

# CRISTIAN AXT "ON THE WAY TO THE PEÑA"

INTRODUCTION AND MALAMBO FOR SYMPHONIC BAND  
DEDICATED TO MAESTRO JORGE LHEZ

**5/4** Grave  $\text{♩} = 45$   
I - Night in La Pampa, way across the desert plain. **4/4**

**5/4** Grave  $\text{♩} = 45$  **4/4**

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1 *solo* *p* *f*

Clarinet in Bb 2 *solo* *f* *mf* *3*

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone *p* *solo frullato* *p* *ff*

Trumpet in Bb 1, 2

Trumpet in Bb 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

G.C.

Cymbals *Piatto sospeso* *ppp*

Tam-tam

Maracas

Vibraslap

Whip

Violoncello

Contrabass

rit. . . . . a Tempo

3 **3/4** **2/4** **6/8**

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Piatto sos.  
(tr) . . . . . rit. . . . . **3/4** a Tempo **2/4** **6/8**

(strike on the edge, with the wooden handle of the beater)

T.-t.

Vc.

Cb.

*mf* *f* *fff* *p* *2 players* *solo* *mf* *f* *fff* *p* *solo* *mf* *fff* *solo* *fff*

3 7 6

8 **6/8** Presto ♩ = 106 **1/4** Adagio ♩ = 60 **4/4**

Picc. *ff* *p* *mf* Eolian sound

Fl. 1, 2 *ff* *p* jet whistle

Ob. 1, 2 *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2, 3 *f* *pp*

B. Cl. *mf* 3 3 solo 3 *p*

Bsn. solo 3 *p*

Alto Sax. 1, 2 *p*

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp. *ff* **6/8** Presto ♩ = 106 **1/4** Adagio ♩ = 60 **4/4**

Cym. *pp* *f* *f*

Mrcs. *f* Maracas *f*

Vc.

Cb.

12 5/4

rit. . . . . Lento ♩ = 50

15  $\frac{4}{4}$

Picc. -

Fl. 1, 2 - solo frullato *mf* frullato

Ob. 1, 2 -

E♭ Cl. - *mf*

Cl. 1 -

Cl. 2, 3 - *sfz*

B. Cl. - *sfz*

Bsn. I - *mf*

Alto Sax. 1, 2 -

T. Sax. -

B. Sax. -

Tpt. 1, 2 -

Tpt. 3 -

Hn. 1, 2 -

Hn. 3, 4 -

Tbn. 1, 2 -

B. Tbn. -

Euph. -

Tba. -

Timp. - *mf p* *gliss.*

G.C. - *f* rit. . . . . Lento ♩ = 50 *ppp* *pizz.*

Vc. - *gliss.* *pp*

Cb. -

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Picc. *I sempre whistle tone* *f* *Eolian sound*

Fl. 1, 2 *mf*

Ob. 1, 2 *p*

E♭ Cl.

Cl. 1 *pp* *f* 3 3 3

Cl. 2, 3

B. Cl.

Bsn. *solo* *p*

Alto Sax. 1, 2 *mf*

T. Sax.

B. Sax.

Tpt. 1, 2 *mf* <sup>6</sup> (2 players) con sordina.

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p*

B. Tbn.

Euph.

Tba.

Timp. *p* *f* 3 3 3 3 3 3 3 3

G.C. *(tr)*

Vc. *p* *f* 3 3 3 3

Cb. *mf*

21

Picc.

Fl. 1, 2

Ob. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

G.C.

Vc.

Cb.

*pp*

*f*

*p*

*mf*

*f*

*ff*

(2 players)  
con sordina

6

*gliss.*

*gliss.*

23 W t.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf* solo

Alto Sax. 1, 2

T. Sax.

B. Sax. *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4

Tbn. 1, 2 *f*

B. Tbn.

Euph.

Tba.

Timp. *mf* *p*

G.C. (tr)

Vc. arco *mf* *p*

Cb.

Tutti

6 Allegro ♩ = 120

8 II - A "rebencazo" splits the earth and the dancing starts at the Peña.

25

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

E♭ Cl. -

Cl. 1 -

Cl. 2, 3 -

B. Cl. *fp*

Bsn. *fp*

Alto Sax. 1, 2 -

T. Sax. -

B. Sax. -

Tpt. 1, 2 *fff*

Tpt. 3 -

Hn. 1, 2 *f* *con carattere*

Hn. 3, 4 -

Tbn. 1, 2 *mf*

B. Tbn. *mf* *fp*

Euph. -

Tba. *mf* *pp*

Timp. *ppp* *mf*

G.C. (tr) *fff*

Whip (Whip / Frusta)

Vc. *ppp* *mf*

Cb. *mf* *ppp*

6 Allegro ♩ = 120







53

Picc. *frullato*

Fl. 1, 2 *f*

Ob. 1, 2

E♭ Cl. *f*

Cl. 1

Cl. 2, 3 *sfz*

B. Cl.

Bsn.

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax.

Tpt. 1, 2 *f* 1, 2 con sord. senza sord.

Tpt. 3 *f* con sord. senza sord.

Hn. 1, 2 *f* a 2.

Hn. 3, 4 *sfz*

Tbn. 1, 2 *f*

B. Tbn.

Euph.

Tba.

Timp. *f* *mf*

T.-t. (strike on the edge, with the wooden handle of the beater) *f*

Vc. *f* *gliss.*

Cb.



66 [1.] [2.]

An old gaucho, takes up the dance.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *f*

B. Cl. *p sfz f*

Bsn. *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f senza sord.*

Tpt. 3 *f con sord.*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f mf*

Vc. *div.*

Cb. *div.*





Everyone encourages them.

86

Picc. - - - - -

Fl. 1, 2 - - - - -

Ob. 1, 2 - - - - -

E♭ Cl. *f*

Cl. 1 - - - - -

Cl. 2, 3 *f*

B. Cl. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Tpt. 1, 2 *f* solo senza sord.

Tpt. 3 *f* \*\* Tpt. 3 con sord. WA-WA

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f* II solo

B. Tbn. *mf*

Euph. - - - - -

Tba. *mf*

Timp. *p* *f* *mf* *pp* *p* *f*

Vc. *f*

Cb. *f*

1 e 2 frullato *p* *f*

frullato *p* *f*

tr~~~~~

(\*\*) - - - - - Apertura della sordina WA-WA. Opening the mute WA-WA.



101

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *p sfz p sfz p sfz p sfz p sfz p sfz p sfz*

Bsn. *p sfz p sfz p sfz p sfz p sfz p sfz p sfz*

Alto Sax. 1, 2 *p sfz p sfz p sfz p sfz p sfz p sfz p sfz*

T. Sax.

B. Sax.

Tpt. 1, 2 *mf*

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp. *mf*

Vc. *mf*

Cb. *mf*