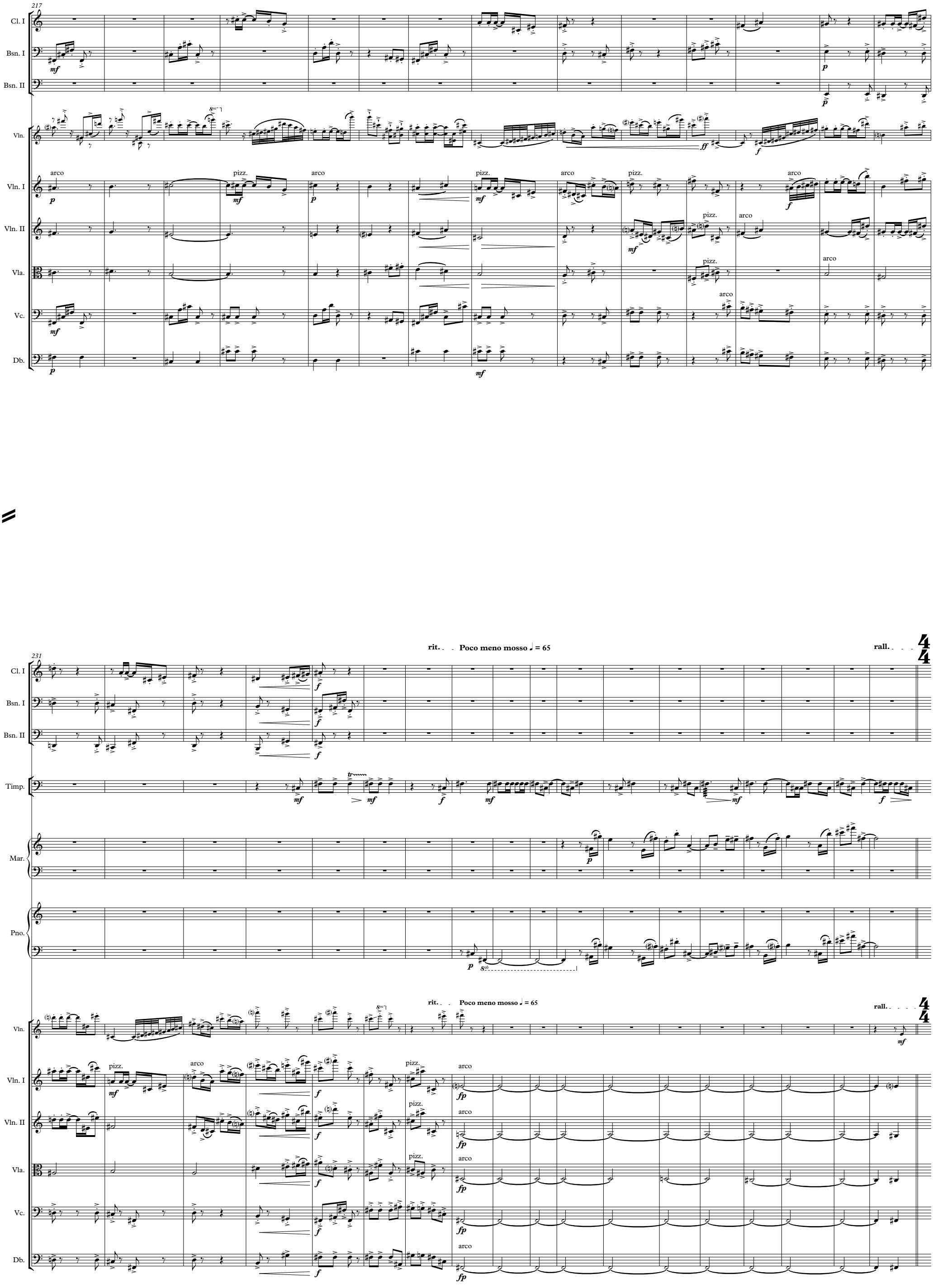
Db.

Bartók Pizz.


185
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Tpt. I
B. Tbn.
Timp.
T. Bl.
Mar.
una corda
Pno.
Vln.
pizz.
arco
Vln. I
tutti
col legno
Vln. II
Vla.
div.
(pizz.)
Vc.
Db.
2 Cb.


193
C
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
I
III
a 2
senza sord.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Timp.
B. D.
T. Bl.
Whip
Cha.
Pno.
tre corde
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
Bartók Pizz.


201
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Timp.
B. D.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
pizz.
pizz.
pizz.


217
Cl. I
Bsn. I
Bsn. II
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
231
rit.
Poco meno mosso ♩ = 65
rall.
Timp.
Mar.
Pno.

D

249

Meno mosso ♩ = 60

rit. a Tpo. ♩ = 62

rit. a Tpo. ♩ = 62

rit.

Timp.

Mar.

Pno.

D

Meno mosso ♩ = 60

rit. a Tpo. ♩ = 62

rit. a Tpo. ♩ = 62

rit.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

espress.

pizz.

non tremolo

arco

262

a Tpo. ♩ = 65

Poco meno mosso ♩ = 60

rit. a Tpo. ♩ = 60

Ob. I

Cl. I

Bsn. I

Bsn. II

Timp.

Mar.

Pno.

a Tpo. ♩ = 65

Poco meno mosso ♩ = 60

rit. a Tpo. ♩ = 60

Vln.

Vln. I

Vln. II

Vla.

Vc.

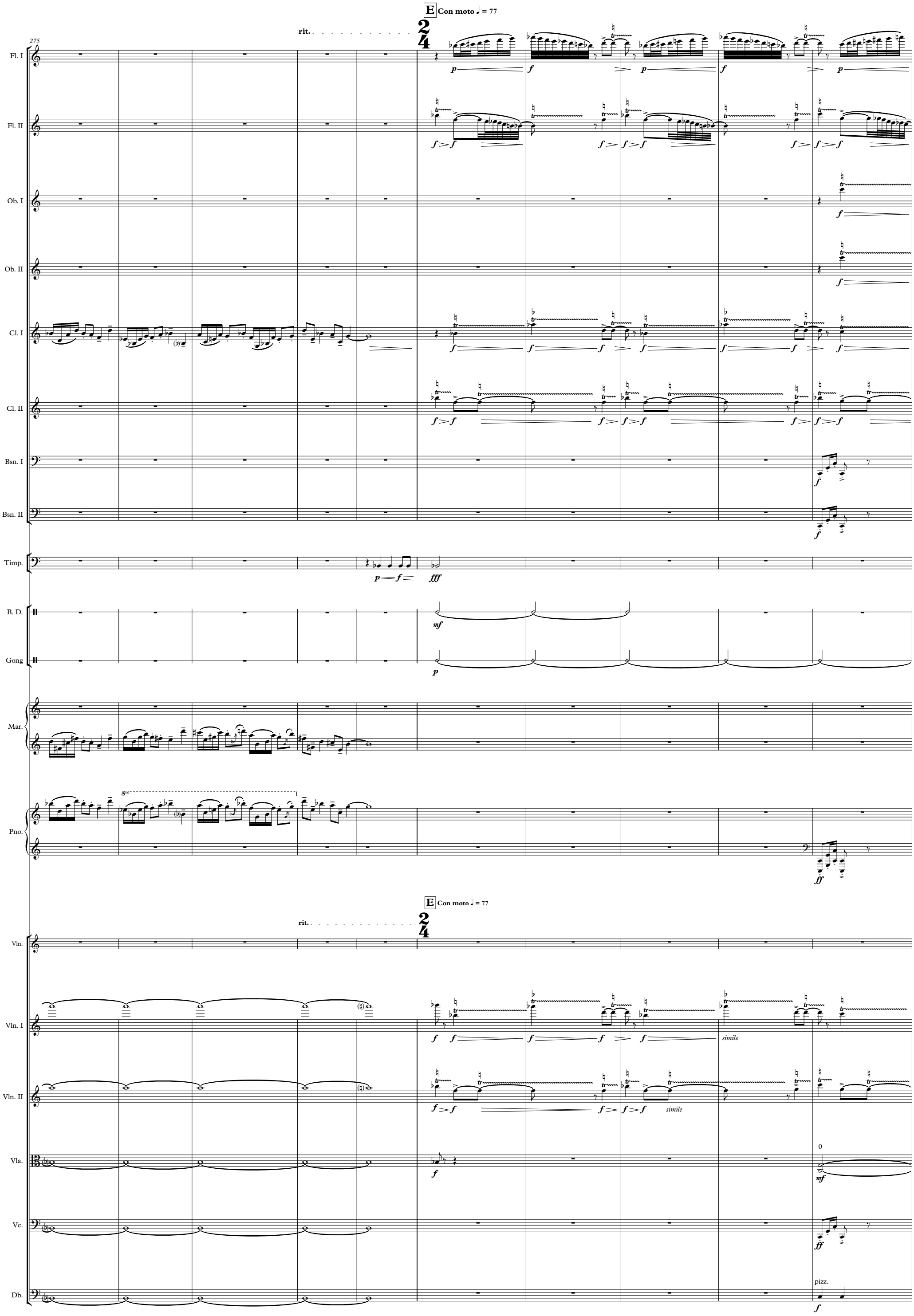
Db.

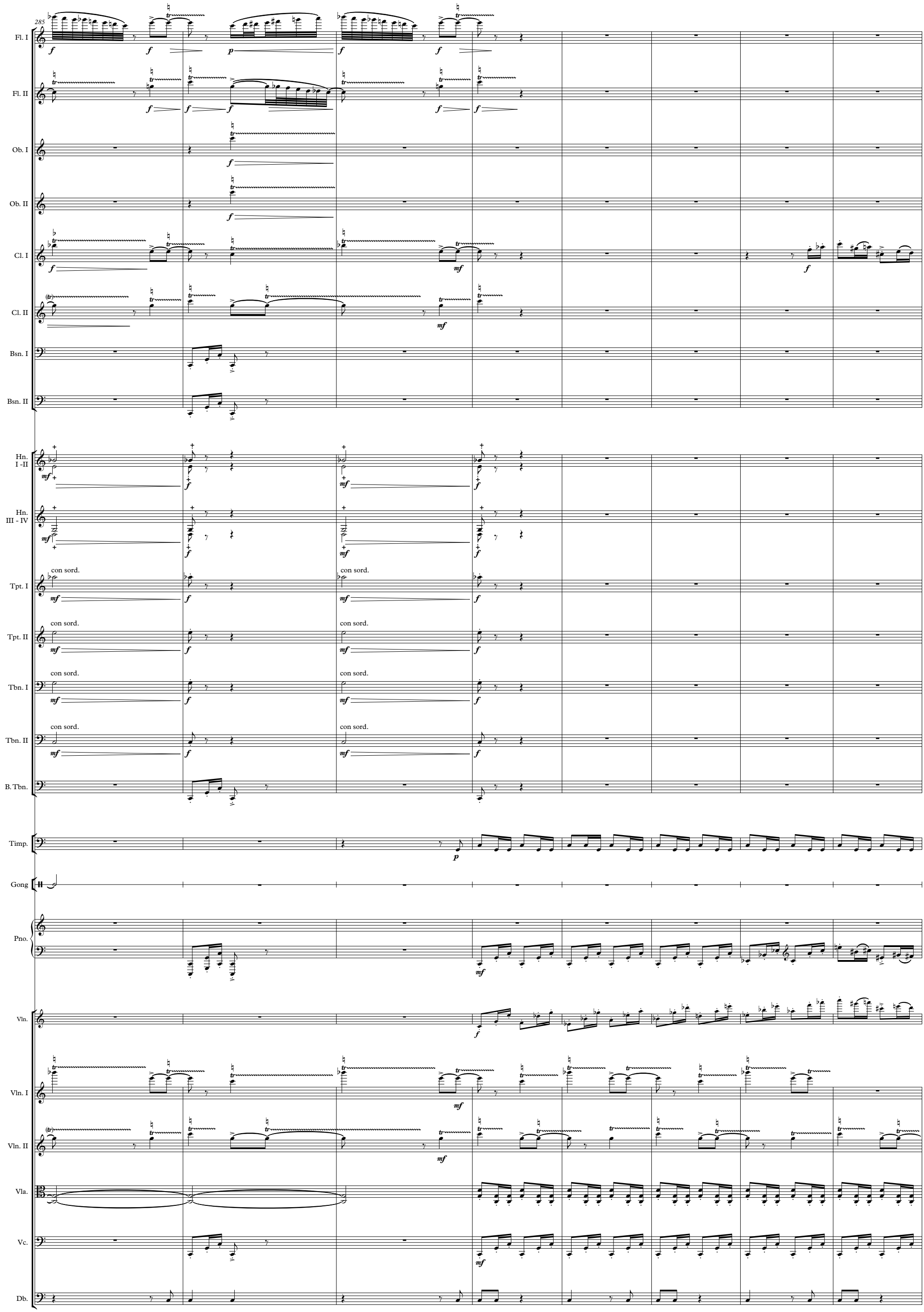
espress.

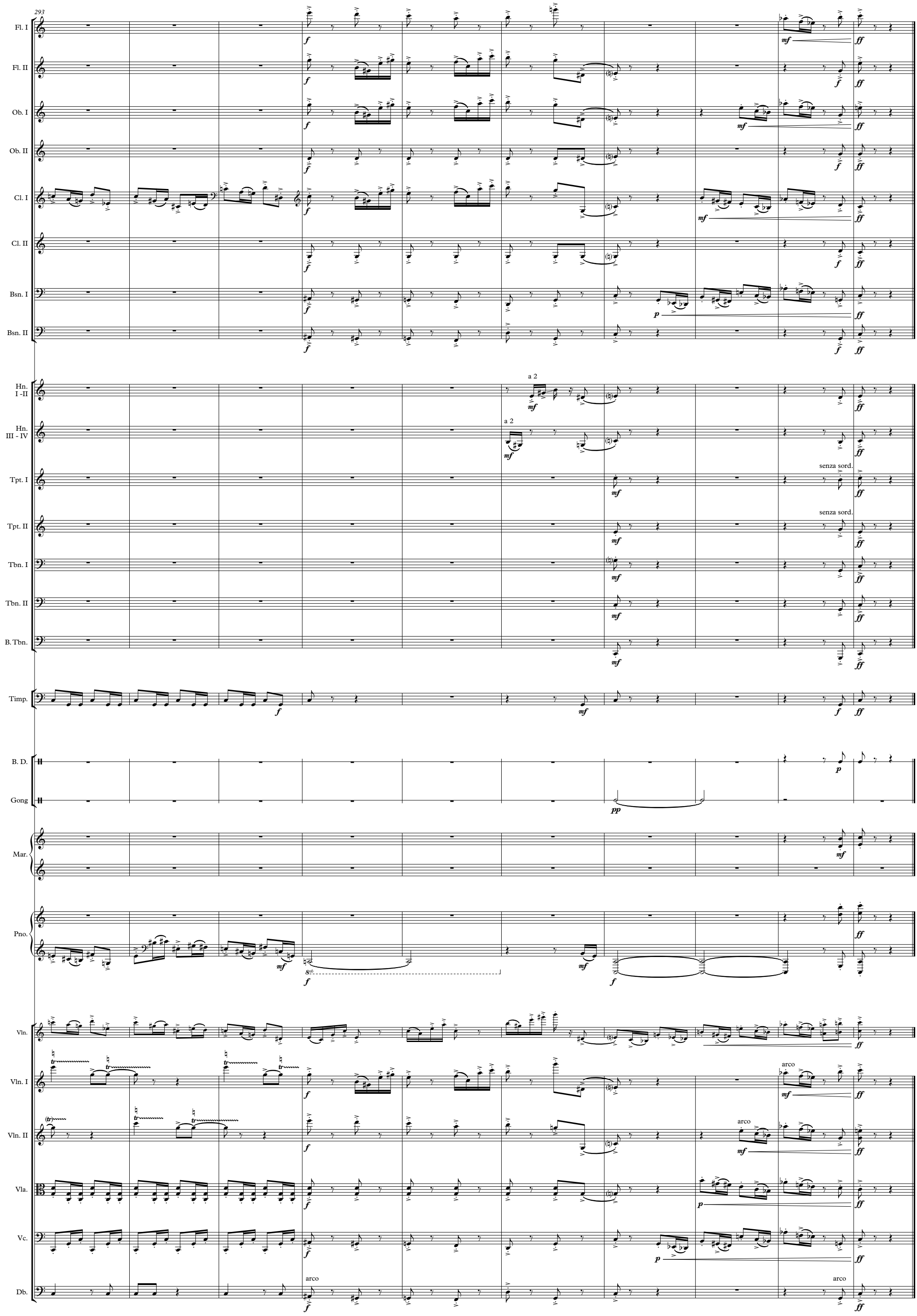
pizz.

arco

(pizz.)


275
E Con moto ♩ = 77
rit.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Timp.
B. D.
Gong
Mar.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
simile
pizz.


285
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Timp.
Gong
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sord.


293
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I -II
Hn. III - IV
a 2
Tpt. I
Tpt. II
senza sord.
Tbn. I
Tbn. II
B. Tbn.
Timp.
B. D.
Gong
Mar.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

II - MILONGA TACONEADA

Allegretto molto rubato ♩ = 80

rit. **A tempo**

Flauta I
Clarinete en Si♭
Percusión
Timpani
Piano
Tapping with the heels,
like dancing milonga.
Con i tacchi, come ballando una milonga.
Tapping
Violin
Chicharra
pizz.
arco
tango's tárigo
slow gliss.
Violin I
Violin II
Viola
Violoncello
Contrabass

11

rit. **A tempo**

Tapp.
Vln.
pizz.
arco
più lirico e meno mosso
accel.
a Tpo. e molto ritmico
rit.

20

Poco meno mosso e più lirico

Vln.
mf subito
Più intensamente
restez
rit.
accel.
Tempo I
pizz.
arco

29

Suddenly, memories invade us and everything around us seems to move in slow motion.

Improvvisamente, ci invadono i ricordi e tutto intorno a noi sembra muoversi in slow motion.

A

Adagio ♩ = 50

rit. **molto rall.**

A tempo

Sul tasto e quasi senza vibrato

più lirico e meno mosso
slow gliss.
Vln.
Vln. I
Vln. II
Vla.
pizz.
arco

Copyright © 2024 by Cristian Axt - All Rights Reserved

B

Andante ♩ = 75

Hitting with a drumstick, on the metal ring.
Con una bacchetta, sull'anello metallico.

rit.

Perc.
Timp.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Cb.

mf *mf* *mf* *p* *mf* *f* *p* *pp* *mf subito* *mf subito* *p*

bien milonguero *arrastre* *lárigo*

pizz.

arco

I e II

Fl. I
Cl. I
Perc.
Timp.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

pizz. arco

solo

Bartók Pizz.

C

Adagio ♩ = 50

D

Andante ♩ = 75

rit.

Cl. I

Perc.

Timp.

Pno.

Tapping with the toes.

Con la punta del piede.

III-II

Vln.

Vln. I

pp subito

Vln. II

arco

pp subito

Vla.

pizz.

pp

p

arco

pp

pizz.

1

f

Vc.

pizz.

pp

arco

pp

mf

Cb.

pizz.

pp

arco

pp

2 bassi

mf

rit.

A tempo

Fl. I

f

Cl. I

f

amabile

Perc.

Timp.

Pno.

Tapp.

Silbando (Whistling)

mf

Vln.

arrastre

p

Vln. I

Vln. II

f

Vla.

Vc.

Cb.

E

rall.

Allegretto ♩ = 80

Fl. I

Perc.

Timp.

Pno.

una corda

una corda

Like a centrifugal movement that makes us dizzy.

Come un movimento centrifugo che ci dà vertigine.

Vln.

spegnendo

con sord.

Vln. I

con arco molto leggiero

con sord.

solo

Vln. II

con sord.

sul ponticello

solo

Vla.

arco

solo

Fl. I

Pno.

Vln.

gliss.

Vln. I

gliss.

látigo

Vln. II

gliss.

Vla.

accel.

rit.

Meno mosso ♩ = 70

poco rit.

Fl. I

senza sord.

Pno.

Vln.

senza sord.

cresc.

Vln. I

senza sord.

Vln. II

senza sord.

Vla.

solo

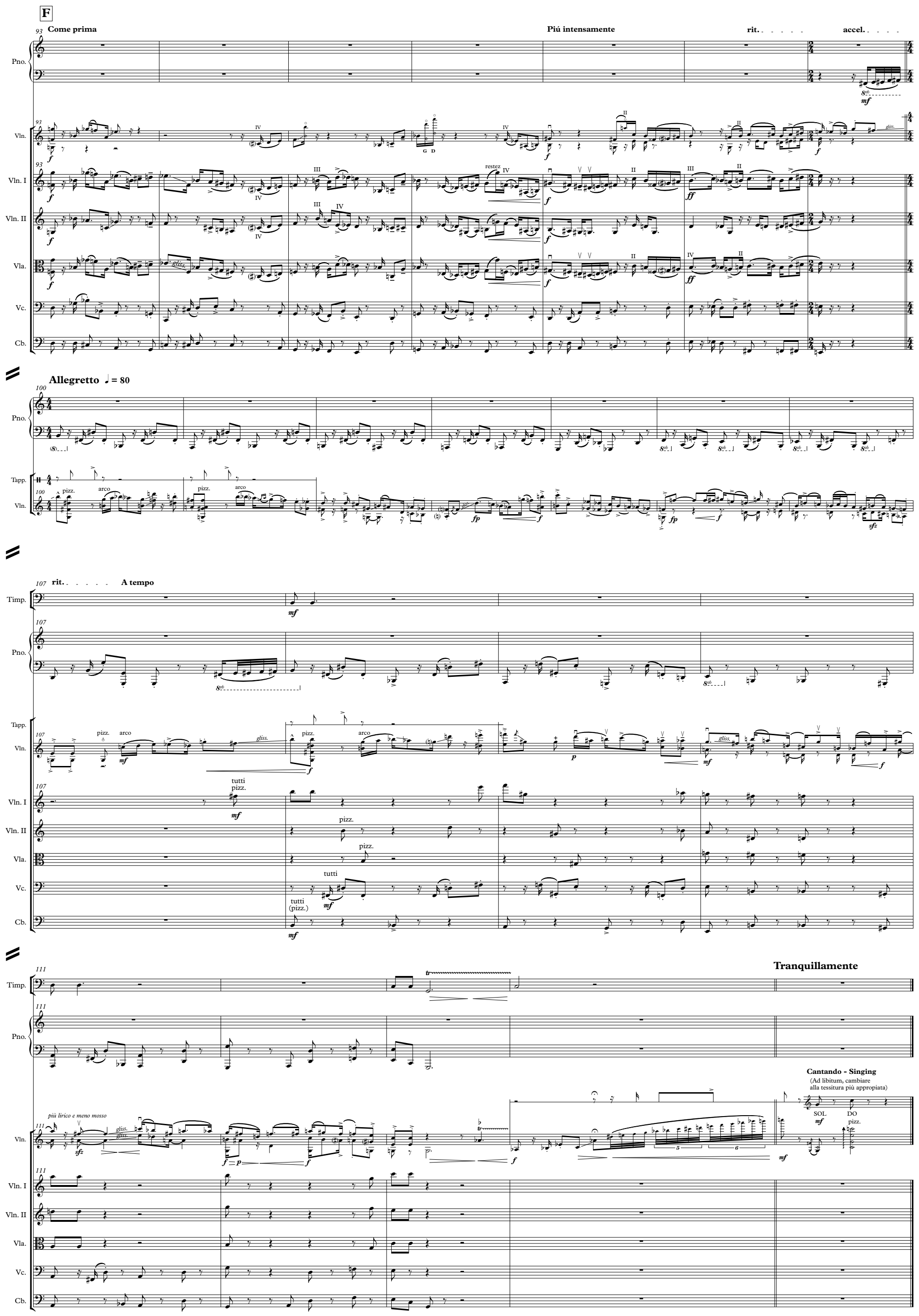
Vc.

solo

Cb.

solo

pizz.


F
Come prima
Piú intensamente
rit.
accel.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Allegretto ♩ = 80
Tapp.
pizz.
arco
tutti
tutti (pizz.)
rit.
A tempo
Timp.
Tranquillamente
più lirico e meno mosso
Cantando - Singing
(Ad libitum, cambiare alla tessitura più appropiata)
SOL
DO
pizz.